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Hello



Mince pies being baked, carols being played, decorations being brought down from the loft... Christmas will soon be here and we couldn't be more excited!

This is our favourite time of the year to knit for, so we've packed this issue with

lots to inspire your festive creativity. The Fair Isle jumper on p19 is a great gift for a little one, and the tea cosy on p79 is sure to be a talking point on your Christmas table. There's also a lovely collection of decorations on p43, and a hat to celebrate the release of *Shaun the Sheep: The Farmer's Llamas*, a 30-minute special coming to television this Christmas.

We know how much you love Alan Dart's toys, so you're going to adore his Pantomice. He's created six critters from *Aladdin* – my favourite is Widow Twankey. With all this and more, we've got Christmas all wrapped up!

Kirstie

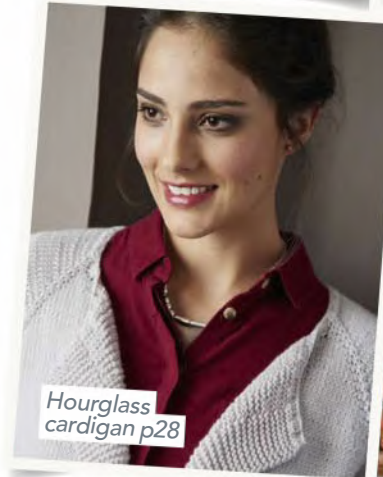
ALAN DART'S
PANTOMICIE
PS7



Beaded festive
socks p93



FAB KNITS
FOR KIDS
P75 & P19



Hourglass
cardigan p28



Festive tea
cosy p79



PS Subscribe and save up to 34% off the cover price, get an extra pattern every month and still enjoy our great gifts each issue! See page 38 for more information.

No gift included? Ask your newsagent. Cover gift may be unavailable overseas.

Subscribe digitally from just £3.99! Learn more at www.simplyknitting.co.uk/digital.

Simply Knitting December

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ALAN DART
EXCLUSIVE!

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NEW!

THE COLLECTION

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FAB PRIZES
FOR YOU!
SEE PAGES
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COSY
PONCHO



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CAST ON December

KNITTING IDEAS & INSPIRATION FOR THE MONTH AHEAD



STOCKING FILLERS

■ If you're asking Santa to bring you yarn this Christmas, make it these ranges from UK Alpaca. Choose from Baby Alpaca and Silk 4ply (from £8.80 for 50g/225m), a blend of British baby alpaca and Tussah silk, and Superfine 4ply (from £5.95 for 50g/225m), a mix of British superfine alpaca and wool. Made from the softest fleeces imaginable, these gorgeous yarns are little treats with lots of luxury. Call 01884 243579 or visit www.ukalpaca.com.

ON TREND

Christmas jumpers

The novelty jumper is back in fashion, and here at SK we couldn't be happier! Whether it's ski-style Fair Isle or bold intarsia, there's a pattern to suit every taste. For a smart take on the look, go for this great value design from Stylecraft (9203), worked in 100% acrylic Special DK yarn. The pattern also features a matching snood for extra winter warmth.



For more details and stockist info call 01535 609798 or see www.stylecraft-yarns.co.uk.

Must Knit!

CLOVER GIVEAWAY!

Easily fix mistakes with the Knitting Bamboo Repair Hook from Clover (£6.35). We have 9 to give away. For stockist info, email clover@stockistenquiries.co.uk or call 01453 883581.

See page 67 to enter, using the code SKCLOVER140.

WIN



IN THE LOOP

Our website, www.simplyknitting.co.uk, is packed with fab competitions and free patterns, but we're about to make it even better! We've joined forces with our sister magazines *The Knitter* and *Knit Today* to create The Yarn Loop, a fantastic new resource for knitters. Find even more patterns and giveaways, plus guest posts from top designers, masterclasses and lifestyle tips. If you haven't visited our site before, now's the time to take a look! Find out more at www.theyarnloop.co.uk.



Natural beauty

For classic garments with simple silhouettes, beautiful colourwork and gorgeous textures, the new *Illustrious* collection by Emma Wright for West Yorkshire Spinners is a must-have this winter. It uses WYS's yarn of the same name, a luscious DK-weight blend of 70% Falkland wool and 30% British alpaca. For details call 01535 664500 or see www.wyspinners.com.

94%

of Simply Knitting readers also do other crafts such as sewing, according to our poll!

GET SET, GO!

Any knitter would be delighted to unwrap this Limited Edition Royale Gift Set (£72) from KnitPro on Christmas morning. The Paris-themed set includes eight pairs of interchangeable needles. Find more product details and stockist information at www.viridianyarn.com.



MUST HAVE!



Join the HERD THESE LITTLE DEER BY SEBASTIAN LOVES... WOULD LOOK SO SWEET HUNG ON THE CHRISTMAS TREE OR PERCHED ON A MANTELPIECE! Buy a digital copy of this REINDEER PATTERN FOR £1.50 FROM www.etsy.com/uk/shop/SEBASTIANLOVESKNIT

5 OF THE BEST

CHRISTMAS TOYS

Fun festive stocking fillers to knit for kids.



AT THE NORTH POLE

King Cole, 9029. A trio of Christmas characters knitted in Tinsel Chunky. www.kingcole.com, 01756 703670



CAROLLING COUPLE

Jean Greenhowe, 'Carol Singers'. Great to give as a gift or keep as a display for the home. www.jeangreenhowe.com



SIRDAR OUT IN THE SNOW

Sirdar, 4513. These snowmen are all wrapped up in their winter woollies! www.sirdar.co.uk, 01924 231682



FLIPPED FRIENDS

James C Brett, JB295. Whip up this cute penguin pair in great-value yarn. www.jamescbrett.co.uk, 01274 565959



FELINE FESTIVE

Sue Stratford, 'Christmas Kitty Kat'. Isn't the little robin jumper adorable? www.theknittinghut.co.uk, 01908 586244

LOVE THESE? YOU'LL LOVE ALAN DART'S ALADDIN PANTOMIME ON PAGE 57!

QUICK QUESTION EASY EASE

Q I keep reading about how much 'ease' a garment should have. Can you tell me what 'ease' means?
Rebecca Lang, Herefordshire

A Ease is how loose or tight a garment is. Negative ease is a measurement smaller than your body to create a tightly-fitting garment. Positive ease is a measurement larger than your body to create a looser fitting garment. The amount of ease required may partly depend on the stretchiness of the yarn you're using. One good way to decide which size to follow is to measure a garment you already have, and like the fit of, and check the pattern schematic or measurements against it.

NORTH POLE KNITS



■ Make a hat fit for Santa and his elves with these designs from Hayfield. Perfect for parties, they're from leaflet 7366 and use Hayfield DK With Wool. Call 01924 231682 or visit www.sirdar.co.uk.

THE BEST OF THIS MONTH'S WORKSHOPS & SHOWS

3-6 DECEMBER Lincoln
Christmas Market, Lincoln www.lincoln-christmasmarket.co.uk

4-6 DECEMBER Durham
Christmas Festival, Durham www.durhamchristmasfestival.com

5 DECEMBER Fixing Your
Knitting Mistakes, Ipswich,
Suffolk, 01473 805208
www.jennywrensyarns.co.uk

10-20 DECEMBER Oxford
Christmas Market, Oxford, www.oxfordchristmasmarket.co.uk

12 DECEMBER How to Knit
Workshop, Chapel Allerton,
Leeds, 0113 278 1788
www.baaramewe.co.uk

13 DECEMBER Introduction
to Lace by Jemima Bicknell,
Islington, London, 0207 288 1160
www.loopknitting.com

OUR TOP CRAFT RIBBONS

Splurge or save with these cheerful festive designs.



£0.70

SAVE

Christmas carols

Deck the halls with a range of musical prints, 70p per metre, 01453 883581.
www.berisfords-ribbons.co.uk



£1.00

SPEND

Great outdoors

Snow-covered Christmas Village, £1.00 per metre, 01225 581888.
www.themakery.co.uk



£4.75

SPLURGE

Forest green

Felt Christmas trees by Ella James, £4.75 for 3 metres, 0345 259 1359.
www.notonthehighstreet.com

PS

You can subscribe to the digital edition of *Simply Knitting* from just £3.99. For more details visit our website: www.simplyknitting.co.uk/digital.



COLOUR CLASH ELEKTRA is the first yarn from Design Duo CONWAY + BLISS, AND WITH ITS BRIGHT POPS OF COLOUR IT'S HARD TO MISS! THIS VIBRANT, TRENDY WOOL BLEND YARN COMES IN 50g/130m BALLS, RRP £4.95.
01535 664222, www.designeryarns.uk.com



Festive fair

An unmissable treat for crafters, The Handmade Christmas Fair takes place on 20-22 November in Manchester. Hosted by Kirstie Allsopp, the Fair features Q&As, workshops and Grand Makes with experts including Lucy from Attic24 and the Wool Sanctuary's Suzie Johnson. There's also a shopping village where you can Christmas shop till you drop! Tickets start at £12, and you can save £5 on Full Experience tickets with offer code SK3. Call 0871 230 7153* or visit www.thehandmadechristmasfair.com.



5 MINUTES WITH...

SARAH HAZELL

We chat with knitting and crochet designer Sarah Hazell about her unique style.

Favourite knitting technique?

I really enjoy slip stitch colour work, even though it doesn't grow very quickly!

Describe your design style.

Clean, functional designs with a nod to traditional elements and effective use of colour.

Metal or wooden needles?

That very much depends on the yarn – I have an armoury!

Desert island yarn?

Something in 4ply, preferably with a bit of silk or cashmere thrown in.

Biggest knitting ambition?

To make a success of my new website, www.sarah-hazell.com. I want to be able to celebrate a range and variety of yarns in my designs and promote all the wonderful ways that knitting and crochet help us to be creative.

Tips for knitting accessories?

Make sure the design is simple, functional and knitted in an appropriate weight of yarn.

Why do you particularly enjoy designing knitting patterns?

It's such a great way of sharing ideas and experimenting with new yarns and textures.

Worst knitting habit?

One more row...

Visit www.sarah-hazell.com.

FAVOURITE BOOKS



MUST READ!

THE KNITTER'S KNOWLEDGE

Debbie Bliss (Quadrille Publishing, £25)

A brilliant Christmas present for knitters of all abilities, this hefty hardback book contains a wealth of knitting expertise from designer Debbie Bliss. With over 40 years of experience, Debbie is perfectly placed to guide you through the basics and beyond. This book covers everything from your first stitches to more advanced techniques, with a mix of photos and clear colour illustrations making each step easy to follow. Perhaps our favourite section, though, is the one on creating your own patterns, which gives a fascinating insight into Debbie's personal design process.



ONE-SKEIN WONDERS FOR BABIES

Judith Durant (Storey Publishing, £12.99)

With 101 great projects for little ones, this book is packed full of gift ideas. There are blankets, booties, cardis and more, all speedy and super cute. The only problem is deciding what to cast on first!



THE ESSENTIAL GUIDE TO COLOR KNITTING TECHNIQUES

(Margaret Radcliffe, £14.99)

Knit a rainbow with this bright book of colourwork ideas. Try stranding, twining, modular knitting and more, and create fun multicolour projects.



PRIDE & PREJUNKITS

Trixie von Purl (Search Press, £9.99)

If you've ever wanted to knit Mr Darcy, now's your chance! This fun book shows you how to create 12 well-known scenes from Jane Austen's novels, including *Pride and Prejudice*, *Persuasion* and *Emma*.

PS

Missed a recent issue of *Simply Knitting* magazine? It's really easy to buy a back issue! Just phone us on 01604 828737 or visit <http://craft.buysubscriptions.com/Back-Issues>.

4 SUPER TIPS ON... GIFT KNITTING

1. Size it up

Don't know their measurements? Go for one-size-fits-all knits such as cowls, or something for the home.

2. Think big

If you're short on time, put down the laceweight! Chunky yarns are quicker, easier and cosier too.

3. In the wash

Non-knitters may not know how to care for their gift, so make sure you include the washing instructions.

4. Repair kit

Pass on extra buttons and a length of spare yarn as well, just in case any repairs are needed later.

KNIT KIT GIVEAWAY!

Learn to knit and create some fun festive cards with this Knitted Christmas Cards kit (£15) by Charlie & Hannah, www.charlieandhannah.co.uk. We have two kits to give away to lucky *Simply Knitting* readers. See page 67 to enter, using the code SKKIT140.





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CHRISTMAS BAUBLE



YOU WILL NEED

- Use your free kit or oddments of DK
- A pair of 4mm needles
- Hoop
- Ribbon
- Darning needle

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92



JOYEUX NOËL

Use the yarn from your knit kit to make this colourful decoration. By Kirstie McLeod.

Give your tree a modern look with this cheerful knitted bauble. We have three brilliant designs to choose from – which one will you make?



K CHRISTMAS BAUBLE

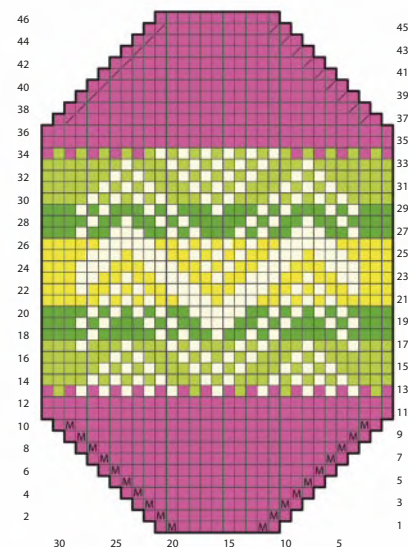
Cast on 11 sts using 4mm needles.
Starting with a knit 4 row work from the Chart for 46 rows. Only knit the coloured stripe so the Cream sts can be Swiss darned when the knitting is in the hoop.
Cast off.

TO MAKE UP

Weave in all the loose ends. Fit into the hoop, making sure the knitting is secure.

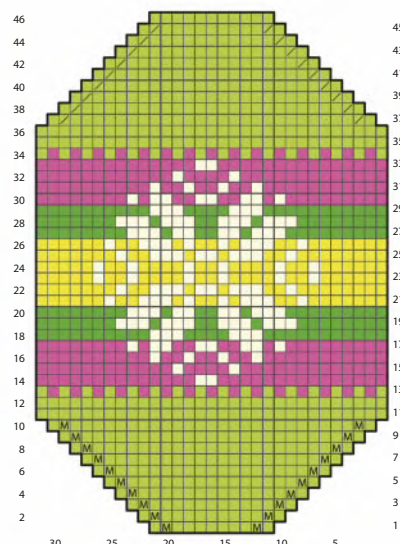
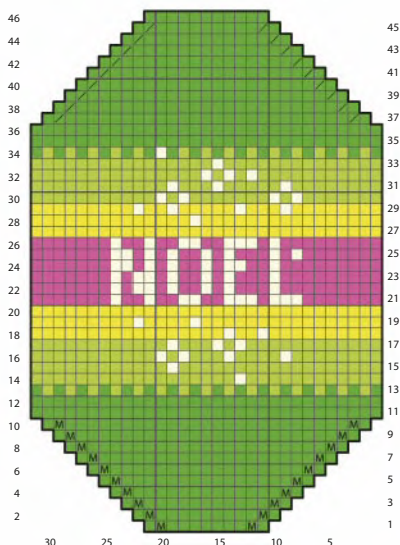
Swiss darn the Cream sts on the right side of your knitting.

With the wrong side facing, sew running stitch round the edge of the knitting and pull this tight so the knitted edge is gathered on the wrong side of the hoop.



Key

- Cream (used for Swiss darning)
- Pale Green
- Green
- Yellow
- K2tog
- M1
- Pink





STRIPY JUMPER



A stylish
knit for
Christmas

STAR TURN

*With soft textured stitches and subtle stripes in plum, russet and gold, **Gemma Atkinson's** jumper is perfect for festive drinks with friends.*



YOU WILL NEED

- Rowan, Kidsilk Haze (70% mohair, 30% silk, 25g/210m)
- Rowan, Felted Tweed (50% Merino wool, 25% alpaca, 25% viscose, 50g/175m)
- A pair of 4mm needles
- A pair of 4½mm needles
- Stitch holders

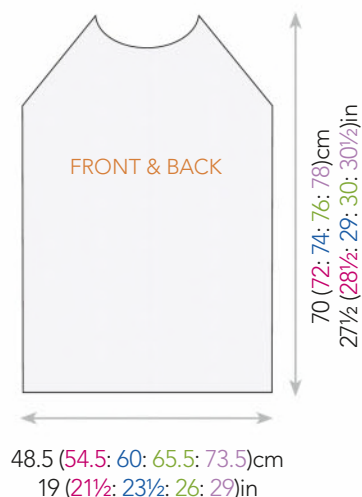
For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as DK to this tension: 21 sts and 38 rows to measure 10x10cm (4x4in) over st using 4½mm needles and one strand each of Kidsilk Haze and Felted Tweed held together

ABBREVIATIONS

For a full list see page 92



FRONT & BACK

SLEEVE

45 (46: 47: 47)cm / 17 1/2 (18: 18 1/2: 18 1/2)in

No one said that Christmas jumpers have to have motifs! Perfect for the big day itself or for drinks with friends, the Christmassy shades, together with a touch of mohair and a dash of silk, mean you'll have a knit you won't want to take off all winter!



STRIPE SEQUENCE

Rows 1–12 Using one strand each of Yarns A and B held together.
Rows 13–24 Using one strand each of Yarns A and C held together.
Rows 25–36 Using one strand each of Yarns A and D held together.
Rows 37–48 Using one strand each of Yarns A and E held together.
Rows 49–60 Using one strand each of Yarns A and F held together.
Rows 61–72 Using one strand each of Yarns A and E held together.
Rows 73–84 Using one strand each of Yarns A and D held together.
Rows 85–96 Using one strand each of Yarns A and C held together. These 96 rows form Stripe Sequence and are repeated.

K BACK

Cast on 102 (114: 126: 138: 154) sts using 4mm needles and one strand each of Yarns A and B held together.
Row 1 (RS) K2, *P2, K2; rep from * to end.
Row 2 P2, *K2, P2; rep from * to end.

These 2 rows form rib.

Work in rib for a further 8 rows, ending with RS facing for next row.

Change to 4½mm needles.

Row 1 (RS) K2, *sl2 wyif, K2; rep from * to end.
Row 2 P1, *sl2 wyib, P2; rep from * to last st, P1.
Row 3 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.
Row 4 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.
Row 5 (RS) K2, *sl2 wyif, K2; rep from * to end.
Row 6 P1, *sl2 wyib, P2; rep from * to last st, P1.
Row 7 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.
Row 8 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.
Row 9 (RS) K2, *sl2 wyif, K2; rep from * to end.
Row 10 P1, *sl2 wyib, P2; rep from * to last st, P1.
Row 11 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.
Row 12 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.
Break off Yarn B and join in Yarn C. Using one strand each of Yarns A and C held together, cont as folls:
Row 13 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.
Row 14 P1, *sl2 wyib, P2; rep from * to last st, P1.

SIZE		8-10	12-14	16-18	20-22	24-26
TO FIT BUST	cm	81-86	91-97	102-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL BUST	cm	97	109	120	131	147
	in	38	43	47	52	58
LENGTH	cm	70	72	74	76	78
	in	27½	28½	29	30	30½
SLEEVE LENGTH	cm	45	46	47	47	47
	in	17½	18	18½	18½	18½
YARN		Rowan, Kidsilk Haze (25g/210m balls)				
Yarn A Liqueur (595)		6	7	7	8	9
		Rowan, Felted Tweed (50g/175m balls)				
Yarn B Bilberry (151)		2	2	3	3	3
Yarn C Tawny (186)		2	2	2	3	3
Yarn D Rage (150)		2	2	2	3	3
Yarn E Ginger (154)		2	2	2	3	3
Yarn F Jaffa (188)		1	1	1	2	2

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

STRIPY JUMPER

Row 15 K2, *sl2 wyif, K2; rep from * to end of row.

Row 16 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.

Row 17 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.

Row 18 P1, *sl2 wyib, P2; rep from * to last st, P1.

Row 19 K2, *sl2 wyif, K2; rep from * to end of row.

Row 20 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.

Row 21 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.

Row 22 P1, *sl2 wyib, P2; rep from * to last st, P1.

Row 23 K2, *sl2 wyif, K2; rep from * to end of row.

Row 24 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.

These 24 rows form patt and rows 1–24 of Stripe Sequence (see opposite).

Beg with Stripe Sequence row 25, continue in pattern in Stripe Sequence until Back measures 45 (46: 47: 48: 49) cm, ending with right sides facing for next row.

SHAPE RAGLAN ARMHOLES

Cast off 3 sts at beg of next 2 rows, keeping patt and stripes correct.

[96 (108: 120: 132: 148) sts]

Next row (RS) K1, sl1, K1, psso, patt to last 3 sts, k2tog, K1.

Next row P2 (2: 2: 2: 1), (p2tog) 0 (0: 0: 0: 1) times, patt to last 2 (2: 2: 2: 3) sts, (p2tog tbl) 0 (0: 0: 0: 1) times, P2 (2: 2: 2: 1).

Next row K2 (2: 2: 2: 1), (sl1, K1, psso) 0 (0: 0: 0: 1) times, patt to last 2 (2: 2: 2: 3) sts, (k2tog) 0 (0: 0: 0: 1) times, K2 (2: 2: 2: 1).

Next row P2 (2: 2: 2: 1), (p2tog) 0 (0: 0: 0: 1) times, patt to last 2 (2: 2: 2: 3) sts, (p2tog tbl) 0 (0: 0: 0: 1) times, P2 (2: 2: 2: 1). [94 (106: 118: 130: 140) sts]

Working all raglan armhole decreases as set by last 4 rows, dec 1 st at each end of next 1 (1: 1: 1: 5) rows, then on 12 (8: 5: 1: 0) foll 4th rows, then on foll 14 (24: 32: 42: 43) alt rows.

[40 (40: 42: 42: 44) sts]

Work 1 row, ending with RS facing for next row.

Break yarn and leave sts on a holder.

FRONT

Work as for Back until 62 (62: 68: 68: 74) sts rem in raglan armhole shaping.

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS) K1, sl1, K1, psso, patt 14 (14: 17: 17: 20) sts and turn, leaving rem sts on a holder.

[16 (16: 19: 19: 22) sts]

Work each side of neck separately.

Keeping patt and stripes correct, dec 1 st at raglan armhole edge of 2nd and foll 5 (5: 7: 7: 9) alt rows and AT THE SAME TIME dec 1 st at neck edge of next 6 rows, then on foll 2 alt rows, then on 0 (0: 1: 1: 2) foll 4th rows. [2 sts]

Work 1 row, ending with RS facing for next row.

Next row (RS) K2tog and fasten off.

With RS facing, slip centre 28 sts onto a holder, rejoin appropriate yarns, patt to last 3 sts, k2tog, K1.

[16 (16: 19: 19: 22) sts]

Complete to match first side, reversing shapings.

SLEEVES

Cast on 38 (38: 42: 42: 42) sts using 4mm needles and one strand each of Yarns A and B held together.

Work in rib as given for Back for 10 rows, inc 0 (1: 0: 0: 1) st at each end of last row and ending with right sides facing for next row.

[38 (40: 42: 42: 44) sts]

Change to 4½mm needles.

SIZES 8–10 & 16–18 ONLY

Beginning with patt row 1 and Stripe Sequence row 1, now work in patt as given for the Back, shaping sides by increasing 1 st at each end of 5th and every following 6th row to 42 (-: 54: -: -) sts, then on every following 8th row until there are 74 (-: 82: -: -) sts, taking inc stitches into pattern.



The festive colours of this knit blend easily into one another thanks to the two different strands of yarn being held together, creating a beautiful, almost ombre, effect.

Tip If you make a mistake and need to unravel a few rows of your knitting, try putting it in the freezer for a couple of hours before you start! By lowering the temperature of the mohair, you'll find it much easier to undo without the fibres sticking together.

SIZE 12-14 ONLY

Now work in patt as folls:

Row 1 (RS) K3, *sl2 wyif, K2; rep from * to last st, K1.

Row 2 P2, *sl2 wyib, P2; rep from * to last 2 sts, sl1 wyib, P1.

Row 3 K1, sl2 wyif, *K2, sl2 wyif; rep from * to last st, K1.

Row 4 P1, sl1 wyib, P2, *sl2 wyib, P2; rep from * to end.

These 4 rows form patt rows 1-4 and Stripe Sequence rows 1-4 as given for Back.

Keeping patt and stripes correct as now set, inc 1 st at each end of next and every foll 6th row to 48 sts, then on every foll 8th row until there are 78 sts, taking inc sts into patt.

SIZE 20-22 ONLY

Now work in patt as folls:

Row 1 (RS) K2, *sl2 wyif, K2; rep from * to end.

Row 2 P1, *sl2 wyib, P2; rep from * to last st, P1.

Row 3 K1, sl1 wyif, *K2, sl2 wyif; rep from * to last 4 sts, K2, sl1 wyif, K1.

Row 4 P3, *sl2 wyib, P2; rep from * to last 3 sts, sl2 wyib, P1.

These 4 rows form patt rows 5-8 and Stripe Sequence rows 5-8 as given for Back.

Keeping patt and stripes correct as now set (therefore working a further 4 rows using Yarn B before replacing it with Yarn C and changing direction of chevrons), increase 1 st at each end of next and every following 6th row to 70 sts, then on every following 8th row until there are 86 sts, taking increase sts into patt.

SIZE 24-26 ONLY

Now work in patt as folls:

Row 1 (RS) K1, sl2 wyif, *K2, sl2 wyif; rep from * to last st, K1.

Row 2 P1, sl1 wyib, P2, *sl2 wyib, P2; rep from * to end.

Row 3 K3, *sl2 wyif, K2; rep from * to last st, K1.

Row 4 P2, *sl2 wyib, P2; rep from * to last 2 sts, sl1 wyib, P1.

These 4 rows form patt rows 7-10 and Stripe Sequence rows 7-10 as given for Back.

Keeping pattern and stripes correct as now set (therefore working a further 2 rows using Yarn B before replacing it with Yarn C and changing direction of chevrons), increase 1 st at each end of next and every following 6th row to 72 sts, then on every following 8th row

until there are 88 sts, taking increase sts into patt.

ALL SIZES

Cont straight until Sleeve meas approx 45 (46: 47: 47: 47)cm, ending at same point in patt and Stripe Sequence as on Back to beg of raglan armhole shaping and with RS facing for next row.

SHAPE RAGLAN

Cast off 3 sts at beg of next 2 rows, keeping patt and stripes correct.

[68 (72: 76: 80: 82) sts]

Working all raglan decreases in same way as back raglan armhole decreases, dec 1 st at each end of next and 13 foll 4th rows, then on every foll alt row until 20 sts rem.

Work 1 row, ending with RS facing for next row. Keeping patt and stripes correct, cont as folls:

LEFT SLEEVE ONLY

Dec 1 st at both ends of next row.

[18 sts]

Cast off 3 sts at beg of foll row, work to end. [15 sts]

Dec 1 st at beg of next row, work to end. [14 sts]

Cast off 3 sts at beg of foll row. [11 sts]

RIGHT SLEEVE ONLY

Cast off 4 sts at beg and dec 1 st at end of next row. [15 sts]

Work 1 row.

Cast off 3 sts at beg and dec 1 st at end of next row. [11 sts]

Work 1 row.

BOTH SLEEVES

Rep last 2 rows twice more.

Cast off rem 3 sts.

TO MAKE UP

Block out each piece of knitting and following the instructions on the ball band press the garment pieces. Join both front and right back raglan seams using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing, using 4mm needles and one strand each of Yarns A and B held together, pick up and knit 13 sts from top of left sleeve, 12 (12: 13: 13: 16) sts down left side of front neck, K across 28 sts on front holder, pick up and knit 12 (12: 13: 13: 16) sts up right side of front neck, and 13 sts from top of right sleeve, then K across 40 (40: 42: 42: 44) sts on back holder.



The hazy combination of wool, silk and mohair creates a soft, strokeable fabric.



The simple ribbed neckline contrasts with the slanting stitch pattern of the stripes.

[118 (118: 122: 122: 130) sts]

Beg with row 2, work in rib as given for back for 9 rows, ending with RS facing for next row.

Cast off in rib.

FINISHING

Join left raglan seam and neckband.

Sew side and sleeve seams. Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. 🧶

NEXT MONTH

Liven up your winter wardrobe with a playful polka dot jumper. Issue 141, January, is in the shops from Friday 4 December.



This pattern by Gemma Atkinson is taken from Rowan Knitting & Crochet Magazine 58.

To find a stockist and for more info go to www.knitrowan.com or call 01484 681881.

PERFECT PAIR

Kids will love wearing **Monica Russel's** matching Scandi-style hat and jumper.

Who can resist a cute
combo in classic
festive colours?

A special
outfit for
Christmas



Tip Almerino DK is a blend of alpaca and Merino, so you'll need to handwash it in cool water. It's worth investing the time – the set will wear beautifully and last well if you take good care of it. You could even pass it down the generations!



YOU WILL NEED

- Rooster, Almerino DK (50% baby alpaca, 50% Merino wool, 50g/113m)
- A pair of 3¼mm needles
- A pair of 4mm needles
- A cable needle
- Three buttons

For yarn stockists contact
Rooster Yarns 01829 740903
www.roosteryarns.com

TENSION

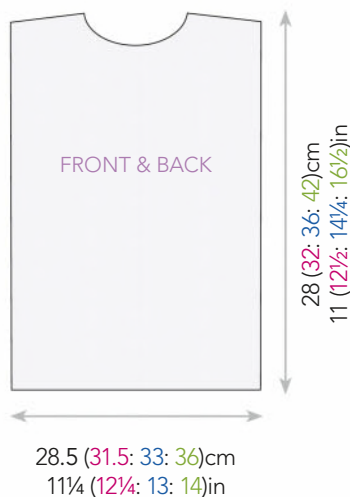
Yarn used knits as DK to this tension: 21 sts and 26 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

C3B Slip next 2 sts to cable needle and hold at back, K1; K2 from cable needle

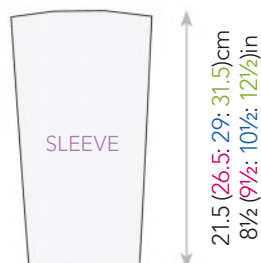
C3F Slip next st to cable needle and hold at front, K2; K1 from cable needle

For a full list see page 92



FRONT & BACK

28.5 (31.5: 33: 36)cm
11¼ (12¼: 13: 14)in



SLEEVE

21.5 (26.5: 29: 31.5)cm
8½ (9½: 10½: 12½)in

Ensure your little one is stylish from top to toe with this delightful jumper and hat in festive colours.

While our model here is a toddler, older children needn't feel left out as the sizes go up to age eight. If you've not yet ventured into Fair Isle, a smaller garment such as this is a great pattern to start with – you'll be hooked in no time!



K BACK

Cast on 60 (66: 69: 75) sts using 4mm needles and Yarn A.

SLIPPED WAVE CABLE BORDER

Row 1 (RS) (P2, sl1 purlwise) to end.

Row 2 (Sl1 purlwise, P2) to end.

Row 3 (C3F) to end.

Row 4 Purl.

Row 5 (K2, sl1 purlwise) to end.

Row 6 (Sl1 purlwise, P2) to end.

Row 7 (C3B) to end.

Row 8 Purl.

Row 9 Knit.

Row 10 Purl.

Row 11 Knit.

Row 12 Purl.

BEGIN CHARTS

Row 1 K2 (4: 6: 7), work row 1 of Chart A, K9 (11: 11: 15), work row 1 of Chart A, K3 (5: 6: 7).

Last row sets chart placement.

Cont to work through Chart A rows 2–9 as set.

Row 10 K2 (4: 6: 7), work row 10 of Chart A, K2 (3: 3: 5), work row 1 of Chart B, K2 (3: 3: 5), work row 10 of Chart A, K3 (5: 6: 7).

Last row sets placement of Charts A and B. Cont to work from Charts as set until Chart B is complete.

Row 15 K2 (4: 6: 7), work row 15 of Chart A, K9 (11: 11: 15), work row 15 of Chart A, K3 (5: 6: 7).

Cont to work as set until all rows of Chart A are complete.

Cut off Yarn B and cont in Yarn A in stocking stitch until work measures 25 (29: 33: 39)cm, ending with a WS row.

SHAPE NECK

Next row K23 (25: 27: 28), turn leaving remaining sts on a stitch holder.

Dec 1 st at neck edge of next 4 rows. [19 (21: 23: 25) sts]

Work 3 rows without shaping.

Cast off.

With RS facing slip centre 14 (16: 15: 19) sts onto a stitch holder. Rejoin yarn to remaining 23 (25: 27: 28) sts and knit to end.

AGE		1-2yrs	3-4yrs	5-6yrs	7-8yrs
TO FIT CHEST	cm	53	58.5	63.5	67
	in	21	23	25	26½
ACTUAL CHEST	cm	57	63	66	71.5
	in	22½	24¾	26	28
LENGTH	cm	28	32	36	42
	in	11	12½	14¼	16½
SLEEVE LENGTH	cm	21.5	26.5	29	31.5
	in	8½	9½	10½	12½
YARN		Rooster, Almerino DK (50g/113m balls)			
Yarn A Lighthouse (220)		3	4	4	5
Yarn B Cornish (201)		1	1	1	1

HAT

ACTUAL	39.5	43	46	49
CIRCUMFERENCE	15½	17	18	19¼
YARN	Rooster, Almerino DK (50g/113m balls)			
Yarn A Lighthouse (220)	1	2	2	2
Yarn B Cornish (201)	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

CHILD'S JUMPER & HAT

Dec 1 st at neck edge of the next 4 rows. [19 (21: 23: 24) sts]
Work 1 row without shaping.

LEFT SHOULDER EDGING

Change to 3¼mm needles and Yarn B.
Purl 1 row.

Next row K3 (5: 3: 4), M1, *K3 (5: 4: 5), M1; rep from * 3 (1: 3: 2) more times, K4 (6: 4: 5). [24 (24: 28: 28) sts]

LEFT SHOULDER BUTTONHOLE BAND

Row 1 (K1, P1) to end.

Last row sets the pattern for 1x1 rib.

Next row Rib 7 (7: 8: 8), rib2tog, yo, rib 6 (6: 8: 8), rib2tog, yo, rib to end.

Work 2 rows in rib.

Cast off.

FRONT

Work as given for Back until work measures 21 (26: 30: 36)cm, ending with a WS row.

SHAPE NECK

K25 (27: 29: 31), turn and leave remaining sts on a holder.

Dec 1 stitch each row at neck edge of next 4 rows. [21 (23: 25: 27) sts]

Dec 1 stitch every alternate row on neck edge only until 19 (21: 23: 24) sts remain.

Work 4 (4: 6: 5) more rows without shaping.

LEFT SHOULDER EDGING

Change to 3¼mm needles.

Row 1 Purl.

Row 2 K4 (6: 4: 5), M1, *K3 (5: 4: 5), M1; rep from * 3 (1: 3: 2) more times, K3 (5: 3: 4). [24 (24: 28: 28) sts]

LEFT SHOULDER BUTTON BAND

Rows 1–4 (K1, P1) to end.

Cast off.

With RS facing, working on rem 35 (39: 40: 44) sts, slip 10 (12: 11: 13) sts onto a stitch holder. Rejoin yarn to the rem 25 (27: 29: 31) sts and knit to end.

Purl 1 row.

Dec 1 stitch at neck edge of next 4 rows. [21 (23: 25: 27) sts]

Dec 1 stitch at neck edge of every alt row until 19 (21: 23: 24) sts remain.

Work 7 (7: 9: 7) more rows without further shaping.

Cast off.

SLEEVES (MAKE 2)

Cast on 33 (33: 33: 39) sts using 3¼mm needles.

Work rows 1–8 of cable border.

Next row Knit, increasing 1 st in the middle of the row. [34 (34: 34: 40) sts]

Change to 4mm needles.

Purl 1 row.

Inc 1 st at each end of next and the following 8th row to 44 (50: 54: 58) sts.

Continue without further shaping until Sleeve measures 21.5 (26.5: 29: 31.5) cm, ending with RS facing for next row.

SHAPE TOP OF SLEEVE

Cast off 2 sts at the beginning of next 4 (6: 2: 4) rows.

[36 (38: 50: 50) sts]

Cast off 3 sts at the beg of next 8 (8: 12: 12) rows.

Cast off rem 12 (14: 14: 14) sts.

NECKBAND

With RS facing, join right shoulder seam using mattress stitch. Using 3¼mm needles, pick up and knit 4 sts down



If you're new to knitting Fair Isle, start with the hat and progress to the jumper.

left side of shoulder edging, 11 (12: 13: 15) sts down left front neck, knit across 10 (12: 11: 13) sts from stitch holder, pick up and knit 11 (12: 13: 15) sts evenly across right side of front neck, pick up and knit 7 sts evenly across the right-hand side of the back neck, knit across 14 (16: 15: 19) sts from stitch holder at the back of the neck, pick up and knit 7 sts evenly across the left-hand side of back neck and 4 sts up side of shoulder edging. [68 (74: 74: 84) sts]

Work 2 rows in K1, P1 rib.

Next row Rib to last 4 sts, cast off 1 stitch, rib to end.

Next row Rib 3, cast on 1 stitch, rib to end.

STEP-BY-STEP HOW TO KNIT FAIR ISLE



1 This is what happens to the yarn that you carry over on the wrong side. Work a stitch in the first colour as usual. To change colour, twist the two yarns together before working the next stitch.



2 Work the next st in the new colour as normal. When working alternating sts of two colours, try and keep an even tension and do not pull the yarn too tight.



3 Change back to the original colour, not forgetting to twist the two yarns together before you work the st.



4 A completed row shows the yarn 'floats' carried across the back of the work. If the floats of one colour stay above the other, then your work will look neater.

Work 2 more rows in rib.

Cast off.

TO MAKE UP

Place the back shoulder ribbing over the front shoulder ribbing, sew them in position at the armhole edge. Press all the pieces of the jumper carefully. Fold sleeves in half lengthways. Place the fold against the shoulder seams to mark the centre, sew the seams together ensuring that both sides are even against the top of the first stripe of the body of the jumper. Join side and sleeve seams. Sew on the 3 buttons. Weave in all loose ends.

HAT

Cast on 100 (106: 112: 118) sts using 3¼mm needles and Yarn A.

Row 1 (K2, P2) to last 0 (2: 0: 2) sts, K0 (2: 0: 2).

Row 2 P0 (2: 0: 2), (K2, P2) to end.

Rep rows 1 & 2 twice more, then work row 1 once more.

Row 8 P1 (3: 6: 2) p2tog, *P4 (5: 5: 6) p2tog; rep from * to last 1 (3: 6: 2) sts, purl to end. [83 (91: 97: 103) sts]

Change to 4mm needles.

Work 4 rows in st st.

Start working from Chart A placing pattern as follows:

Row 1 K2 (2: 5: 8), *work row 1 of Chart A, K5 (9: 9: 9); rep from * once more, work row 1 of Chart A, K2 (2: 5: 8). Last row sets Chart placement. Cont to work through Chart A rows 2–9 as set.

Row 10 K2 (2: 5: 8), *work row 10 of Chart A, K0 (2: 2: 2), work row 1 of Chart B, K0 (2: 2: 2); rep from * once more, work row 1 of Chart A, K2 (2: 5: 8). Last row sets placement of Charts A and B. Cont to work from Charts as set until Chart B is complete.

Row 15 K2 (2: 5: 8), *work row 15 of Chart A, K5 (9: 9: 9); rep from * once more, work row 15 of Chart A, K2 (2: 5: 8). Cont to work as set until all rows of Chart A are complete.

Cut off Yarn B and cont in Yarn A in st st until work measures 20 (21: 22: 23)cm, ending with a WS row.

Next row Purl to end, increasing 2 sts evenly across the row for size 1. [85 (91: 97: 103) sts]

CROWN SHAPING

Row 1 K1, *(k2tog, K4); rep from * to end. [71 (76: 81: 86) sts]

Rows 2–4 Work in st st.

Row 5 K1, *(k2tog, K3); rep from * to end. [57 (61: 65: 69) sts]

Row 6 Purl.

Row 7 K1, *(k2tog, K2); rep from * to end. [43 (46: 49: 52) sts]

Row 8 Purl.

Row 9 K1, *(k2tog, K1); rep from * to end. [29 (31: 33: 35) sts]

Row 10 Purl.


Row 11 K1, *(k2tog); rep from * to end. [15 (16: 17: 18) sts]

Row 12 P1 (0: 1: 0), (p2tog) to end. [8 (8: 9: 9) sts]

Break yarn and draw through remaining sts, tighten to close.

TO MAKE UP

Sew up back seam using mattress stitch.

Make 1 pompom using both colours to go on top of hat. 

NEXT MONTH KNIT AN EASY GARTER STITCH CARDI – PERFECT AS A QUICK GIFT. ISSUE 141, JANUARY, IS IN THE SHOPS FROM FRIDAY 4 DECEMBER.

IT'S ALL IN THE DETAIL



Buttons on the shoulders help to make this jumper practical for dressing a wriggly little one, while a fat pompom adds a sweet finishing touch to the snuggly hat.

Chart A

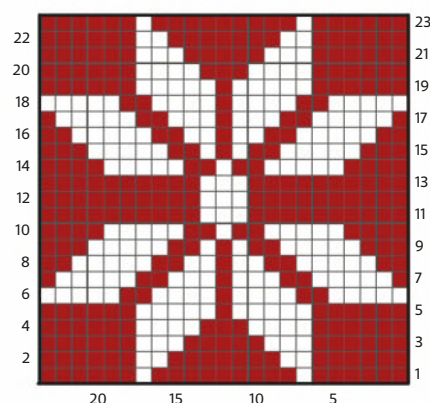
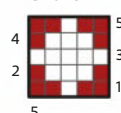


Chart B



Key

 Yarn A
 Yarn B

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

The Patons logo, featuring a stylized knit stitch icon followed by the brand name "Patons" in a white serif font, all contained within a dark blue rounded rectangular background.

Patons



PBN0000-04050 Kid's Fairisle Cardigan and Jumper knitted in Patons Wool DK

The "Make it COATS" logo, featuring the text "Make it" in a script font above a circular knit stitch icon, with the word "COATS" in a bold sans-serif font below it, all on a blue background.

Make it
COATS

makeitcoats.com

LLAMA DRAMA

Rowan's fantastic Fair Isle hat is inspired by Shaun the Sheep's latest thrilling adventure!

HAVE SOME
FUN WITH
COLOURWORK!

GET READY FOR SHAUN
THE SHEEP: THE FARMER'S
LLAMAS, coming soon to
BBC ONE, with this
COLOURFUL HAT



THE FARMER'S LLAMAS HAT



YOU WILL NEED

- Rowan, Pure Wool Worsted (100% wool, 200m/100g)
1 ball of each:
Yarn A Papaya (135)
Yarn B Buttercup (132)
Yarn C Azure (138)
Yarn D Ivory (101)
Yarn E Topaz (160)
Oddments of **Yarn F** Charcoal Grey (155) for embroidery
 - A pair of 4½mm needles
 - A stitch holder
- For yarn stockists contact
Rowan 01484 681881
www.knitrowan.com

TENSION

Yarn used knits as worsted to this tension: 20 sts and 25 rows to measure 10x10cm (4x4in) over st st using 4½mm needles

SIZE

To fit head circumference, approx
38-42 (43-48: 50-54: 55-58)cm

ABBREVIATIONS

For a full list see page 92

To celebrate the new characters coming to Mossy Bottom Farm, three mischievous Llamas, we've teamed up with Rowan to create a special winter woolly warmer. The colours in this Peruvian-inspired design are a sheer joy to work with, and you'll have fun bringing the llamas to life. It's definitely going to be a head turner!



When working in Fair Isle pattern from charts read odd rows K from right to left and even rows P from left to right, stranding yarn not in use loosely across wrong side of work over no more than 3 sts at a time to keep fabric elastic.



HAT

(Knitted upwards from lower edge, with seam at centre back.)

38-42 & 43-48CM SIZES ONLY

RIGHT EAR FLAP

Cast on 6 sts using 4½mm needles and Yarn A.

Row 1 (RS) Knit.

Row 2 Knit.

Rows 3 & 4 K4, turn, K to end.

Rows 5 & 6 K2, turn, K to end.

Cut off Yarn A.

Rows 7-12 In Yarn B, as rows 1-6.

Cut off Yarn B.

Rows 13-18 In Yarn C, as rows 1-6.

Cut off Yarn C.

Rep these 18 rows once more. Leave these 6 sts on a stitch holder.

LEFT EAR FLAP

Cast on 6 sts using 4½mm needles and Yarn C.

Row 1 (RS) Knit.

Row 2 Knit.

Rows 3 & 4 K4, turn, K to end.

Rows 5 & 6 K2, turn, K to end.

Cut off Yarn C.

Rows 7-12 In Yarn B, as rows 1-6.

Cut off Yarn B.

Rows 13-18 In Yarn A, as rows 1-6.

Cut off Yarn A.

Rep these 18 rows once more. Leave these 6 sts on a stitch holder.

50-54 & 55-58CM SIZES ONLY

RIGHT EAR FLAP

Cast on 9 sts using 4½mm needles and Yarn A.

Row 1 (RS) Knit.

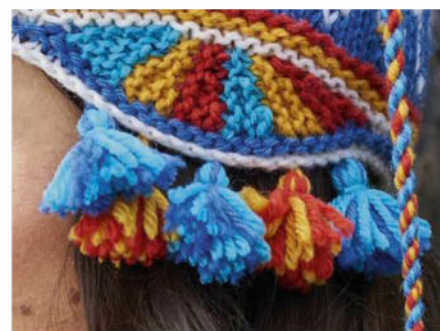
Row 2 Knit.

Rows 3 & 4 K7, turn, K to end.

Rows 5 & 6 K5, turn, K to end.

Rows 7 & 8 K3, turn, K to end.

Cut off Yarn A.



The edging of the hat is finished off with a row of brightly coloured tassels.



The llama patterning is knitted using a chart with additional embroidery.

Rows 9-16 In Yarn B, as rows 1-8.

Cut off Yarn B.

Rows 17-24 In Yarn C, as rows 1-8.

Cut off Yarn C.

Rep these 24 rows once more, then rows 1-8 again. Leave these 9 sts on a stitch holder.

LEFT EAR FLAP

Cast on 9 sts using 4½mm needles and Yarn A.

Row 1 (RS) In Yarn A, K9.

Row 2 K9.

Rows 3 & 4 K7, turn, K to end.

Rows 5 & 6 K5, turn, K to end.

Rows 7 & 8 K3, turn, K to end.

Cut off Yarn A.

Rows 9-16 In Yarn C, as rows 1-8.

Cut off Yarn C.

Rows 17-24 In Yarn B, as rows 1-8.

Cut off Yarn B.

Rep these 24 rows once more, then rows 1-8 again. Leave these 9 sts on a stitch holder.

ALL SIZES

MAIN BODY

Cast on 9 (11: 14) sts using 4½mm needles and Yarn D, using the thumb method. Cut off Yarn D.

Cast on 21 (25: 29) sts on the same needle and using a separate length of Yarn D. Cut off Yarn D.

Tip Aren't these Llamas adorable? To make sure they look fantastic on the finished hat, take care to keep your tension even when you're working the Fair Isle, and don't forget to block your knitting when it's done – this will help to even out the stitches and keep the Llamas neat.

Cast on 9 (11: 11: 14) sts on the same needle and using a separate length of Yarn D.
Do not cut off Yarn D.

Next row (RS) In Yarn D, K9 (11: 11: 14), work across Left Ear Flap as folls: K6 (6: 9: 9) from stitch holder, pick up and knit 5 (5: 6: 6) sts along inner side edge and 6 (6: 9: 9) sts from cast-on edge, K21 (25: 25: 29), work across Right Ear Flap in the same way as for Left Ear Flap, K9 (11: 11: 14).
[73 (81: 95: 105) sts]
Next row (WS) Knit.

Cut off Yarn D, join in Yarn B.
Next 2 rows Knit.
Cut off Yarn B, join in Yarn A.
Next 2 rows Knit.
Cut off Yarn A, join in Yarn E.
Next row Knit.

38-42, 43-48 & 50-54 SIZES ONLY
Inc row P5 (3: 2), *M1P, P8 (5: 7); rep from * to last 4 (3: 2) sts, M1P, P4 (3: 2).
[82 (97: 109) sts]

55-58CM SIZE ONLY
Inc row P4, *M1P, P6, M1P, P7; rep from * to last 10 sts, M1P, P6, M1P, P4.
[- (-: -: 121) sts]

ALL SIZES
Join in Yarn D and work in Fair Isle patt from Chart A (B: A: B) until row 23 of Chart has been completed, working the 27 (24: 27: 24) patt sts 3 (4: 4: 5) times across, working first st on K rows and last st on P rows as indicated and working the decs in Yarn E on rows 17 & 21.
[70 (81: 93: 101) sts]

Cut off Yarn D.
Next row (WS) Purl in Yarn E.
Cut off Yarn E.

Join in Yarn A.
Dec row (RS) K3 (5: 4: 5), *k2tog, K5 (5: 5: 7); rep from * to last 4 (6: 5: 6) sts, k2tog, K2 (4: 3: 4). [60 (70: 80: 90) sts]
Next row Knit.

Join in Yarn C.
Next 2 rows Knit in Yarn C.
Next 2 rows Knit in Yarn A.
Next row (RS) Knit in Yarn C, dec 5 (4: 3: 2) sts evenly across row.
[55 (66: 77: 88) sts]
Next row Purl in Yarn C.

Work in Fair Isle patt from Chart C,

working the 11 patt sts 5 (6: 7: 8) times across until row 5 of Chart C has been worked and working the decs in Yarn A on row 4. [50 (60: 70: 80) sts]

Next row (WS) Purl in Yarn C.
Next row Knit in Yarn C.
Cut off Yarn C, join in Yarn D.

Next 2 rows Purl in Yarn D.
Cut off Yarn D, join in Yarn B.

Next 2 rows Purl in Yarn B.
Cut off Yarn B, join in Yarn A.
Dec row (WS) P2 (3: 4: 5), p2tog, *P3 (4: 5: 6), p2tog; rep from * to last st, P1.
[40 (50: 60: 70) sts]
Next 2 rows Purl.
Next row (RS) Knit.
Next row Purl.

55-58CM SIZE ONLY
Dec row K1, *k2tog, K5; rep from * to last 6 sts, k2tog, K4. [- (-: -: 60) sts]
Next row Purl.

50-54CM & 55-58CM SIZES ONLY
Dec row K1, *k2tog, K4; rep from * to last 5 sts, k2tog, K3. [- (-: 50: 50) sts]
Next row Purl.

43-48CM, 50-54CM & 55-58CM SIZES ONLY
Dec row K1, *k2tog, K3; rep from * to last 4 sts, k2tog, K2. [- (40: 40: 40) sts]
Next row Purl.

ALL SIZES
Cut off Yarn A, join in Yarn E and work in Yarn E to end.
Dec row K1, *k2tog, K2; rep from * to last 3 sts, k2tog, K1. [30 sts]
Next row Knit.

Dec row K1, *k2tog, K1; rep from * to last 2 sts, k2tog. [20 sts]
Next row Purl.
Next row K2, *k2tog, K1; rep from * to end. [14 sts]
Next row Purl.
Next row (K2tog) 7 times. [7 sts]
Next row Purl.

Fasten off, leaving a long end. Thread end through rem sts and draw up tightly.

TO MAKE UP
Block out to size with pins, cover with a damp cloth and leave to dry.

LOWER BORDER
With 4mm needles, RS facing and Yarn E, working around lower edge of Hat,

pick up and knit 9 (11: 11: 14) sts to Left Ear Flap, 18 (18: 22: 22) sts around Left Ear Flap, 21 (25: 25: 29) sts from front, 18 (18: 22: 22) sts around Right Ear Flap, then 9 (11: 11: 14) sts along to centre back. [75 (83: 91: 101) sts]
Next row (WS) Knit.

Cut off Yarn E, join in Yarn D.
Next row Knit.
Cast off knitwise.

Sew in ends.

EMBROIDERY ON FAIR ISLE PANEL
Using photograph as a guide and using Yarn F, work a small straight stitch for the eye of each Llama motif then work 3 straight stitches on the main body of each Llama to form the outline of the blanket. Using Yarn A and Yarn C alternately, work a diagonal cross stitch inside these straight stitches from corner to corner.

Using Yarn B, work 4 straight stitches to form a diamond over the lower motifs between each Llama.

Join back seam.

TASSELS
Using combinations of Yarn A with Yarn B, and Yarn C with Yarn E, make 10 (10: 14: 14) small tassels using 16 lengths, each 10cm long, for each small tassel as folls:
Holding all the strands together, fold them in half and tie an extra strand around the fold tightly to hold them in place.
Trim to desired length. Arrange them evenly around lower shaped edge of each Ear Flap. Attach securely by going through the fold a couple of times.

Using Yarn C and Yarn E, make 1 large tassel using 60 lengths, each 30cm long, in the same way as above. Bind the tassel with Yarn A and Yarn C.

Using 2 x 50cm lengths each of Yarn A with Yarn B with Yarn C and Yarn E, make a twisted cord as folls:
Tie all strands together. Holding Yarn A and B together in one hand twist these two together to the right. Keeping hold of the end so they don't come undone, hold Yarns C and E together, and twist these two together to the right. Twist both sets together to the left – you'll probably find they naturally want to cling. If they start to loosen up as you

THE FARMER'S LLAMAS HAT

twist them continue to twist the individual pairs to the right while you are twisting the pairs together to the left. Tie the end in a knot to secure when the cord is even.
Attach the Large Tassel to one end and attach the other end to the top of the Hat securely. 🧶

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

Key

- Yarn A
- Yarn C
- Yarn D
- Yarn E
- K2tog
- Ssk
- No Stitch
- Repeat

Chart A

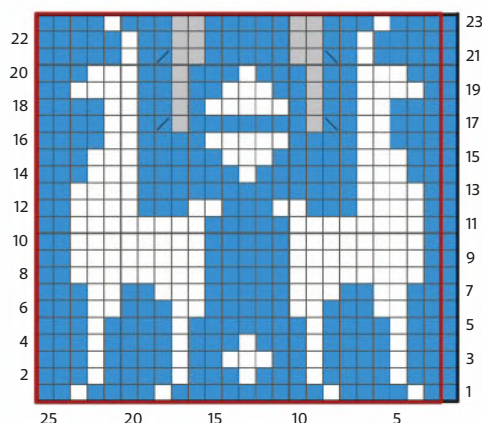


Chart B

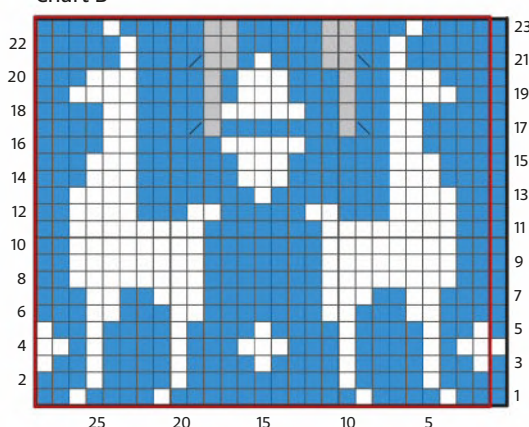
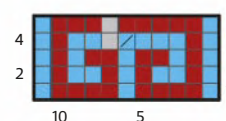


Chart C



Shaun the Sheep The FARMER'S LLAMAS COMING TO TV THIS CHRISTMAS

Shaun and the Flock encounter some mischievous Llamas in their latest adventure!

The feisty Llama trio are new additions to Mossy Bottom Farm.



JOIN THE FLOCK

Search for the hashtag #llamadrama on Twitter for more information about *Shaun the Sheep: The Farmer's Llamas*, and get involved in the fun at www.shaunthesheep.com, where you'll find baa-rilliant games to play, videos to watch and all the latest news from the farm.

FIND OUT MORE

WHAT IS SHAUN UP TO?

In this brand new half-hour film, Shaun steals away with the Farmer and Bitzer to a Country Fair, intent on causing mischief! He spies an auction where he sees three exotic and very crafty Llamas going under the hammer. Shaun gets the unwitting Farmer to buy them, and is delighted with his prank. At first everything's great fun, but soon the Llama room-mates get a little bit too comfortable in their new home... Watch *Shaun the Sheep: The Farmer's Llamas* on BBC One this Christmas.



SHAUNTHESHEEP.COM
#LLAMADRAMA



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ONE-PIECE CARDIGAN



A GREAT
GIFT FOR
CHRISTMAS!

FIRST FROST

*An hourglass pattern on the back and a clever all-in-one construction make **Katya Frankel's** beautiful everyday cardigan a joy to knit.*

Tip Stitch markers are crucial to keeping your place in this pattern, so don't forget to add and slip them according to the instructions! Katya recommends using different sets of markers for clarity, so choose your two favourite styles or colours and you won't lose track.



YOU WILL NEED

- Debbie Bliss, Rialto DK (100% Merino wool, 105m/50g)
- A set of 3½mm circular needles, 80cm long
- A set of 3½mm double-pointed needles (DPNs)
- A set of 3¾mm circular needles, 80cm long
- A set of 3¾mm double-pointed needles (DPNs)
- 8 markers in 2 colours (used to differentiate between raglan and pattern markers, these are named A & B respectively)
- Stitch holders
- Tapestry needle

For yarn stockists contact
Designer Yarns 01535 664222
www.designeryarns.uk.com

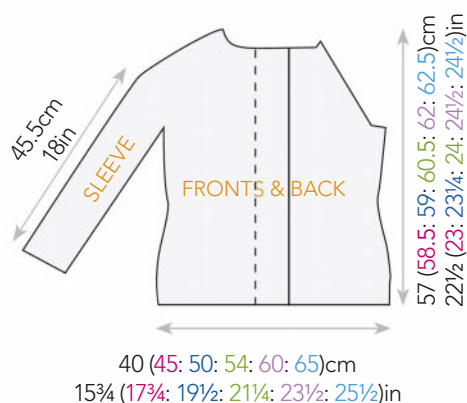
TENSION

Yarn used knits as DK to this tension: 22 sts and 30 rows to measure 10x10cm (4x4in) over st st using 3½mm needles

ABBREVIATIONS

mrk marker

For a full list see page 92



There's no sewing up to do for this ingenious cardigan, as it's worked all in one piece from the top down. After the sleeves and body are separated at the underarms and the body is finished, the sleeves are then completed in the round. Designed to be worn open or with a belt, it will add easy, sophisticated style to any outfit.



STITCH PATTERNS

BACK PANEL

Row 1 K5, P3, K2, P3, K5.
Row 2 and all alt rows Purl.
Row 3 K4, P10, K4.
Row 5 K3, P4, K4, P4, K3.
Row 7 K2, P14, K2.
Row 9 K1, P3, K10, P3, K1.
Row 11 K18.
Row 13 K1, P3, K10, P3, K1.
Row 15 K2, P14, K2.
Row 17 K3, P3, K6, P3, K3.
Row 19 K4, P10, K4.
Row 21 K5, P3, K2, P3, K5.
Row 22 Purl.
Rows 1–22 set Back Panel Pattern.

RIGHT PANEL

Row 1 K5, P3, K1.
Row 2 and all alt rows Purl.
Row 3 P5, K4.
Row 5 K3, P4, K2.
Row 7 K2, P7.
Row 9 K1, P3, K5.
Row 11 K9.
Row 13 K1, P3, K5.
Row 15 K2, P7.
Row 17 K3, P3, K3.
Row 19 K4, P5.
Row 21 K5, P3, K1.
Row 22 Purl.

Rows 1–22 set Back Panel Pattern.

LEFT PANEL

Row 1 K1, P3, K5.
Row 2 and all alt rows Purl.
Row 3 P5, K4.
Row 5 K2, P4, K3.
Row 7 P7, K2.
Row 9 K5, P3, K1.
Row 11 K9.
Row 13 K5, P3, K1.
Row 15 P7, K2.
Row 17 K3, P3, K3.
Row 19 P5, K4.
Row 21 K1, P3, K5.
Row 22 Purl.

Rows 1–22 set Back Panel Pattern.

YOKE

Cast on 72 (76: 78: 82: 86: 90) sts with 3¾mm circular needles.

Set up row (WS) P2 for left front, PM A, P16 (16: 16: 18: 18: 18) sts for sleeve, PM A, P9 (11: 12: 12: 14: 16) sts for back, PM B, P18 centre back panel, PM B, P9 (11: 12: 12: 14: 16) sts for back, PM A, P16 (16: 16: 18: 18: 18) sts for sleeve, PM A, P2 for right front.

Work short rows as follows:

Row 1 (RS) (Knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to mrk B, sm, work row 1 of back panel, sm, (knit to 1 st before mrk A, kfb, sm, kfb) twice. [8 sts inc'd]

Row 2 Purl.

Rep these 2 rows 1 (1: 1: 2: 2: 2) more times. [88 (92: 94: 106: 110: 114) sts: 4 (4: 4: 5: 5: 5) sts each front, 20 (20: 20: 24: 24: 24) sts each sleeve, 40 (44: 46: 48: 52: 56) back sts]

Next row (RS) (Knit to 1 st before mrk

SIZE		XS	S	M	L	XL	XXL
TO FIT	cm	74-79	84-89	94-99	101-107	113-119	124-129
BUST	in	29-31	33-35	37-39	39¾-42	44-46½	48½-50¾
ACTUAL BUST	cm	80	90	100	108	120	130
	in	31½	35½	39½	42½	47¼	51
LENGTH	cm	57	58.5	59	60.5	62	62.5
	in	22½	23	23¼	24	24½	24½
SLEEVE LENGTH	cm	45.5	45.5	45.5	45.5	45.5	45.5
	in	18	18	18	18	18	18
YARN	Debbie Bliss, Rialto DK (50g/105m balls)						
Oyster (23078)		9	11	12	13	14	15

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

ONE-PIECE CARDIGAN

A, kfb, sm, kfb) twice, knit to mrk B, sm, work next row of back panel, sm, (knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to end, cast on 9 (11: 12: 13: 14: 15) sts. [105 (111: 114: 127: 132: 137) sts]

Next row Purl to end, cast on 9 (11: 12: 13: 14: 15) sts. [114 (122: 126: 140: 146: 152) sts: 14 (16: 17: 19: 20: 21) sts each front, 22 (22: 22: 26: 26: 26) sts each sleeve, 42 (46: 48: 50: 54: 58) back sts]

Next row (RS) (Knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to mrk B, sm, work next row of back panel, sm, (knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to end, PM B, cast on 9 sts, PM B, cast on 10 sts.

[141 (149: 153: 167: 173: 179) sts]

Next row Purl to end, PM B, cast on 9 sts, PM B, cast on 10 sts.

[160 (168: 172: 186: 192: 198) sts: 34 (36: 37: 39: 40: 41) sts each front, 24 (24: 24: 28: 28: 28) sts each sleeve, 44 (48: 50: 52: 56: 60) back sts]

SHAPE RAGLAN

Row 1 (RS) K10, sm, work row 9 (9: 9: 11: 11: 11) of Left Front Panel, sm, (knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to mrk B, sm, work row 9 (9: 9: 11: 11: 11) of Back Panel, sm, (knit to 1 st before mrk A, kfb, sm, kfb) twice, knit to mrk B, sm, work row 9 (9: 9: 11: 11: 11) of Right Front Panel, sm, K10. [8 sts inc'd]

Row 2 K10, sm, purl to last mrk, sm, K10.

Rep last 2 rows 14 (16: 16: 16: 17: 19) more times, working your way through the subsequent pattern rows of the front and back panels.

[280 (304: 308: 322: 336: 358) sts: 49 (53: 54: 56: 58: 61) sts each front, 54 (58: 58: 62: 64: 68) sts each sleeve, 74 (82: 84: 86: 92: 100) back sts]

SHAPE BODY

Row 1 (RS) K10, sm, work Left Front Panel, sm, knit to 1 st before mrk A, kfb, sm, knit to mrk A, sm, kfb, knit to mrk B, sm, work Back Panel, sm, knit to 1 st before mrk A, kfb, sm, knit to mrk A, sm, kfb, knit to mrk B, sm, work Right Front Panel, sm, K10. [4 sts inc'd]

Row 2 K10, sm, purl to last mrk, sm, K10.

Rep last 2 rows 2 (2: 3: 4: 5: 4) more times. [292 (316: 324: 342: 360: 378) sts: 52 (56: 58: 61: 64: 66) sts each front, 54 (58: 58: 62: 64: 68) sts each sleeve, 80 (88: 92: 96: 104: 110) back sts]

SEPARATE BODY & SLEEVES

Cont in patt as set, working the Left & Right Front Panels and the Back Panel patterns between mrks B as set. Keep the 10 sts on either end of the cardigan in garter stitch.

Next row (RS) *Patt to mrk A and remove it, slip the foll 54 (58: 58: 62: 64: 68) sleeve sts to waste yarn, remove mrk A, cast on 2 (3: 6: 8: 10: 12) sts, PM A, cast on 4 (5: 6: 7: 8: 9) for side garter panel, PM A, cast on 2 (3: 6: 8: 10: 12) sts; rep from * once more, patt to end. [200 (222: 244: 264: 288: 308) sts]

Next row (WS) K10, sm, purl to last mrk, sm, K10.

BODY

Row 1 (RS) (Patt to mrk A, sm, work Side Panel patt to next mrk A, sl mrk A) twice, patt to end.

Row 2 K10, sm, purl to last mrk, sm, K10.

Rep last 2 rows until Body meas 6cm from underarm.

SHAPE WAIST

Dec row (RS) *Patt to 2 sts before mrk A, ssk, sm, patt to mrk A, sm, k2tog; rep from * once more; patt to end. [4 sts dec'd]

Work Dec row on every foll 8th row, 3 more times.

[184 (206: 228: 248: 272: 292) sts]

Work 5 rows in patt.

Inc row (RS) (Patt to mrk A, M1R, sm,

IT'S ALL IN THE DETAIL



The hourglass pattern runs down the back and is created using just knits and purls. If you're new to top-down garments, this easy-to-follow design is a good place to start.

patt to mrk A, sm, M1L) twice, patt to end. [4 sts inc'd]

Work Inc row on every foll 8th row, 5 more times.

[208 (230: 252: 272: 296: 316) sts]

Cont in patt without shaping until Body meas 35cm from underarm.

Change to 3½mm needles and garter stitch.

Work until garter hem meas 5cm.

Cast off.

SLEEVE

Place the 54 (58: 58: 62: 64: 68) held sts on to 3¾mm DPNs, rejoin yarn and pick up and knit 4 (5: 9: 11: 14: 16) sts to

centre of underarm, PM to mark end of rnd, pick up and knit 4 (6: 9: 12: 14: 17) sts along the rest of the underarm

cast on, and join for working in the rnd. [62 (69: 76: 85: 92: 101) sts]

Knit 2 rnds, ending at mrk.

Knit 2 rnds, ending at mrk.

SHAPE SLEEVE

Dec round K2tog, knit to 2 sts before mrk, ssk. [2 sts dec'd]

Rep Dec round every foll 18 (13: 10: 7: 6: 5) rnd, 6 (8: 11: 14: 17: 21) sts more times. [48 (51: 52: 55: 56: 57) sts]

Knit until Sleeve meas 40.5cm, or 5cm shorter than the desired length from underarm.

Change to 3½mm DPNs and work in garter stitch for 5cm.

Cast off.

NECK EDGING

With 3¾mm needles and RS facing, rejoin yarn at right side front. Pick up and knit one st for every cast on stitch around the neck edge. Count stitches and adjust to a multiple of 2 sts on the foll row.

Work 2 rows in K2, P2 rib.

Cast off in patt.

FINISHING

Weave in ends and gently block to measurements, following any yarn care instructions on the ball band. 🧶

NEXT MONTH

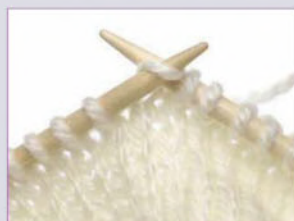
Knit an on-trend boxy jacket in pretty hand-painted yarn. Issue 141, January, is on sale from Friday 4 December.



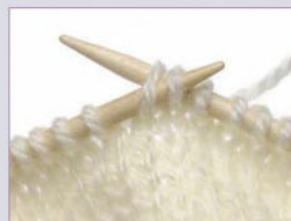
STEP-BY-STEP SSK SLIP, SLIP, KNIT



1 With the yarn at the back of your knitting, slip the first stitch on the left-hand needle knitwise.



2 Slip the next stitch on the left-hand needle knitwise.



3 Push the left-hand needle through the front of both the slipped stitches.



4 Bring the yarn round just as you would for a knit stitch and knit the two stitches together. Your two slipped stitches will create a left-leaning decrease.

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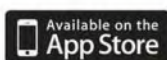
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Talking Points

Every letter printed here will win a Patons pattern and fantastic Milward needles from Coats Crafts. Don't forget to tell us where to send your prize!



Star letter

I so loved these little song birds of Alan Dart's (issue 103) but have only recently got around to knitting them. I know you understand how difficult it is to prioritise the long to-do list! When I show my friends the photos I've taken of them they look really hard because they think they're real birds, which also pleases me! Alan Dart creates some beautiful patterns for us – do keep them coming. Janet Taylor, Co Longford

We can see why your friends are fooled into thinking they're the real thing – you've done a fantastic job. We also love how you've posed them in the birdbath!



OUR LETTER OF THE MONTH WRITER WINS £50 WORTH OF KNITTING GOODIES FROM YEOMAN YARNS! With yarn for machine and hand knitting, in a range of different fibres and weights, there's lots to choose from. www.yeoman-yarns.co.uk, 01162 404464.



BEARING FRUIT

When I saw the apple cushion in issue 130, I thought it would make a lovely birthday present for my sister, Pearl, as she loves apples and cushions – lots of cushions!

I was especially pleased with it too as it's my first big project knitting in the round.

Tracy Green, Hertfordshire
This looks fantastic, Tracy! We hope Pearl liked her present.

KNITTED TOGETHER

I thought you might like to see the Advent Tree that we knitted from



Find patterns for the Advent Tree and festive decorations online at www.alandart.co.uk.

SK READER TIP

■ To add some sparkle to my festive projects, I hold a strand of metallic cotton or embroidery thread with my yarn as I knit. It's so simple, but really effective! Mary White, Aberdeen

Tracy's cushion for her sister looks good enough to eat!

Alan Dart's free pattern with issue 46. This is the fourth tree I have made but this one is the most special as it has been made for my granddaughter Emily.

The tree is a joint effort with me making the actual tree, Claire (Emily's mum and my daughter-in-law) knitting the star and Laura (my daughter and Emily's auntie) knitting the pot. All three of us then did the various decorations.

It was a massive labour of love, especially for Laura, who has only recently started knitting. With help from Claire and me (and YouTube videos) she mastered purl and increasing and decreasing!

We're very pleased with all our efforts and it will be a wonderful heirloom for Emily. Suzie Brewer, Farnham
What a gorgeous gift for Emily – we love that it was a family affair!

HELLO HIPPO!

For my birthday a friend bought me a knitted toy pattern book, as I love





making toys. I made a large hippo earlier in the year (she's called Daisy) so it seemed a great idea to knit her a friend. I've finished her now – they look so cute together that I just had to show them to you.

Sarah Evans, West Midlands

They're both so sweet, Sarah – they look very contented as a pair!

Sarah's two companions look very happy together!

ON THE MOVE

In issue 138's Quick Question Emma Furning asks about knitting while walking. I do it all the time.

I put my ball of yarn in a shoulder bag and keep a pot with stitching up needles and a yarn cutter in it, and also a couple of spare needles.

I've only knitted socks and fingerless mittens so far, but am moving onto baby garments. I've made numerous pairs of socks and find I knit a sock in about 16 miles,

Ruth's son loves his gilet made from charity shop purchases.

so each pair represents 32 miles walking. In the winter it's usually dark when I have time to walk, but that doesn't stop me. I do have a torch in my pocket in case I make a mistake, but otherwise just knit as I go along in the dark.

Sally Utting, via email

That's a lot of walking, Sally – and a lot of knitting too! Thanks for sharing your tips with us.

WRAPPED UP WARM

Another great pattern for stashbusting! The clever lined construction and colourwork elements of this gilet from the March 2014 issue made this great fun and interesting to knit. The two main colours I used were both charity shop purchases waiting for a suitable project, the result being a much-loved and often worn garment for my son.

Ruth Davis, Birmingham

Thrifty and stylish – it's the perfect combination, Ruth! We're glad you liked the pattern.

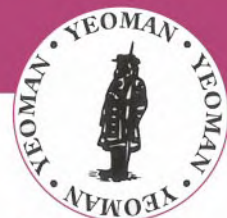


Knitting around THE WORLD

Here's a picture of me looking at my *Simply Knitting* magazine at the Arctic Circle on the Dempster Highway, Canada. I saved it for my trip and didn't allow myself to read it until I reached Inuvik, Northwest Territories (68.36° N) – the land of the midnight sun! It was fun being able to read it outside at midnight.

Marilyn Andrews, Canada

*We'd love to see more pictures of you with *Simply Knitting* (or even just your knitting!) in foreign lands. The sender of every letter will receive a circular needle from Coats Crafts UK.*



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GET MORE CHAT you can also get in touch with us via FACEBOOK AND RAVELRY, AND you can talk to other simply knitters there too. if you HAVE AN URGENT ENQUIRY though, it's ALWAYS BEST to PHONE OR EMAIL US.



Jackie's marvellous knitted creations are proving to be a hit in the classroom!

RHYME TIME

Just to say how much I enjoy *Simply Knitting*. Over the past year or so I've been making a lot of knitted toys for my daughter, who is a reception teacher at a local primary school.

I've made most of the popular nursery rhymes and tales, and quite a few of the Alan Dart patterns, including the birthday cakes, which the children love.

The children seem to learn the rhymes quickly when they have the knitted toys and are able to act out the rhymes and tales on their own after the class. I hope you continue to print Alan Dart patterns – they are so good to follow.

Jackie Spraul, Blackburn

How great that your knitted toys



MY BEST IDEA

■ Sometimes I'll buy a jumper from a charity shop, but rather than wearing it I'll unravel it and use the yarn for something else! Sarah Norris, Birmingham

are such an aid in the classroom – and well done for making so many!

A LITTLE LAYETTE

Here's a picture of a baby set I made for a friend I've met online for her god-daughter.

Emma Calder, via email

What a sweet set! The yarn you've used looks so cosy and snuggly. We're sure your friend will be thrilled with your thoughtfulness.



Write to us!

We love hearing from our readers. If you'd like to get in touch, you can email us at simplyknitting@immediate.co.uk or write to us at 'Talking Points', *Simply Knitting*, Immediate Media, Tower House, Fairfax Street, Bristol BS1 3BN.

When you include a photo, please make it as clear as possible, and take it somewhere with plenty of light so your knitting really looks its best. Please don't resize or edit the photo before sending it to us – we can make your pictures smaller here, but we can't make them larger, so if you make it too small we won't be able to use it.

We're sorry, but unfortunately we can't guarantee to return photos, so please don't send us anything irreplaceable.

Emma knitted this cute set of clothes for her friend's god-daughter.



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The digital version of the magazine does not include the cover gift that you would find on newsstand copies, nor does it include access to Craft Circle.

Knit and Natter in Wilmslow



This issue, our club of the month wins a fabulous goodie bag of knitting products worth £50, courtesy of LoveKnitting. For more info visit www.loveknitting.com.



THE GROUP WITH NO NAME

WILMSLOW IS HOME TO A new knitting group, but they don't yet have a name! It all began just before Christmas 2014, when founder member Brenda decided she wanted to share her skills with other knitters.

Wilmslow is vibrant in the creative arts, and local businesses were offering taster sessions that encouraged others to try something new. As part of this scheme, Brenda organised a one-off session at her daughter's deli, making some knitted Christmas tree

decorations. Sue Hill, another member of the group, explains: "I went along, was helped to cast on, and by the end of the session had made a simple but effective triangular tree, which was subsequently hung in the deli window as part of their seasonal display."

A small group started meeting at the start of 2015, and by mid-January there was an average of 12 knitters at each meeting. They now get together weekly, and love to support each other, sharing hints and

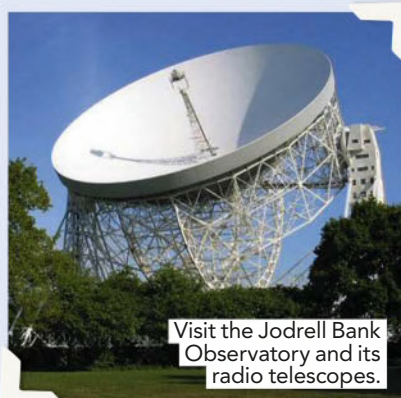
tips. "I soon progressed to knitting cakes and hedgehogs," says Sue proudly. These new-found skills were put to good use when the group began knitting beanie hats and fingerless mittens for Nepal. "Initially they were sent to East Cheshire firefighters to take with them whilst building a school in the mountains. But the earthquake struck first, and many of our items were sent across immediately after the destruction," Sue explains. "A lot of them went via Knit for

Peace, and in total we sent across 40 hat and mittens sets, as well as baby cardigans."

The group's next project was knitting nurse dolls for Newlife, a charity that supports children with disabilities and terminal illness – the dolls help provide comfort to the children while in hospital. Midway through the project, however, they found themselves without a venue. "The deli – where we had developed new friendships and gained much more than just knitting skills – was closing.

Out & about

Great things to see and do in and around Wilmslow.



Visit the Jodrell Bank Observatory and its radio telescopes.

GREAT DAYS OUT WILMSLOW

Wilmslow in Cheshire is one of the most desirable places to live in the UK, thanks to its boutique shops, cafés and restaurants. Originally an Anglo-Saxon settlement, the town is close to Manchester, as well as the stunning scenery of the Peak District National Park. Alan Turing, who helped crack the Enigma code, is one of the most famous historical figures to have lived here. www.visitcheshire.com



SIMPLY BOOKS

This award-winning bookshop is not far away in the village of Bramhall. Browse the books before settling down to read with a cup of tea from the café. The shop also has a Knit and Natter club, held on the third Thursday of each month. Visit www.simplybooks.info.



The Peak District boasts lovely views for walkers, picnickers and cyclists.



Knitting NORA in the DELI,
the group's old home



THE CLUB MADE NURSE DOLLS
FOR THE NEWLIFE CHARITY



THESE FLUFFY HEDGEHOGS ARE
MADE FROM EYELASH YARN

Had we become 'The Cast Offs'?" Sue wonders.

Another collective project was for the Wilmslow Rotary Scarecrow Festival in June. The group's effort, Knitting Nora – sporting a knitted hat, clothes and accessories – was admired by many. "But Nora went with the sale of the deli, so perhaps in her honour we are 'Nora's Knitters'," Sue laughs.

Thankfully, a new venue was found at the Unico Lounge in Grove Street. "We look forward to meeting up regularly, catching up with news, sharing new patterns and discovering where to find the best yarn

bargains, as we don't have a wool shop here in Wilmslow."

Sharing in each other's successes is also important, and it was a proud moment when one member had a picture of her knitted items featured in print. "I still haven't managed more than 60 stitches on straight needles, let alone circular ones, but we celebrate everyone's achievements. One of our members recently pulled out of her cupboard a hoard of over 450 knitted hexagons, and has now knitted them together to create an amazing blanket. We all lived through the blood, sweat and tears!" smiles Sue.

The group remains nameless, but that won't stop them forging ahead with their next activity, knitting twiddlemuffs for dementia sufferers. "After small beginnings, we've achieved so much," Sue says. "Here's to the future of us, whoever we are!" The group meets every Wednesday from 9.30am-12pm at the Unico Lounge, Wilmslow. For details contact suehill1952@btinternet.com. *If your knitting group would like to be featured as our club of the month, write to the usual address on page 36 or email us at simplyknitting@immediate.co.uk.*



PS Subscribe and you could save up to 34% off the cover price, get an extra pattern every month and enjoy our great gifts with every issue! Turn to page 38 for more details.

YOUR CLUBS

■ Wilmslow Stitch and Bitch meets the second Tuesday of each month from 7.30pm at the Coach and Four Pub (next to Sainsbury's). Email jeanwhinnett@hotmail.co.uk for details.

■ Knit & Natter meets fortnightly on Fridays, 1-3pm, at St Cuthbert's Church, Cheadle. There is a small charge of 25p to cover refreshments.

■ The Chicks that Knit Knitting Club, run by Crafty Stitches, meets at the Quayside pub in Northwich on Tuesdays from 1-3pm and 7-9pm. For details visit www.craftystitchesonline.co.uk.

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on your
Winter
Wishlist?

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THE COLLECTION

A top-down view of various colorful yarn balls and knitting accessories arranged on a light-colored wooden surface. The items include: a black and white striped ribbon bow in the top left; a pink yarn ball on a wooden needle in the top center; a green yarn ball on a wooden needle in the bottom right; a large orange yarn ball in the center; a green yarn ball on a wooden needle in the bottom left; a pink yarn ball in the bottom left corner; a yellow ribbon bow in the middle right; a red ribbon bow in the top right; and several small, colorful ornaments (red, yellow, blue, green, orange) scattered throughout. Multiple wooden knitting needles are also visible, some with yarn wrapped around them.

*Get your house looking its festive best this Christmas
with our gorgeous collection of decorations.*

RAINBOW BRIGHT

Add some funkiness to this year's festivities with these cheery designs. By **Sarah Dennis**.

GO FOR A
RAINBOW-TUED
CHRISTMAS!

AS THEY'RE WORKED IN SIMPLE
STOCKING STITCH, IT WON'T TAKE
LONG TO KNIT A SET OF THESE
VIBRANT LITTLE DECORATIONS



THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
 - Yarn A** Turquoise (1068)
 - Yarn B** Fiesta (1257)
 - Yarn C** Lipstick (1246)
 - Yarn D** Citron (1263)
 - Yarn E** Bright Green (1259)
 - Yarn F** Jaffa (1256)
 - A set of 4 3mm double-pointed needles (DPNs)
 - A pair of 3mm needles
 - Stitch holder (optional)
 - Stuffing
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 24 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3mm needles

ABBREVIATIONS

For a full list see page 92

What better way to please a colour lover than by knitting all three of these gorgeously vivid decorations? They're lovely traditional Christmas shapes but with a modern twist! The heart and the circle are created with some simple increases and decreases, while the star is knitted in the round using three DPNs.



K HANGING LOOP (MAKE 1 FOR EACH DECORATION)

Cast on 50 sts using 3mm needles and Yarn C.
Cast off.

STAR DECORATION

STAR POINT (MAKE 10)

Cast on 2 sts using 3mm DPNs and Yarn C.

Row 1 Knit.

Row 2 Purl.

Row 3 (Kfb) twice. [4 sts]

Row 4 Purl.

Break Yarn C and join in Yarn F.

Row 5 Kfb, K2, kfb. [6 sts]

Row 6 Purl.

Row 7 Kfb, K4, kfb. [8 sts]

Row 8 Purl.

Break Yarn F and join in Yarn D.

Row 9 Kfb, K6, kfb. [10 sts]

Row 10 Purl.

Row 11 Kfb, K8, kfb. [12 sts]

Row 12 Purl.

Break Yarn D and join in Yarn E.

Row 13 Kfb, K10, kfb. [14 sts]

Row 14 Purl.

Break yarn and leave sts on waste yarn or a st holder.

Do not break yarn after working 5th point of star.

Work 9 more points the same.

STAR BODY (MAKE 2)

****Work in rounds from this point.**

Round 1 K across sts held on spare needle for 5 points. [70 sts]
Distribute these sts evenly across 3 DPNs.

Round 2 *K2tog, K5; rep from * to end of round. [60 sts]
Break Yarn E and join in Yarn A.

Round 3 Knit.

Round 4 *K2tog, K4; rep from * to end of round. [50 sts]

Round 5 Knit.

Round 6 *K2tog, K3; rep from * to end of round. [40 sts]

Break Yarn A and join in Yarn B.

Round 7 Knit.

Round 8 *K2tog, K2; rep from * to end of round. [30 sts]

Round 9 Knit.

Round 10 *K2tog, K1; rep from * to end of round. [20 sts]

Break Yarn B and join in Yarn C.

Round 11 Knit.

Round 12 *K2tog; rep from * to end of round. [10 sts]

Round 13 Knit.

Round 14 *K2tog; rep from * to end of round. [5 sts]

Break yarn and thread through rem sts.

Work from ** to complete second side of star.

TO MAKE UP

Place the wrong sides of the star together and join side seams, stuffing lightly before closing completely. Attach hanging loop.

CIRCULAR DECORATION

CIRCLE (MAKE 2)

Cast on 9 sts using 3mm needles and Yarn D.

Row 1 Knit.

Row 2 Kfb, P to last st, kfb. [11 sts]

Row 3 Kfb, K to last st, kfb. [13 sts]

Row 4 Kfb, P to last st, kfb. [15 sts]

Break Yarn D and join in Yarn F.

Row 5 Kfb, K to last st, kfb. [17 sts]

Row 6 Kfb, P to last st, kfb. [19 sts]

Row 7 Kfb, K to last st, kfb. [21 sts]

Row 8 Purl.

Break Yarn F and join in Yarn C.

Row 9 Kfb, K to last st, kfb. [23 sts]

Row 10 Purl.

Row 11 Kfb, K to last st, kfb. [25 sts]

Row 12 Purl.

Break Yarn C and join in Yarn B.

Row 13 Kfb, K to last st, kfb. [27 sts]

Row 14 Purl.

Row 15 Knit.

Row 16 Purl.

Break Yarn B and join in Yarn A.

Row 17 Knit.

Row 18 Purl.

Row 19 Knit.

Row 20 Purl.

Break Yarn A and join in Yarn E.

Row 21 Knit.

Tip You can either break off the yarn after each colour change, leaving a long tail that can be woven in after you've finished, or if the colour is going to be used again you can carry the unused yarn up the side of your knitting instead, so it's ready to use.

Row 22 Purl.

Row 23 Knit.

Row 24 Purl.

Break Yarn E and join in Yarn D.

Row 25 K2tog, K to last 2 sts, k2tog. [25 sts]

Row 26 Purl.

Row 27 K2tog, K to last 2 sts, k2tog. [23 sts]

Row 28 Purl.

Break Yarn D and join in Yarn F.

Row 29 K2tog, K to last 2 sts, k2tog. [21 sts]

Row 30 Purl.

Row 31 K2tog, K to last 2 sts, k2tog. [19 sts]

Row 32 P2tog, P to last 2 sts, p2tog. [17 sts]

Break Yarn F and join in Yarn C.

Row 33 K2tog, K to last 2 sts, k2tog.

Row 34 P2tog, P to last 2 sts, p2tog.

Row 35 K2tog, K to last 2 sts, k2tog.

Row 36 P2tog, P to last 2 sts, p2tog. [9 sts]

Cast off.

Make another piece the same.

TO MAKE UP

Place the wrong sides together and join side seams, stuffing lightly before closing completely. Attach hanging loop.

HEART DECORATION

HEART (MAKE 2)

Cast on 2 sts using 3mm needles and Yarn C.

Row 1 Knit.

Row 2 Purl.

Row 3 Kfb, K to last st, kfb. [4 sts]

Row 4 Purl.

Break Yarn C and join in Yarn B.

Row 5 Kfb, K to last st, kfb. [6 sts]

Row 6 Purl.

Row 7 Kfb, K to last st, kfb. [8 sts]

Row 8 Purl.

Break Yarn B and join in Yarn A.

Row 9 Kfb, K to last st, kfb. [10 sts]

Row 10 Kfb, P to last st, kfb. [12 sts]

Row 11 Kfb, K to last st, kfb. [14 sts]

Row 12 Kfb, P to last st, kfb. [16 sts]

Break Yarn A and join in Yarn E.

Row 13 Kfb, K to last st, kfb. [18 sts]

Row 14 Kfb, P to last st, kfb. [20 sts]

Row 15 Kfb, K to last st, kfb. [22 sts]

Row 16 Kfb, P to last st, kfb. [24 sts]

Break Yarn E and join in Yarn D.

Row 17 Kfb, K to last st, kfb. [26 sts]

Row 18 Kfb, P to last st, kfb. [28 sts]

Row 19 Knit.

Row 20 Purl.

Break Yarn D and join in Yarn F.

Row 21 Knit.

Row 22 Knit.

Row 23 Knit.

Row 24 Purl.

Break Yarn F and join in Yarn C.

Row 25 Knit.

Row 26 Purl.

Row 27 Knit.

Row 28 P13, cast off 2 sts purlwise, P to end.

Break Yarn C and join in Yarn B.

Row 29 K13, turn and leave rem sts on spare needle. [13 sts]

Complete right-hand side of heart as follows:

Row 30 Purl.

****Row 31** K2tog, K to last 2 sts, k2tog. [11 sts]

Row 32 Purl.

Break Yarn B and join in Yarn A.

Row 33 K2tog, K to last 2 sts, k2tog. [9 sts]

Row 34 P2tog, P to last 2 sts, p2tog. [7 sts]

Row 35 K2tog, K to last 2 sts, k2tog. [5 sts]

Row 36 P2tog, P to last 2 sts, p2tog. [3 sts]

Cast off.

Rejoin Yarn B to 13 sts left on spare needle.

Next row Knit.

Next row Purl.

Work from ** to complete left-hand side of heart.

Make another piece the same.

TO MAKE UP

Place the wrong sides together and join side seams, stuffing lightly before closing completely. Attach hanging loop. 🍌



Change the order of the rainbow stripes to give the baubles your own twist.



Don't rush the sewing up – it'll make it easier to keep the circle edges smooth.



Gently stuff your decorations, making sure the shapes aren't distorted.

THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
1 ball of each:

Yarn A Turquoise (1068)

Yarn B Fiesta (1257)

Yarn C Lipstick (1246)

Yarn E Citron (1263)

Yarn F Bright Green (1259)

Yarn G Jaffa (1256)

Yarn H Black (1002)

- A set of four 3mm double-pointed needles (DPNs)

- Stitch marker

- Stuffing

For yarn stockists contact

Stylecraft 01535 609798

www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 24 sts and 32 rows to measure 10x10cm (4x4in) over st st using 3mm needles

SIZE

String of lights measures 120cm, with lights spaced approx 9cm apart. Light bulbs measure 3cm diameter

ABBREVIATIONS

COB Sl st from RH needle onto LH needle, K into front and back and front of it, turn, P3 turn, K3 turn, p3tog turn, sl st back onto RH needle, K into base of bobble and pass last st of bobble over

For a full list see page 92

Tip At 295m per 100g ball, Stylecraft Special DK is excellent value for money. It comes in an impressive range of 70 shades, so you can adapt the colours used here to fit in with your Christmas décor.



LIGHT IT UP

These colourful, quick-knit fairy lights will brighten up your home. By Sarah Dennis.

Once you've made this knitted version of traditional fairy lights they can be used year after year – with no need to replace blown bulbs!



K CHRISTMAS LIGHTS LIGHT BULB (MAKE 12 IN VARIOUS COLOURS)

Cast on 12 sts using 3mm needles and a colour of your choice. Join into the round, taking care not to twist sts, and pm to mark beg of round.

Rounds 1 & 2 Knit.

Round 3 *K2, kfb; rep from * to end of round. [16 sts]

Round 4 Knit.

Round 5 *Kfb, K2, kfb; rep from * to end of round. [24 sts]

Round 6 Knit.

Round 7 *Kfb, K4, kfb; rep from * to end of round. [32 sts]

Rounds 8 & 9 Knit.

Round 10 *K2tog, K4, k2tog; rep from

* to end of round. [24 sts]

Round 11 Knit.

Round 12 *K2tog, K2, k2tog; rep from * to end of round. [16 sts]

Round 13 Knit.

Round 14 *K2tog, K2; rep from * to end of round. [12 sts]

Break yarn and thread through rem 12 sts.

CABLE

Cast on 300 sts using 3mm needles and Yarn H.

Cast off as follows:

Cast off 40 sts, *COB, cast off 20 sts; rep from * to last 20 sts, cast off rem sts.

TO MAKE UP

Stuff each light through top opening, then pull sts tight to fasten off. Sew lights to bobble on cable. Fold last 5cm of cable back on itself at each end and stitch to form hanging loop.

SNOW GLOBES

Opt for chic one-colour decorations this Christmas. By **Sarah Dennis.**

KEEP IT
SEASONAL
WITH WHITE

NOT A FAN OF WHITE?
MAKE THE BAUBLES IN
SHADES TO SUIT YOUR
CHRISTMAS THEME INSTEAD



THE COLLECTION



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m) 1 ball of White (1001)
- A set of four or five 3mm double-pointed needles (DPNs)
- Cable needle
- Stitch marker
- Stuffing

For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 32 rows to measure 10x10cm (4x4in) over cable patt using 3mm needles

ABBREVIATIONS

C4B Sl next 2 sts onto cn and hold at back of work, K2, then K2 from cn

C4F Sl next 2 sts onto cn and hold at front of work, K2, then K2 from cn

C5B Sl next 2 sts onto cn and hold at back of work, K3, then K2 from cn

C6B2tog Sl1, sl next 2 sts onto cn and hold at back of work, sl 1st st back onto LH needle, k2tog, K2, then K2 from cn

T3B Sl next st onto cn and hold at back of work, K2, then P1 from cn

T3F Sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn

For a full list see page 92

Add some texture to your tree decorations this year with pretty cabled baubles. We love how the single colour allows the intricacy of the cables to shine and be the star of the show! For a special extra touch, add some Christmassy essential oil or pot pourri to the stuffing, so your baubles smell as good as they look.



K DIAMOND BAUBLE WITH BOBBLES

Cast on 12 sts using 3mm DPNs. Join into the round, being careful not to twist sts, and pm to mark start of round.

Round 1 Knit.

Round 2 *K2, kfb; rep from * to end of round. [16 sts]

Round 3 Knit.

Round 4 *Kfb, K2, kfb; rep from * to end of round. [24 sts]

Round 5 *C5B, P1; rep from * to end of round.

Round 6 *Kfb, K4, pfb; rep from * to end of round. [32 sts]

Round 7 *P1, K5, P2; rep from * to end of round.

Round 8 *Pfb, K5, P1, pfb; rep from * to end of round. [40 sts]

Round 9 *P2, C5B, P3; rep from * to end of round.

Round 10 *Pfb, (P1, K2) twice, P2, pfb; rep from * to end of round. [48 sts]

Round 11 *P2, T3B, P1, T3F, P3; rep from * to end of round.

Round 12 *Pfb, P1, K2, P3, K2, P2, pfb; rep from * to end of round. [56 sts]

Round 13 *P2, T3B, P3, T3F, P3; rep from * to end of round.

Round 14 *Pfb, P1, K2, P5, K2, P2, pfb; rep from * to end of round. [64 sts]

Round 15 *P2, T3B, P5, T3F, P3; rep from * to end of round.

Round 16 *P2, K2, P7, K2, P3; rep from * to end of round.

Round 17 *P1, T3B, P7, T3F, P2; rep from * to end of round.

Round 18 *P1, K2, P9, K2, P2; rep from * to end of round.

Round 19 *T3B, P9, T3F, P1; rep from * to end of round.

Round 20 *K2, P5, K1, P5, K2, P1; rep from * to end of round.

Round 21 *T3F, P9, T3B, P1; rep from * to end of round.

Round 22 *P1, K2, P9, K2, P2; rep from * to end of round.

Round 23 *P1, T3F, P7, T3B, P2; rep from * to end of round.

Round 24 *P2, K2, P7, K2, P3; rep from * to end of round.

Round 25 *P2, T3F, P5, T3B, P3; rep from * to end of round.

Round 26 *P3, K2, P5, K2, P4; rep from * to end of round.

Round 27 *P2tog, P1, T3F, P3, T3B, P2, p2tog; rep from * to end of round. [56 sts]

Round 28 *(P3, K2) twice, P4; rep from * to end of round.

Round 29 *P2tog, P1, T3F, P1, T3B, P2, p2tog; rep from * to end of round. [48 sts]

Round 30 *P3, K2, P1, K2, P4; rep from * to end of round.

Round 31 *P2tog, P1, C5B, P2, p2tog; rep from * to end of round. [40 sts]

Round 32 *P2, K5, P3; rep from * to end of round.

Round 33 *P2tog, K5, P1, p2tog; rep from * to end of round. [32 sts]

Round 34 *P1, K5, P2; rep from * to end of round.

Round 35 *C6B2tog, p2tog; rep from * to end of round. [24 sts]

Round 36 *K5, P1; rep from * to end of round.

Round 37 *K2tog, K2, k2tog; rep from * to end of round. [16 sts]

Round 38 Knit.

Round 39 *K2tog, K2; rep from * to end of round. [12 sts]

Break yarn leaving a long length and thread through remaining 12 sts.

BOBBLE (MAKE 4)

Cast on 1 st using 3mm DPNs.

Row 1 K into front, then back, then front, then back, then front of st. [5 sts]

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Row 5 Sl 2nd, 3rd, 4th and 5th sts over 1st st. [1 st]

Break yarn and fasten off. Sew running st around edge of bobble, use cast on tail as stuffing, pull running thread tight and sew bobble closed.

TO MAKE UP

Stuff the bauble then close the hole at the top by pulling the yarn threaded through the remaining sts. Close the hole at the bottom using the length of yarn left from casting on. Attach a bobble centrally to each diagonal panel (where the single knit stitch is). Attach hanging loop.

Tip Remember to keep the stitches that are held on your cable needle close to the rest of your knitting. Take care to knit these stitches at the same tension as the rest of the row, which will ensure that they lie flat and blend in well.

LATTICE CABLED BAND BAUBLE

Cast on 16 sts using 3mm DPNs.

Row 1 P1, K2, *C4F; rep from * to last st, P1.

Row 2 K1, P to last st, K1.

Row 3 P1, *C4B; rep from * to last 3 sts, K2, P1.

Row 4 K1, P to last st, K1.

Rep rows 1–4 until work measures 24cm, ending with a WS row.

Cast off.

Join cast-on and cast-off edges to form a band.

** Using 3mm DPNs and with RS facing, pick up and knit 64 sts around side edge of band. Divide the sts across 3 needles.

Work in rounds as follows:

Round 1 *K2tog, K12, k2tog; rep from * to end of round. [56 sts]

Round 2 Knit.

Round 3 *K2tog, K10, k2tog; rep from * to end of round. [48 sts]

Round 4 Knit.

Round 5 *K2tog, K8, k2tog; rep from * to end of round. [40 sts]

Round 6 Knit.

Round 7 *K2tog, K6, k2tog; rep from * to end of round. [32 sts]

Round 8 Knit.

Round 9 *K2tog, K4, k2tog; rep from * to end of round. [24 sts]

Round 10 Knit.

Round 11 *K2tog, K2, k2tog; rep from * to end of round. [16 sts]

Round 12 Knit.

Round 13 *K2tog, K2; rep from * to end of round. [12 sts]

Break yarn leaving a long length and thread through remaining 12 sts.

Rep from ** along other side of central band.

TO MAKE UP

Stuff the bauble then close the holes at the top and bottom by pulling the yarn threaded through the remaining sts. Attach hanging loop.

CABLED BAUBLE

Cast on 12 sts using 3mm DPNs. Join into the round, taking care not to twist sts and pm to mark beg of round.

Round 1 Knit.

Round 2 *K2, kfb; rep from * to end of round. [16 sts]

Round 3 Knit.

Round 4 *Kfb, K2, kfb; rep from * to

end of round. [24 sts]

Round 5 *C4B, K2; rep from * to end of round.

Round 6 *Kfb, K4, kfb; rep from * to end of round. [32 sts]

Round 7 Knit.

Round 8 *Kfb, K6, kfb; rep from * to end of round. [40 sts]

Round 9 *K1, P1, K2, C4F, P1, K1; rep from * to end of round.

Round 10 *Kfb, P1, K6, P1, kfb; rep from * to end of round. [48 sts]

Round 11 *K2, P1, K6, P1, K2; rep from * to end of round.

Round 12 *Kfb, K1, P1, K6, P1, K1, kfb; rep from * to end of round. [56 sts]

Round 13 *K3, P1, C4B, K2, P1, K3; rep from * to end of round.

Round 14 *Kfb, K2, P1, K6, P1, K2, kfb; rep from * to end of round. [64 sts]

Round 15 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 16 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 17 *K4, P1, K2, C4F, P1, K4; rep from * to end of round.

Round 18 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 19 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 20 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 21 *K4, P1, C4B, K2, P1, K4; rep from * to end of round.

Round 22 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 23 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 24 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 25 *K4, P1, K2, C4F, P1, K4; rep from * to end of round.

Round 26 *K4, P1, K6, P1, K4; rep from * to end of round.

Round 27 *K2tog, K2, P1, K6, P1, K2, k2tog; rep from * to end of round. [56 sts]

Round 28 *K3, P1, K6, P1, K3; rep from * to end of round.

Round 29 *K2tog, K1, P1, C4B, K2, P1, K1, k2tog; rep from * to end of round. [48 sts]

Round 30 *K2, P1, K6, P1, K2; rep from * to end of round.

Round 31 *K2tog, P1, K6, P1, k2tog; rep from * to end of round. [40 sts]

Round 32 *K1, P1, K6, P1, K1; rep from * to end of round.

Round 33 *K2tog, K2, C4F, k2tog; rep from * to end of round. [32 sts]

Round 34 Knit.

Round 35 *K2tog, K4, k2tog; rep from * to end of round. [24 sts]



The bobbles on this pattern give the bauble a real snowball feel!



This basketweave effect is created by cabling four stitches both front and back.



Experiment with different cable needles to find the one that suits you best.

Round 36 Knit.

Round 37 *K2tog, K2, k2tog; rep from * to end of round. [16 sts]

Round 38 Knit.

Round 39 *K2tog, K2; rep from * to end of round. [12 sts]

Break yarn leaving a long length and thread through remaining 12 sts.

TO MAKE UP

Stuff the bauble then close the hole at the top by pulling the yarn threaded through the remaining sts. Close the hole at the bottom using the length of yarn left from casting on.

HANGING LOOP (MAKE 1 FOR EACH BAUBLE)

Cast on 50 sts using 3mm DPNs.

Cast off.

MERRY & BRIGHT

Knit these mini stockings for a pop of fun festive colour. By **Sarah Dennis**.

Quick
Gifts to give
the kids!

stylecraft special dk
comes in lots of colours,
so there's a perfect
shade for everyone!

Tip These stockings don't have a hanging loop, but it's really easy to add one if you want to hang them up. Either use the white yarn to make a piece of i-cord that's the length you need and then sew it onto the cuff, or attach a piece of festive ribbon in a matching colour.



YOU WILL NEED

- Stylecraft, Special DK (100% acrylic, 100g/295m)
1 ball of each:
Yarn A White (1001)
Yarn B Turquoise (1068)
Yarn C Fiesta (1257)
 - A set of four 3mm double-pointed needles (DPNs) or a circular needle, 80cm long for magic loop method
 - Cable needle
- For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 26 sts and 32 rows to measure 10x10cm (4x4in) over cable patts using 3mm needles

SIZE

Approx. 18cm long and 16cm circumference

ABBREVIATIONS

- C4B** Sl next 2 sts onto cable needle (cn) and hold at back of work, K2, then K2 from cn
C4F Sl next 2 sts onto cn and hold at front of work, K2, then K2 from cn
C5B Sl next 2 sts onto cn and hold at back of work, K3, then K2 from cn
T3B Sl next st onto cn and hold at back of work, K2, then P1 from cn
T3F Sl next 2 sts onto cn and hold at front of work, P1, then K2 from cn

For a full list see page 92

Kids will be thrilled to find these colourful stockings stuffed with little presents on Christmas morning, and they'd make great gifts for grown-ups too. Why not knit one for everyone in the family?



K DIAMOND STOCKING WITH BOBBLES CUFF

Cast on 42 sts using 3mm needles and Yarn A. Join to work in the round, taking care not to twist sts.

Round 1 *K1, P1; rep from * to end of round.

Rep round 1 a further 5 times.

LEG

Join in Yarn B and knit 1 round.

Round 1 *P8, K5, P8; rep from * once more.

Round 2 *P8, C5B, P8; rep from * once more.

Round 3 *P8, K2, P1, K2, P8; rep from * once more.

Round 4 *P7, T3B, P1, T3F, P7; rep from * once more.

Round 5 *P7, K2, P3, K2, P7; rep from * once more.

Round 6 *P6, T3B, P3, T3F, P6; rep from * once more.

Round 7 *P6, K2, P5, K2, P6; rep from * once more.

Round 8 *P5, T3B, P5, T3F, P5; rep from * once more.

Round 9 *P5, K2, P7, K2, P5; rep from * once more.

Round 10 *P4, T3B, P7, T3F, P4; rep from * once more.

Round 11 *P4, K2, P9, K2, P4; rep from * once more.

Round 12 *P3, T3B, P9, T3F, P3; rep from * once more.

Round 13 *P3, K2, P5, K1, P5, K2, P3; rep from * once more.

Round 14 *P3, T3F, P9, T3B, P3; rep from * once more.

Round 15 *P4, K2, P9, K2, P4; rep from * once more.

Round 16 *P4, T3F, P7, T3B, P4; rep from * once more.

Round 17 *P5, K2, P7, K2, P5; rep from * once more.

Round 18 *P5, T3F, P5, T3B, P5; rep from * once more.

Round 19 *P6, K2, P5, K2, P6; rep from * once more.

Round 20 *P6, T3F, P3, T3B, P6; rep from * once more.

Round 21 *P7, K2, P3, K2, P7; rep from * once more.

Round 22 *P7, T3F, P1, T3B, P7; rep from * once more.

Round 23 *P8, K2, P1, K2, P8; rep from * once more.

Rep rounds 2–23 once more.

Next round *P8, C5B, P8; rep from * once more.

HEEL FLAP

Row 1 K10, turn.

Row 2 P20, turn. Leave remaining sts on spare needle.

Row 3 K20, turn.

Working in rows, rep rows 2 & 3 a further 4 times.

TURN HEEL

Row 1 Sl1, P9, p2tog, P1, turn.

Row 2 Sl1, K1, ssk, K1, turn.

Row 3 Sl1, P2, p2tog, P1, turn.

Row 4 Sl1, K3, ssk, K1, turn.

Row 5 Sl1, P4, p2tog, P1, turn.

Row 6 Sl1, K5, ssk, K1, turn.

Row 7 Sl1, P6, p2tog, P1, turn.

Row 8 Sl1, K7, ssk, K1, turn.

Row 9 Sl1, P8, p2tog, turn.

Row 10 Sl1, K8, ssk, turn. [10 sts]

GUSSET

Pick up and knit 8 sts along side of heel flap, (P1, K2, P16, K2, P1) across 22 sts left on st holder, pick up and knit 8 sts along other side of heel flap, K5 to centre of heel flap. [48 sts]

FOOT

Round 1 K7, k2tog, K1, T3B, P1, T3F, P14, T3B, P1, T3F, K1, ssk, K7. [46 sts]

Round 2 K11, P3, K2, P14, K2, P3, K11.

Round 3 K5, k2tog, K1, T3B, P3, T3F, P12, T3B, P3, T3F, K1, ssk, K5. [44 sts]

Round 4 K9, P5, K2, P12, K2, P5, K9.

Round 5 K3, k2tog, K1, T3B, P5, T3F, P10, T3B, P5, T3F, K1, ssk, K3. [42 sts]

Round 6 *P5, K2, P7, K2, P5; rep from * once more.

Round 7 *P4, T3B, P7, T3F, P4; rep from * once more.

Round 8 *P4, K2, P9, K2, P4; rep from * once more.

Round 9 *P3, T3B, P9, T3F, P3; rep from * once more.

Round 10 *P3, K2, P5, K1, P5, K2, P3; rep from * once more.

Round 11 *P3, T3F, P9, T3B, P3; rep from * once more.

Round 12 *P4, K2, P9, K2, P4; rep from * once more.

Round 13 *P4, T3F, P7, T3B, P4; rep from * once more.

Round 14 *P5, K2, P7, K2, P5; rep from * once more.

Round 15 *P5, T3F, P5, T3B, P5; rep

THE COLLECTION

from * once more.

Round 16 *P6, K2, P5, K2, P6; rep from * once more.

Round 17 *P6, T3F, P3, T3B, P6; rep from * once more.

Round 18 *P7, K2, P3, K2, P7; rep from * once more.

Round 19 *P7, T3F, P1, T3B, P7; rep from * once more.

Round 20 *P8, K2, P1, K2, P8; rep from * once more.

Round 21 *P8, C5B, P8; rep from * once more.

SHAPE TOE

Round 1 K1, ssk, K15, k2tog, K2, ssk, K15, k2tog, K1. [38 sts]

Round 2 Knit.

Round 3 K1, ssk, K13, k2tog, K2, ssk, K13, k2tog, K1. [34 sts]

Round 4 Knit.

Round 5 K1, ssk, K11, k2tog, K2, ssk, K11, k2tog, K1. [30 sts]

Round 6 Knit.

Round 7 K1, ssk, K9, k2tog, K2, ssk, K9, k2tog, K1. [26 sts]

Round 8 Knit.

Round 9 K1, ssk, K7, k2tog, K2, ssk, K7, k2tog, K1. [22 sts]

Round 10 Knit.

Round 11 K1, ssk, K5, k2tog, K2, ssk, K5, k2tog, K1. [18 sts]

Distribute the remaining 18 sts so that the first 9 sts of the round are on one needle and the last 9 sts of the round are on a second needle. Break the yarn, leaving a long end for grafting and turn the work so that the two needles are parallel and the long length of yarn is hanging from the back sts at the right. Graft toe sts using Kitchener stitch.

BOBBLE (MAKE 6)

Cast on 1 st using 3mm DPNs and Yarn B.

Row 1 K into front, then back, then front, then back, then front of st. [5 sts]

Row 2 Purl.

Row 3 Knit.

Row 4 Purl.

Row 5 Sl 2nd, 3rd, 4th and 5th sts over 1st st. [1 st]

Break yarn and fasten off. Sew running st around edge of bobble, use cast on tail as stuffing, pull running thread tight and sew bobble closed.

TO MAKE UP

Sew in ends. Attach a bobble centrally to each diagonal panel (where the single knit stitch is).

LATTICE CABLE STOCKING CUFF

Cast on 42 sts using 3mm needles and Yarn A. Distribute the sts across three needles and join into a round.

Round 1 *K1, P1; rep from * to end of round.

Rep round 1 a further 5 times.

LEG

Join in Yarn C.

Next round *K7, m1, K7, m1, K7; rep from * once more. [46 sts]

Round 1 P5, K2, (C4F) 3 times, P8, K2, (C4F) 3 times, P5.

Round 2 P5, K14, P8, K14, P5.

Round 3 P5, (C4B) 3 times, K2, P8, (C4B) 3 times, K2, P5.

Round 4 P5, K14, P8, K14, P5.

Rep rounds 1–4 10 times more, then rounds 1–3 once more.

HEEL FLAP

Row 1 K11, turn.

Row 2 P22, turn. Leave remaining sts on spare needle.

Row 3 K22, turn.

Working in rows, rep rows 2 & 3 a further 4 times.

TURN HEEL

Row 1 Sl1, P10, p2tog, P1, turn.

Row 2 Sl1, K1, ssk, K1, turn.

Row 3 Sl1, P2, p2tog, P1, turn.

Row 4 Sl1, K3, ssk, K1, turn.

Row 5 Sl1, P4, p2tog, P1, turn.

Row 6 Sl1, K5, ssk, K1, turn.

Row 7 Sl1, P6, p2tog, P1, turn.

Row 8 Sl1, K7, ssk, K1, turn.

Row 9 Sl1, P8, p2tog, P1, turn.

Row 10 Sl1, K9, ssk, K1, turn. [12 sts]

GUSSET

Pick up and knit 8 sts along side of heel flap, (K8, P8, K8) across 24 sts left on st holder, pick up and knit 8 sts along other side of heel flap, K6 to centre of heel flap. [52 sts]

FOOT

Round 1 K7, k2tog, K1, (C4F) 3 times, P8, K2, (C4F) twice, K3, ssk, K7. [50 sts]

Round 2 K21, P8, K21.

Round 3 K5, k2tog, (C4B) 3 times, K2, P8, (C4B) 3 times, K2, ssk, K5. [48 sts]

Round 4 K20, P8, K20.

Round 5 K3, k2tog, K3, (C4F) 3 times, P8, K2, (C4F) 3 times, K1, ssk, K3. [46 sts]

Round 6 P5, K14, P8, K14, P5.

Round 7 P5, (C4B) 3 times, K2, P8,



This pretty lattice cable pattern appears on the leg and foot of the stocking.

(C4B) 3 times, K2, P5.

Round 8 P5, K14, P8, K14, P5.

Round 9 P5, K2, (C4F) 3 times, P8, K2, (C4F) 3 times, P5.

Round 10 P5, K14, P8, K14, P5.

Round 11 P5, (C4B) 3 times, K2, P8, (C4B) 3 times, K2, P5.

Round 12 P5, K14, P8, K14, P5.

Work rounds 9–12 twice more.

Next round P5, (K3, k2tog) twice, K4, P8, K4, (k2tog, K3) twice, P5. [42 sts]

SHAPE TOE

Round 1 K1, ssk, K15, k2tog, K2, ssk, K15, k2tog, K1. [38 sts]

Round 2 Knit.

Round 3 K1, ssk, K13, k2tog, K2, ssk, K13, k2tog, K1. [34 sts]

Round 4 Knit.

Round 5 K1, ssk, K11, k2tog, K2, ssk, K11, k2tog, K1. [30 sts]

Round 6 Knit.

Round 7 K1, ssk, K9, k2tog, K2, ssk, K9, k2tog, K1. [26 sts]


Round 8 Knit.

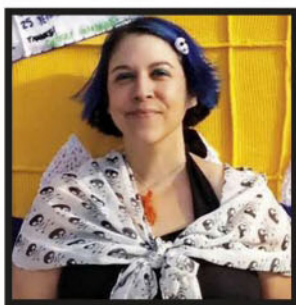
Round 9 K1, ssk, K7, k2tog, K2, ssk, K7, k2tog, K1. [22 sts]

Round 10 Knit.

Round 11 K1, ssk, K5, k2tog, K2, ssk, K5, k2tog, K1. [18 sts]

FINISHING

Distribute the remaining 18 sts so that the first 9 sts of the round are on one needle and the last 9 sts of the round are on a second needle. Break the yarn, leaving a long end for grafting and turn the work so that the two needles are parallel and the long length of yarn is hanging from the back sts at the right. Graft toe sts using Kitchener stitch. 



LAUREN O'FARRELL

LAUREN'S LOOP

A knitting activist's view on the crafty world.

“The handmade madness must stop!”

Twas the night before Christmas and all through the house not a creature was stirring... except for the crazed stitcher panic knitting while quietly weeping into their ‘to knit’ list and drinking more Irish coffee than is healthy in one sitting.

There’s nothing quite like the rising horror of trying to conjure a pile of heavenly handmades in the run-up to the festive season. I’ve seen the dash towards the Christmas deadline knock the stuffing out of more knitters than I’ve had cold turkey sandwiches (and that is quite a lot), and I am here to say that the handmade madness must stop!

With that in mind, I’ve put together a few tips for maintaining crafty Christmas sanity for stitchers everywhere.

PRIORITISE

Knit for folks who are going to adore the heck out of that hand-knitted gift. If you’re going to sit with this fabric for weeks and possibly spend an entire evening swearing at it because you got sskp wrong and didn’t notice for five

rows, do it for someone who will love that thing to death.

ORGANISE

Work out roughly how much time you have between the start and when you need to finish. Factor in the conga of Christmas drinks, Christmas drink recovery, nativities, shopping battles and other festivities.

Also, work out roughly how long it will take for each knit and add at least another few days for craft-based mishaps. I’m talking frogging, wine spillage and evil moths lunching on your last ball of Cashmerino. Damn you, moths!

MINIMISE

Think small, simple and smart rather than huge and complicated. Who needs an intarsia jumper with the wonky faces of One Direction on it when they can have a cosy knitted beanie with a 1D patch sewn lovingly on the front? Go with a tiny knitted squirrel rather than a seven-foot grizzly bear made from eyelash yarn.

You can pull the wool over people’s eyes, too – knitting mills,

embroidered patches, duplicate stitch and small but extremely clever monkeys who can be trained to knit are all there to help you make stuff without you having to do more than you can handle. Use them guilt-free – they are your friends.

SOCIALISE

Put your knitting down, go out and have fun! After all, it’s Christmas. Folks who love you will love you whether you’ve stayed up so late on Christmas Eve that you ended up eating the mince pies left for Santa to keep you going, or whether you spent most of the run-up to the big day consuming a vat of eggnog while making up your own hilarious version of ‘The Twelve Days of Christmas’. Three French knots, two tatted gloves and a partridge made of amigurumi!

Find out more about Lauren O’Farrell, aka Deadly Knitshade, at www.whodunnknit.com. Lauren has also written two books, *Stitch London* and *Stitch New York*, published by David & Charles. Buy them at www.stitchcraftcreate.co.uk.



From left to right: Lauren’s Squishy Santa tree decoration; Cooley the Pigeon in the snow – see more of her adventures at www.whodunnknit.com; a fun and festive Woolly Wreath Monster.

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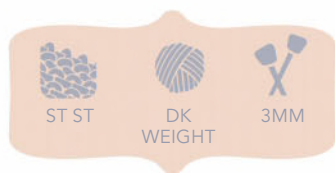
ALADDIN!

Get ready for the latest production from
Alan Dart's Pantomime, featuring everyone's
favourite street mouse and his friends.



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DESIGN

Tip With tiny toys like these there are often awkward sections to stuff, so you might need a couple of handy 'poking devices' to push the stuffing into place. The end of a blunt pencil or a pair of tweezers works well, or you could also try a spare knitting needle.



YOU WILL NEED

- Hayfield, Bonus DK (100% acrylic, 100g/280m)
1 ball of each: Oatmeal (964), Black (965), White (961), Petrol (829), Signal Red (977), Pumpkin (766), Royal (979), Wheat (816), Spearmint (727), Azure (824), Walnut (927), Claret (841), Cream (812), Punchy Pink (728), Pine (761), Bright Lemon (819), Mint (956), Pink (992) and Silver Grey (838)
 - Hayfield, Baby Bonus DK (100% acrylic, 100g/280m)
1 ball of Baby Mint (853)
 - Anchor, Artiste Metallic (80% viscose, 20% polyester, 25g/100m)
1 ball of Gold (00303)
 - 2m of dusky pink DK yarn
 - A pair of 3mm needles
 - Stitch holder
 - 125g washable toy stuffing
 - A thin plastic drinking straw
 - 2 cotton buds
 - 2 x 6mm diameter gold beads
 - Scrap of thin card
 - Pink pencil
 - Long tweezers
 - Clear adhesive
 - Hair spray
 - Pins to mark eye placement
- For yarn stockists contact**
LoveKnitting 0845 544 2196
www.loveknitting.com

TENSION

Yarn used knits as DK to this tension: 26 sts and 36 rows to measure 10x10cm (4x4in) over st st using 3mm needles

MEASUREMENTS

15cm (6in) tall

ABBREVIATIONS

For a full list see page 92

Everyone loves a fairytale, and *Aladdin* is the most magical one of all! Alan Dart has created a mousey version of the story just in time for pantomime season – oh no he hasn't... oh yes he has! Whether you treat the family to a tiny panto or display the set for all to see, these teeny-tiny creatures will be loved by everyone.



NOTE

Use 3mm needles throughout and cast on by using the cable (2 needle) method. This is especially important when knitting the smaller pieces. Also begin all pieces with a K row, unless otherwise stated, and always work 'inc 1' by knitting into the front and back of the stitch. For some pieces shaping will commence on the first row.

Unless otherwise stated, sew seams and join pieces using mattress stitch, working with the right side of the knitting uppermost. A one-stitch knitted seam turning has been allowed on all pieces to accommodate this method. Follow the care instructions printed on the ball band when pressing the pieces.



ALADDIN

LEGS & BODY (MAKE 1 PIECE)

RIGHT LEG

***Cast on** 10 sts with Oatmeal for base edge and work in st st for 2 rows.

Inc row Inc into every st to end. [20 sts]
Change to Royal for trousers shade and P 3 rows for base edge.

Work in st st for 4 rows, beg with a K row.**

Break yarn and slip sts on to a stitch holder.

LEFT LEG

Work as given for Right Leg from * to **. Join legs for body.

Next row Inserting marker threads at beg and end, K18, skpo from left leg sts, then k2tog, K18 from held right leg sts. [38 sts]

Work in st st for 15 rows.

SHAPE WAIST

Dec row 1 (K3, k2tog) 3 times, K8, (k2tog, K3) 3 times. [32 sts]
P 1 row.

Dec row 2 (K2, k2tog) 3 times, K8, (k2tog, K2) 3 times. [26 sts]
P 1 row.

Change to Oatmeal and work in st st for 8 rows.

***SHAPE SHOULDERS

Dec row K3, (skpo, k2tog) twice, K4, (skpo, k2tog) twice, K3. [18 sts]
P 1 row.

Cast off for shoulder edge.****

HEAD (MAKE 1 PIECE)

Cast on 8 sts with Oatmeal for back edge and work in st st for 2 rows.

Inc row 1 Inc into every st to end. [16 sts]
P 1 row.

Inc row 2 (Inc 1, K1) to end. [24 sts]
P 1 row.

Inc row 3 (K1, inc 1, K1) to end. [32 sts]
Work in st st for 7 rows.

Dec row 1 (K1, k2tog, K1) to end. [24 sts]

Work in st st for 3 rows.

Dec row 2 (K1, k2tog) to end. [16 sts]
Work in st st for 3 rows.

Dec row 3 (K2tog) to end. [8 sts]
Work in st st for 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

EARS (MAKE 2 PIECES)

Cast on 14 sts with Oatmeal for outside edge and work in st st for 2 rows.

Dec row K1, (sl1, k2tog, psso) 4 times, K1. [6 sts]

Cast off.

FEET (MAKE 2 PIECES)

Cast on 8 sts with Oatmeal for back edge and work in st st for 14 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

JACKET (MAKE 1 PIECE)

Cast on 46 sts with Signal Red for base edge and work in st st for 2 rows.
Change to Petrol and work in st st for 4 rows.

Dec row 1 K4, (k2tog, K4) to end. [39 sts]

Work in st st for 3 rows.

Dec row 2 K4, (k2tog, K3) to end. [32 sts]

Work in st st for 3 rows.

Dec row 3 K8, k2tog, K12, skpo, K8. [30 sts]
P 1 row.

Dec row 4 K7, k2tog, K12, skpo, K7. [28 sts]
P 1 row.

Dec row 5 (K5, skpo, k2tog, K5) twice. [24 sts]

Dec row 6 (P4, p2tog, p2tog tbl, P4) twice. [20 sts]

Change to Signal Red for collar and

work in st st for 2 rows.

Cast off for top edge of collar.

ARMS (MAKE 2 PIECES)

***Cast on** 4 sts with Petrol for top edge and work in st st for 2 rows.

Inc 1 st at beg of next 4 rows. [8 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [12 sts]**

Work in st st for 5 rows.

Change to Signal Red for cuff and P 1 row.

K 2 rows for cuff edge.

Change to Oatmeal for fur shade and K 1 row.

Dec row (P2tog, P1) to end. [8 sts]

Work in st st for 5 rows, beg with a K row.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HAT (MAKE 1 PIECE)

Cast on 55 sts with Pumpkin for base edge and work in garter st for 4 rows.

Dec row 1 (K2, k2tog, K1) to end. [44 sts]

Work in garter st for 3 rows.

Dec row 2 (K2tog, K2) to end. [33 sts]

Work in garter st for 3 rows.

Dec row 3 (K1, k2tog) to end. [22 sts]

Work in garter st for 3 rows.

Dec row 4 (K2tog) to end. [11 sts]

Work in garter st for 3 rows.

Dec row 5 K1, (k2tog) 5 times. [6 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

LAMP BODY (MAKE 1 PIECE)

Cast on 12 sts with Anchor Artiste for back edge and work in st st for 8 rows.

Dec row (K1, k2tog) to end. [8 sts]

P 1 row.

Dec 1 st at beg of next 4 rows. [4 sts]

Cast off for spout edge.

LAMP BASE (MAKE 1 PIECE)

Cast on 10 sts with Anchor Artiste for outside edge and work in st st for 2 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

LAMP HANDLE (MAKE 1 PIECE)

Cast on 10 sts with Anchor Artiste.

Cast off.

TO MAKE UP

Join each leg seam from base edge up to marker thread, then join back seam from marker threads up to shoulder

edge. Remove markers, then work a gathering thread through every stitch along base edge of each leg, draw up tightly and fasten off.

Take a 66cm length of fur shade yarn for tail and fold in half. Holding cut ends in left hand, insert right index finger into folded end and twist yarn tightly, keeping taut. Bring ends together and allow yarn to twist into a cord, then tie a knot 10cm in from neat end and trim away excess. Using a large needle, thread tail through body seam, from wrong side to right, 3cm down from waist. Stuff legs and body, then, with seam running down centre back, fold shoulder edge flat and sew across.

Starting at gathered front edge, join seam on each foot and leave unstuffed, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. Position and sew to base of legs.

Join head seam, starting at gathered nose tip and stopping 2.5cm away from back edge. Stuff firmly and join remainder of seam, then work a gathering thread through every stitch along back edge, draw up tightly and fasten off. With seam running along underside, position and sew head to top of body.

Using a length of dusky pink yarn, embroider nose with 3 horizontal satin stitches, then work mouth with a single straight stitch, drawing up slightly to indent and securing at each end with a tiny stitch. Mark eye positions with pins, placing on second decrease row at front of head and spacing 3 knitted stitches apart. Draw out a single strand from a length of Black yarn and use the remaining 2 strands to embroider a circle of 4 tiny chain stitches for each eye, then use 2 strands of White yarn to embroider a tiny straight stitch in the centre of each eye for gloss.

Wrap jacket round body and overlap edges by one knitted stitch at centre front, then hold overlap with a few stitches. Draw out a single strand from a length of Signal Red yarn and use the remaining 2 strands to first work 3 horizontal, straight stitches across front of jacket, spacing evenly and working over 4 knitted stitches, then embroider a circle of 4 tiny chain stitches at both ends of each stitch to create frogging. Join seam on each arm, working from gathered edge up to underarm, then use tweezers to stuff firmly and sew to jacket sides, sewing through to body. Work a gathering thread through every



Aladdin's pigtail is made using a few lengths of black yarn, plaited together.



Use metallic thread and a tiny bit of stuffing to create the magic lamp.



You may like to stiffen the feet with a little hair spray to help the mice stand.

knitted stitch along decrease row on hand, draw up to shape, then fasten off and darn yarn ends into arm.

Starting at gathered top edge, oversew side edges of hat together to form a cone shape. Coat with hair spray and pat into knitting, then shape and leave on a flat surface to set.

Cut six 30cm lengths of Black yarn for pigtail, place together and tie in centre with another length of Black yarn. Secure tied point to a work surface and separate the 12 strands into three sets of 4 strands each, then plait a 7.5cm length. Bind

Tip Most knitting patterns for toys recommend using a needle size that's slightly smaller than the size you'll see suggested on the yarn label – this makes the knitted fabric more dense so the stuffing doesn't poke through the holes.



tightly at base of plait with Black yarn, tie securely, then sew yarn ends into binding before trimming away excess. Finally, trim pigtail yarn to 12mm below binding to neaten.

Fold cast-off edge of each ear in half and join, then oversew side edges together to create base.

Sew pigtail to back of head, using tying yarn and placing top of plait directly above gathered point on head. With seam running down centre back, fit hat on head and pin in place. Now position and sew ears in place at each side of hat, sewing through to head, then remove pins.

Starting at cast-off edge of spout, oversew side edges of lamp body together, then use tweezers to stuff lamp firmly, leaving spout unstuffed. Work a gathering thread through every stitch along cast-on edge, draw up tightly and fasten off. Starting at gathered edge, oversew side edges of lamp base together, then, with lamp body seam running along underside, sew base piece in place. Sew handle to back of lamp and bead to top. Coat lamp with hair spray, form into shape, and leave standing on a flat surface to dry. Position and sew lamp to right hand.

WISHEE WASHEE

Following instructions given for Aladdin, make head, ears, feet, tail and body, using Oatmeal for fur shade and Signal Red for trousers shade. Also make jacket and arms as given for Aladdin, using Azure in place of Signal Red and Royal in place of Petrol.

JACKET EDGING (MAKE 1 PIECE)

Cast on 16 sts with Azure and work in st st for 2 rows.

Cast off.

HAT (MAKE 1 PIECE)

Cast on 28 sts with Signal Red for base edge and K 1 row.

P 2 rows.

Change to Royal and work in st st for 3 rows, beg with a P row.

Dec row 1 K1, (k2tog, K1) to end.

[19 sts]

P 1 row.

Dec row 2 K1, (k2tog) to end. [10 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

WASHBOARD (MAKE 1 PIECE)

Cast on 7 sts with Wheat for base edge.

Change to Silver Grey and work in garter st for 14 rows.

Change to Wheat and work in st st for 2 rows.

K 3 rows for top fold.

P 1 row.

Change to Silver Grey and work in garter st for 14 rows.

Change to Wheat and K 1 row.

Cast off for base edge.

WASHBOARD SIDES (MAKE 3 PIECES)

Cast on 16 sts with Wheat and work in garter st for 6 rows.

Cast off.

CLOTH (MAKE 1 PIECE)

Cast on 14 sts using White yarn for the base edge.

Pattern row 1 Knit.

Pattern row 2 K1, P12, K1.

Rep last 2 pattern rows 8 more times.

Cast off for top edge.

TO MAKE UP

Assemble body, tail, feet, head, arms and ears as given for Aladdin, leaving arms and ears unattached.

Secure jacket in place as given for Aladdin, but omit embroidery and sew edging strip over centre front join instead, working backstitch over every stitch along cast-on and cast-off edges, then attach arms as given for Aladdin. Make and attach pigtail as given for Aladdin. Starting at gathered top edge, join hat seam, stuff lightly, then position and sew in place by working backstitch over every stitch along cast-on edge and making sure to overlap pigtail.

Draw out a single strand from a length of Signal Red yarn and use the remaining 2 strands to first work a straight stitch from front to back over Royal section of hat. Now work 2 more stitches, evenly spaced, from one side to the other so that all 3 stitches cross at centre, then work a French knot at top of hat. Position and sew ears to each side of head, placing next to hat. To make washboard, first cut a 2.5cm x 4cm rectangle of card and wrap with knitted washboard piece, matching knitted top fold with one short side of card, then oversew edges together along remaining 3 sides to enclose card. Treat the reverse of the washboard side strips as the right side, as these will have 4 knitted ridges, including the cast-off edge. Oversew the cast-on and cast-off edges of each piece together, then coat with hair spray, lay out straight, and leave to set. Sew one piece to each side of washboard, matching end of strip to top of washboard to create a leg at base, then sew remaining strip across top of washboard. This will extend by 2 knitted stitches each side for handles. Position and sew washboard to left hand. Press cloth lightly on wrong side then coat with hair spray and pat into knitting. Pull cloth at diagonally opposite corner points to create folds and leave to set, then position and sew cloth to right hand.

GENIE

Following instructions given for Aladdin, make head, ears, feet, tail and body, using Baby Mint for fur shade and Petrol for trousers shade.

ARMS (MAKE 2 PIECES)

With Baby Mint for fur shade work as given for Aladdin's sleeves from * to **. Work in st st for 2 rows.

Dec row (K1, k2tog) to end. [8 sts]

Work in st st for 12 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

WAISTCOAT (MAKE 1 PIECE)

Cast on 36 sts with Mint for base edge. Change to Spearmint and work in st st for 4 rows.

Dec row 1 (K2, k2tog, K2) to end. [30 sts]

Work in st st for 3 rows.

Dec row 2 (K2, k2tog, K1) to end. [24 sts]

Work in st st for 5 rows.

Dec row 3 K3, skpo, k2tog, K10, skpo, k2tog, K3. [20 sts]

Dec row 4 P2, p2tog, p2tog tbl, P8, p2tog, p2tog tbl, P2. [16 sts]

Cast off with Mint for neck edge.

SLEEVE CAPS (MAKE 2 PIECES)

Cast on 16 sts with Mint for outside edge.

Change to Spearmint and work in st st for 2 rows.

Dec row 1 K1, (k2tog, K1) to end. [11 sts]

P 1 row.

Dec row 2 K1, (k2tog) to end. [6 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

HAT (MAKE 1 PIECE)

Cast on 28 sts with Petrol for base edge and K 1 row.

P 2 rows.

Change to Mint and P 1 row.

***Dec row 1** (K1, k2tog, K1) to end. [21 sts]

P 1 row.

Dec row 2 (K1, k2tog) to end. [14 sts]

P 1 row.

Dec row 3 K1, (k2tog) 6 times, K1. [8 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.**

BRACELETS (MAKE 2 PIECES)

Cast on 10 sts with Anchor Artiste and K 1 row.

Cast off K wise.

TO MAKE UP

Assemble body, tail, feet, head and

ears as given for Aladdin, leaving the ears unattached.

Using Mint yarn, embroider a line of chain stitches on top of knitted side edge of waistcoat piece, then wrap waistcoat round the body, with embroidered edges 4 knitted stitches apart, pin in place.

Join each arm seam, working from gathered edge up to underarm, then use tweezers to stuff the arms firmly and sew to waistcoat sides, sewing through to body. Remove pins, then sew sleeve caps to waistcoat, covering top of each arm. Oversew ends of each bracelet piece together then fit on wrists. Bend arms so hands overlap at centre front and hold in position with a few stitches.

Starting at gathered top edge, join hat seam, stuff lightly, then position and sew in place by working backstitch over every stitch along cast-on edge.

Cut three 10cm lengths of Spearmint yarn for tassel and fold over a length of metallic yarn to create tassel. Bind with metallic yarn as given for pigtail, then trim the ends to 12mm.

Tie a knot in the metallic yarn 1cm away from top of tassel, sew to tip of hat, then sew bead in place. Position and sew the ears to each side of the head, placing

IT'S ALL IN THE DETAIL



Aladdin's hat is made from a single piece of knitting, sewn into a cone shape.



Wishee Washee's tail is a doubled piece of yarn, cleverly twisted to make it curl up.



A tiny bead and tassel provide the perfect finishing touches for the genie's hat.



Widow Twankey's sleeves are stuffed to give them a pretty puffed effect.



A little metallic thread on Jasmine's headdress gives it a gilded effect.



Draw the gathering thread tightly when sewing up the head, so no stuffing shows.

Tip It's a good idea to label your knitted pieces as you go along, especially if you would like to make the whole set. Making these mice involves working with a lot of small items such as Abanazar's cane as well, so it's easy to lose track of them!

next to hat.

WIDOW TWANKEY

Following instructions given for Aladdin, make head, ears, feet and tail, using Cream for fur shade.

DRESS (MAKE 1 PIECE)

Cast on 52 sts with Azure for base edge of skirt and K 2 rows.

Change to Bright Lemon and cont in st st stripe pattern of 2 rows Bright Lemon, 2 rows Azure.

Work in st st for 18 rows, beginning with a K row.

SHAPE WAIST

Dec row 1 (K1, k2tog, K1) to end. [39 sts]

P 1 row.

Dec row 2 (K1, k2tog) to end. [26 sts]
Work in st st for 9 rows.

Shape shoulders as given for Aladdin from *** to ****.

BODY BASE

With right side of work facing and Cream, pick up and knit 52 sts from base edge of skirt.

P 1 row.

Dec row 1 (K1, k2tog, K1) to end. [39 sts]

Work in st st for 2 rows.

Dec row 2 (P2tog, P1) to end. [26 sts]
Work in st st for 2 rows.

Dec row 3 (K2tog) to end. [13 sts]
Break yarn, leaving a long end. Thread

through sts on needle, draw up tightly and fasten off.

PUFFED SLEEVES (MAKE 2 PIECES)

Cast on 4 sts with Bright Lemon for top edge and cont in stripe pattern as given for Dress, shaping as follows.

Inc row Inc into every st to end. [8 sts]
P 1 row.

Inc 1 st at beg and end of next 4 rows. [16 sts]

Cast on 2 sts at beg of next 2 rows for underarm. [20 sts]

Work in st st for 3 rows.

Dec row P1, (p3tog) 6 times, P1. [8 sts]
Work in st st for 2 rows.

K 2 rows for sleeve cuff.

Change to Cream and work in st st for 7 rows, beg with a K row.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NECK & BODICE EDGING (MAKE 1 PIECE)

Cast on 27 sts with Punchy Pink.

Cast off.

APRON (MAKE 1 PIECE)

Cast on 17 sts with White for base edge and K 2 rows.

Pattern row 1 K2, P13, K2.

Pattern row 2 Knit.

Rep the 2 pattern rows 8 more times, then the first pattern row once more.

GATHER WAIST

Dec row K1, (k2tog) to end. [9 sts]

Cast off for waist edge.

APRON WAISTBAND (MAKE 1 PIECE)

Cast on 26 sts with White.

Cast off.

APRON BOW (MAKE 1 PIECE)

Cast on 42 sts with White.

Cast off.

WIG (MAKE 1 PIECE)

Cast on 33 sts with Black for base edge.

Inc row (K1, inc 1, K1) to end. [44 sts]
Work in st st for 5 rows.

Dec row 1 (K1, k2tog, K1) to end. [33 sts]

Work in st st for 3 rows.

Dec row 2 (K1, k2tog) to end. [22 sts]
P 1 row.

Dec row 3 (K2tog) to end. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

WIG BUN (MAKE 1 PIECE)

Cast on 18 sts with Black for base edge and work in st st for 2 rows.

Inc row (K1, inc 1, K1) to end. [24 sts]
Work in st st for 3 rows.

Dec row 1 (K1, k2tog) to end. [16 sts]
P 1 row.

Dec row 2 (K2tog) to end. [8 sts]
Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

LAUNDRY BASKET (MAKE 1 PIECE)

Cast on 14 sts with Petrol for centre edge of top.

SHAPE TOP

Inc row 1 (Inc 1) twice, K3, (inc 1) 4 times, K3, (inc 1) twice. [22 sts]

P 1 row.

Inc row 2 (Inc 1, K1) twice, K3, (inc 1, K1) 4 times, K3, (inc 1, K1) twice. [30 sts]

P 1 row.

Inc row 3 (K1, inc 1, K1) twice, K4, (inc 1, K2) 4 times, K2, (K1, inc 1, K1) twice.

[38 sts]

P 1 row.

WORK SIDES

Inc row Change to Wheat and (K1, inc 1, K2) twice, K4, (inc 1, K3) 4 times, K2, (K1, inc 1, K2) twice. [46 sts]

Work in garter st for 7 rows.

Dec row K5, (k2tog, K3) to last st, K1. [38 sts]

Work in garter st for 5 rows.

SHAPE BASE

Dec row 1 (K1, k2tog, K1) twice, K4, (k2tog, K2) 4 times, K2, (K1, k2tog, K1) twice. [30 sts]

P 1 row.

Dec row 2 (K1, k2tog) twice, K4, (k2tog, K1) 4 times, K2, (K1, k2tog) twice.

[22 sts]

P 1 row.

Dec row 3 (K2tog) twice, K3, (k2tog) 4 times, K3, (k2tog) twice. [14 sts]

Cast off for centre edge of base.

BASKET EDGING (MAKE 1 PIECE)

Cast on 49 sts with Wheat.

Cast off.

BASKET HANDLES (MAKE 2 PIECES)

Cast on 10 sts with Wheat.

Cast off.

BASKET WASHING (MAKE 1 PIECE)

Cast on 11 sts with Royal for base edge and work in st st for 2 rows.

Dec 1 st at beg and end of next row.

Work in st st for 3 rows.



Rep last 4 rows 3 more times. [3 sts]

Next row Sl1, k2tog, pssso, break yarn and draw through st.

RED SOCKS (MAKE 2 PIECES)

Cast on 4 sts with Signal Red for top edge and work in st st for 8 rows.

Next row Skpo, K1, inc 1. [4 sts]

Next row Purl.

Rep the last 2 rows once more. [4 sts]

Dec row Skpo, k2tog. [2 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

PINK TOWEL (MAKE 1 PIECE)

Cast on 7 sts with Pink and work in st st for 12 rows.

Cast off.

GREEN CLOTH (MAKE 1 PIECE)

Cast on 6 sts with Mint and work in garter st for 10 rows.

Cast off.

PEGS (MAKE 5 PIECES)

Cast on 3 sts with Wheat.

Cast off.

TO MAKE UP

Assemble feet, head and ears as given for Aladdin.

Starting at gathered edge, join body base and dress seam, then attach tail as given for Aladdin, sewing through dress seam, 4 knitted rows below first waist decrease row. Stuff and join shoulder seam as given for Aladdin. Work a gathering thread through every knitted stitch along waist edge, draw up to shape, then tie ends securely and sew into body. Sew the head in place, then sew the feet to body base, spacing 15mm apart.

Join each sleeve seam, working from gathered edge up to underarm, then use tweezers to stuff firmly and sew to dress sides. First wrap edging strip round neck, from left to right, then diagonally across right side of bodice, as in photograph, and hold in place with a few stitches.

Press apron piece on wrong side, then position and sew waist edge to dress. Stretch apron waistband and bow pieces, then wrap waistband round waist and join ends at centre back. Sew to waist edge of apron with a few stitches, then tie bow strip into a bow and sew knot to cover waistband seam at back.

Starting at gathered top edge, join

seams on wig and bun. Fit wig on head and pin in position so a slight roll is created at base, similar to a beret, then sew in place by working backstitch over every stitch along cast-on edge. Use tweezers to lightly stuff bun, then position and sew to top of wig, sewing through to head. Position and sew ears to wig, again sewing through to head. Cut two 4cm lengths from cotton bud stems for chopsticks, then bind 2.5cm of each with Signal Red yarn, securing ends of yarn with spots of glue. Push a large knitting needle into left side of bun and turn round to create a hole in stuffing. Spread glue over uncovered end of one chopstick, remove knitting needle, and insert chopstick into hole. Repeat with remaining chopstick. Blush cheeks lightly with pink pencil, working in a circular motion to gradually build up colour.

Fold cast-off base edge of laundry basket in half and sew across, then join base and side seam. Stuff basket firmly, then join top seam. Fold cast-on top edge in half and sew across. Coat basket with hair spray and pat into knitting, then pinch between fingers so that top and bottom are flat and leave to set. Oversew ends of edging strip together to form a band, then carefully glue edging round top of basket sides. Sew handles to each end of basket. Place basket washing piece across top of basket and sew cast-on edge inside basket edging on one side, and point of washing to edging on opposite side where it overlaps. Fit basket under right arm and hold in place to hand and right side of skirt with a few stitches.

Press socks, towel and cloth lightly on wrong side. Cut a 20cm length of Oatmeal yarn for washing line then arrange washing and catch in place with single stitches. Coat pegs with hair spray, roll each one between forefinger and thumb and leave to set. Sew yarn ends remaining on each peg through washing where it has been attached to line and draw up, leaving a 6mm section of yarn showing. Dab a spot of glue on this yarn, then draw it up completely and trim away excess. Sew one end of washing line into top of basket and the other end into and out of left hand. Adjust yarn, then secure with tiny spots of glue where it enters basket and hand. Trim end of line 2.5cm away from hand.

JASMINE

Following instructions given for Aladdin, make head, ears, feet and tail, and make arms as given for Genie, using White for fur shade. Also make sleeve caps as given for Genie, using Spearmint in place of Mint and Punchy Pink in place of Spearmint.

CHEONGSAM (DRESS) (MAKE 1 PIECE)

Cast on 38 sts with Spearmint for base edge and K 3 rows.

Work in st st for 3 rows, beginning with a P row.

Change to Punchy Pink and work in st st for 14 rows.

*SHAPE WAIST

Dec row 1 (K3, k2tog) 3 times, K8, (k2tog, K3) 3 times. [32 sts]
P 1 row.

Dec row 2 (K2, k2tog) 3 times, K8, (k2tog, K2) 3 times. [26 sts]**
Work in st st for 9 rows.

Shape shoulders as given for Aladdin from *** to ****.

BODY BASE

With right side of work facing and White as fur shade, pick up and knit 38 sts from base edge of skirt.

P 1 row.

Dec row 1 K2, (k2tog, K2) to end. [29 sts]
P 1 row.

Dec row 2 K2, (k2tog, K1) to end. [20 sts]



Tip These mice would make a wonderful centrepiece for your Christmas table, and they'd also look fantastic surrounded by fairy lights on a window sill. If you don't have time to make them all, why not just knit a couple to use as festive ornaments?



P 1 row.

Dec row 3 K1, (k2tog) 9 times, K1. [11 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

NECK & BODICE EDGING (MAKE 1 PIECE)

Cast on 26 sts with Spearmint.

Cast off.

SKIRT SLIT EDGINGS (MAKE 2 PIECES)

Cast on 20 sts with Spearmint.

Cast off.

HEADRESS (MAKE 1 PIECE)

Cast on 17 sts with Pumpkin for base edge and work in st st for 2 rows.

Inc row (Inc 1) twice, K1, (inc 1, K1) twice, (inc 1) twice, K1, (inc 1, K1) twice, (inc 1) twice, K1. [27 sts]

P 1 row.

Change to Anchor Artiste and work in st st for 2 rows.

Eyelet row K1, (M1, k2tog) to end.

[27 sts]

P 1 row.

Change to Pumpkin and work in st st for 2 rows.

Dec row K1, (k2tog) twice, (K1, k2tog) twice, K1, (k2tog) twice, (K1, k2tog) twice, K1, (k2tog) twice. [17 sts]

P 1 row.

Cast off for base edge.

PEONY (MAKE 1 PIECE)

Cast on 27 sts with Pink and K 1 row.

Dec row (P3tog) to end. [9 sts]

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

FAN (MAKE 1 PIECE)

Cast on 17 sts with Mint for top edge.

1st pattern row Knit.

2nd pattern row P1, (K1, P1) to end.

Rep the 2 pattern rows once more, then the first pattern row once more.

Dec row (P2tog) 8 times, P1. [9 sts]

Change to Pumpkin and work in st st for 3 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Assemble feet, head and ears as given for Aladdin.

Following instructions given for Widow Twankey's dress and sleeves, assemble cheongsam and arms, omitting gathering thread round waist, then sew head, feet and neck and bodice edging in place. Sew sleeve caps in place as given for Genie. Curve each skirt slit edging strip in half and sew vertically to sides of cheongsam, with ends in line with skirt hem.

Position and sew ears to head, placing 2 knitted rows before first decrease row and spacing 6 knitted stitches apart.

Fold headdress piece in half along eyelet row and oversew edges together. Fit on head, directly behind ears, and sew base edge in place.

Using Signal Red yarn, make 2 tassels as given for Genie, and sew one to each side of headdress, then position and sew peony to top of head.

Using Pumpkin yarn, embroider a line of chain stitches up right-hand side edge of fan, then coat fan with hair spray, pat into knitting and leave on a flat surface to set. Curve left arm, then position fan in left hand and sew in place to hand and cheongsam with a few stitches.

ABANAZAR

Following instructions given for Aladdin, make head, ears, feet and tail, using Walnut for fur shade.

ROBE (MAKE 1 PIECE)

Cast on 38 sts with Pumpkin for base edge and K 3 rows.

Change to Pine and work in st st for 19 rows, beg with a P row.

Shape waist as given for Jasmine from * to **.

P 1 row.

Change to Claret and work in st st for 10 rows.

Shape shoulders as given for Aladdin from *** to ****.

BODY BASE

Work as given for Jasmine, using Walnut for fur shade.

ROBE EDGING (MAKE 1 PIECE)

Cast on 22 sts with Pumpkin.

Cast off.

ARMS (MAKE 2 PIECES)

With Claret work as given for Aladdin's sleeves from * to **.

Work in st st for 2 rows.

Change to Walnut and work in st st for 3 rows.

Dec row (P2tog, P1) to end. [8 sts]

Work in st st for 9 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SLEEVES (MAKE 2 PIECES)

Cast on 26 sts with Claret for wrist edge and work in st st for 8 rows.

Cast off for elbow edge.

ROBE BODICE (MAKE 2 PIECES)

Cast on 20 sts with Pumpkin for outer edge.

Change to Pine, work in st st for 8 rows.

Cast off with Pumpkin for inner edge.

SASH (MAKE 1 PIECE)

Cast on 34 sts with Signal Red for base edge and work in st st for 4 rows.

Cast off for top edge.

HAT (MAKE 1 PIECE)

Cast on 28 sts with Black for base edge and work in st st for 2 rows.

K 2 rows.

Work as given for Genie's hat from * to **.

HAT TONGUE (MAKE 1 PIECE)

Cast on 10 sts with Black for base edge and work in st st for 12 rows.

Dec row 1 K1, (k2tog, K2) twice, K1.

[8 sts]

Work in st st for 7 rows.

Dec row 2 K1, (k2tog, K1) twice, K1.

[6 sts]

Work in st st for 7 rows.

Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

SNAKE HEAD CANE TOPPER (MAKE 1 PIECE)

Cast on 4 sts with Anchor Artiste for base edge and work in st st for 4 rows.
Inc row Inc into every st to end. [8 sts]
Work in st st for 3 rows.

Dec row (K2tog) to end. [4 sts]

P 1 row.


Break yarn, leaving a long end. Thread through sts on needle, draw up tightly and fasten off.

TO MAKE UP

Assemble feet and ears as given for Aladdin. Before stuffing head, make 2 twisted cords from 45cm lengths of Black yarn, as given for tail, knotting 4cm in from neat end of each. Use these as moustache and sew through snout, placing one row before 3rd decrease row and spacing 5 knitted stitches apart. Stuff and complete head as given for Aladdin.

Following instructions given for Jasmine's cheongsam and arms, assemble robe and arms, then sew head and feet in place. Count 8 knitted stitches in from each side edge of one sleeve piece and mark these points with pins. Fold cast-on and cast-off edges in half, bringing pins together, then, starting at pinned point on wrist edge, oversew across wrist edge, along side edges, and across elbow edge, stopping at pinned point. This will leave an opening in centre of wrist edge and one in elbow edge. Remove pins, then fit arm through openings and sew elbow edge to last row knitted in Claret on arm. Repeat with remaining sleeve piece and arm. Position and sew robe edging down centre front of skirt, from waist to hem, working backstitch down centre of strip. Wrap robe bodice pieces over shoulders and sew short sides of each piece to robe waist so that ends of cast-off edges meet at centre front and centre back. Wrap sash round waist and join ends at right side of body, then hold in place with a few stitches, making sure base edges of bodice pieces are covered.

Starting at gathered top edge, join hat seam, stuff lightly, then position and sew in place by working backstitch over every stitch along cast-on edge. Starting at gathered edge, join hat tongue seam and draw up yarn slightly to make tongue curve. With seam running down centre, fold cast-on edge flat and oversew across. Position and sew tongue to back of hat, then, using

Pumpkin yarn, make a tassel as given for Genie, and sew to tip of tongue. Position and sew ears to each side of head, placing next to hat, then coat hat tongue with hair spray, pat into knitting, arrange curve and leave to set. Trim drinking straw to measure 14cm for cane and bind completely with Anchor Artiste, securing ends of yarn with spots of glue. Starting at gathered end of snake's head, oversew side edges together, then use tweezers to stuff lightly. You should now have 2 ends of yarn – one at the end of the cast-on edge and the remainder of the sewing yarn. Thread a needle with both of these and sew out through gathered front point of snake's head for tongue. Spread a little glue over one end of cane and carefully insert into base opening, then glue the 2 ends of tongue yarn together and trim to measure 1cm. Before glue sets, gently separate yarn ends to form a forked tongue. Draw out a single strand from a length of Signal Red yarn and use this to embroider 2 French knots for eyes, then attach cane to left hand with a thin line of glue. 



The eyes are embroidered, but you could use black beads instead. Sew on securely!



Make the snake's hypnotic eyes by sewing two French knots in Signal Red yarn.

NEXT MONTH

Welcome the new year with Alan Dart's Old Father Time. Issue 141, January, is in the shops from Friday 4 December.

All you need to bring your toys to life



START KNITTING YOUR PANTOMIME

We love Alan Dart's incredibly detailed toys and know you do too. Knitting each part then carefully sewing the pieces together is such a delight – and it's really exciting when you can proudly put your finished toy on the shelf or give it as a gift. Did you know you can get everything you need to make Alan Dart toys from LoveKnitting? The site stocks all your favourite yarn brands, heaps of needles, buttons and accessories, plus lots of knitting kits and inspiring books too. So don't delay, get the right tools for the job and start making Aladdin and friends today! www.loveknitting.com



✂ My Christmas Wish List

Christmas is the best time for knitters: all those lovely presents to make and receive!
Find gifts, yarns and kits from these great suppliers



Emily Foulds

Perfect for Christmas: Art Viva Knitting Needles, Knit Pro Sets and Twilley's Knitting bags. Gift vouchers also available.

0800 228 9400 | info@emilyfoulds.com
www.emilyfoulds.com



Handmade Studios

Visit this lovely yarn shop in Hampshire. They can help you to knit your friends and family the perfect Christmas gift!

02392 412901 | info@handmadestudios.org
www.handmadestudios.org



Oxford Yarn Store

For gift knitting we have gorgeous yarns and festive ideas to keep all knitters merry this season! Gift vouchers too. We ship worldwide.

01865 604112 | info@oxfordyarnstore.co.uk
www.oxfordyarnstore.co.uk

Inspired.



Signatureneedlearts.com

Signature Needles

Signature Needle Arts needles, crafted in the USA of aircraft quality aluminum in beautiful jewel tones, will inspire you to create projects as beautiful as our needles. Find us on Facebook.

www.signatureneedlearts.com



Arena Travel

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01473 660800 | enquiries@arenatravel.com
www.arenatravel.com



Perilla

Keep toes cosy in 90% alpaca bed socks in a gorgeous palette of colours. Entirely made in the UK. £16.00

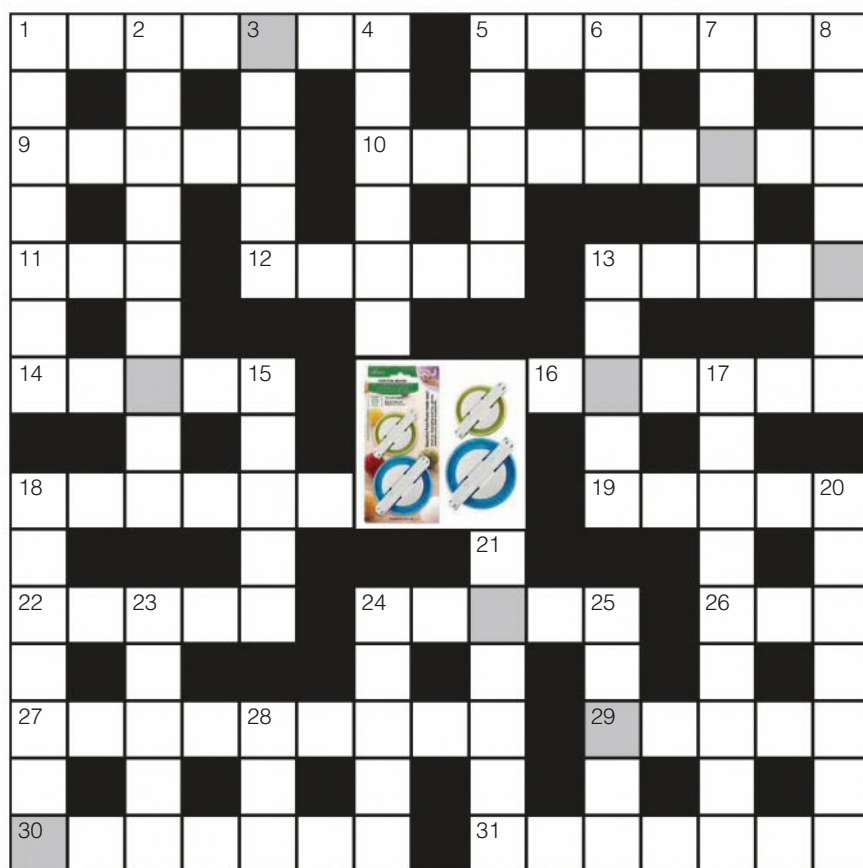
01886 853 615 | info@perilla.co.uk
www.perilla.co.uk

PRIZE PUZZLES



Purplelinda Crafts

As a crossword prize five people will get £10 worth of goodies from Purplelinda Crafts (www.purplelindacrafts.co.uk). Ten lucky sudoku prize winners can create a magical world of dinosaurs, aliens, fairytale castles and cavemen with Mini Knitted Toys by Sachiyo Ishii, courtesy of Search Press (www.searchpress.com, 01892 510850).



Across

- 1 Fruit of a palm tree (7)
- 5 Half woman, half fish (7)
- 9 Muscle spasm (5)
- 10 Pattern stitch for an unusual design (4,5)
- 11 Paid sportsman (abbrv) (3)
- 12 Dog lead (5)
- 13 Move furtively sideways towards someone (5)
- 14 Test (5)
- 16 Outcome (6)
- 18 Soak with water (6)
- 19 Military award (5)
- 22 Book of maps (5)
- 24 Take all one's clothes off (5)
- 26 Stitch used for hems and edges (3)
- 27 Children (9)
- 29 Respond (5)
- 30 Far away (7)
- 31 British cheese (7)

Down

- 1 Pilot's cabin in a plane (7)
- 2 Soothing herbal tea (9)
- 3 Himalayan country (5)
- 4 Monopoly playing piece (3,3)
- 5 December or January, eg (5)
- 6 Rodent (3)
- 7 Make minor changes to a text (5)
- 8 Pudding (7)
- 13 Evaporated water (5)
- 15 George ---, Star Wars creator (5)
- 17 Deceitful (9)
- 18 --- lattice, raised pattern stitch (7)
- 20 Clawed marine crustacean (7)
- 21 Devastating (6)
- 23 Elevates (5)
- 24 Exceptionally holy person (5)
- 25 Money pouch (5)
- 28 Small green vegetable (3)

Issue 138 solution Across: 1 Toddler, 5 Blanket, 9 Peril, 10 Gondolier, 11 Old, 12 Crazy, 13 Reeta, 14 Novel, 16 Evolve, 18 Melody, 19 Logic, 22 Cable, 24 Shrub, 26 Tom, 27 Encourage, 29 Juice, 30 Henpeck, 31 Smuggle.

Down: 1 Typhoon, 2 Daredevil, 3 Lilac, 4 Reggae, 5 Bunny, 6 Ado, 7 Knife, 8 Tartare, 13 Ravel, 15 Ladle, 17 Lightning, 18 Macbeth, 20 Compete, 21 Briefs, 23 Bacon, 24 Shack, 25 Bijou, 28 Use. Prize word: Pumpkin

ENTER OUR COMPS!

To enter any of our competitions visit www.simplyknitting.co.uk and click on the 'Competitions' tab. Then, all you have to do is enter the correct code, your name and your address. You will need an email address to enter online, but if you don't have one of your own, feel free to use ours! Just type simplyknitting@immediate.co.uk into the box on the form.

Here are this month's competition codes:

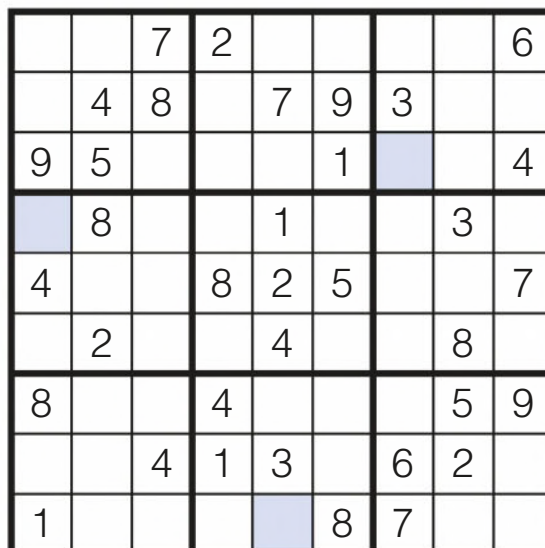
Crossword: **SKXWORD140** (then a space followed by the Prize Puzzle Word)

Sudoku: **SKSUDOKU140** (then a space followed by the Prize Number)

Repair hooks: **SKCLOVER140**

Knitting kits: **SKKIT140**

Find full terms and conditions on p36. The competitions close on 4 December 2015.



Search Press have hundreds of craft books for you to fall in love with. From knitting to woodwork, you are sure to find something to suit your creative needs. Call 01892 510850 or visit www.searchpress.com.

7	8	6	1	9	3	2	4	5
4	2	9	7	6	5	8	3	1
3	1	5	8	2	4	6	7	9
8	5	7	9	4	2	1	6	3
2	6	1	3	7	8	5	9	4
9	3	4	6	5	1	7	8	2
6	7	2	5	3	9	4	1	8
1	4	3	2	8	6	9	5	7
5	9	8	4	1	7	3	2	6

ISSUE 138 SOLUTION



SPARKLY YARNS

Make your knits glitter and shine this festive season!

Lion Brand **GOLD LEAF**

BALL WEIGHT 75g
BALL LENGTH 45m
YARN CONTENT 90% acrylic,
10% wool
KNITS AS super chunky
RRP £5.50
REC NEEDLE SIZE 8-9mm



Perfect for making statement accessories, this super chunky yarn is guaranteed to turn heads. Pieces of gold or silver foil appear at random in the finished fabric, catching the light beautifully and giving your winter knits an arty, bohemian feel.

There's wool in the mix to provide extra warmth, and the

plump, smooth two-ply construction helps to make this yarn easy to work with. Choose from seven bold shades and find free patterns for hats, cowls and a cardigan on the Lion Brand website.

Hand wash and dry flat.

www.loveknitting.com
0845 544 2196



Lang Yarns **ELLA**

BALL WEIGHT 50g
BALL LENGTH 160m
YARN CONTENT 38% cotton, 30% polyester, 26% viscose, 6% nylon
KNITS AS DK
RRP £4.95
REC NEEDLE SIZE 4½-5mm



This luxurious self-stripping yarn is all about contrasts: the fibres change from matt to shiny, while the yarn weight moves between thin and thick, creating transparent and opaque sections as it does so.

In some colourways, such as 0011 (shown here), the colour shifts are pronounced, whereas in others the blend is

more subtle. There are many bright colours to choose from, all of which would make eye-catching tops for party season. They'd also be good for layering, with contrasting shades worn underneath.

Machine wash on wool cycle at 30°C.

www.loveknitting.com
0845 544 2196



Debbie Bliss PARTY ANGEL

BALL WEIGHT 25g
BALL LENGTH 200m
YARN CONTENT 72% mohair, 24% silk, 4% polyester
KNITS AS laceweight
RRP £8.95
REC NEEDLE SIZE 3¼mm



You're probably familiar with Debbie Bliss's Angel yarn, but did you know there's also a sparkly version? Adding metallic polyester to the blend gives the fabric a gorgeous glistening quality, on top of that beautiful mohair halo.

Alongside classic black and grey, it comes in a variety of bright or muted shades that

will complement day and evening wear alike. Any Angel pattern will work with this light, airy yarn – try the shrug and stole in the *Party Angel* book, or the adorable kids' knits in the *Party Perfect* collection.

Hand wash this yarn and iron on a cool setting.
www.designeryarns.uk.com
01535 664222



Schulana LUXAIR

BALL WEIGHT 50g
BALL LENGTH 110m
YARN CONTENT 58% alpaca, 19% polyester, 13% nylon, 10% wool
KNITS AS chunky
RRP £9.95
REC NEEDLE SIZE 7-9mm



A shiny lurex core gives Schulana Luxair incredible depth and character. Show it off with subtle textured or cabled knits that make the shimmer centre of attention.

Luxair has none of the scratchiness you sometimes get with metallic yarns, as a fluffy halo of alpaca makes it super-soft to touch. It drapes

well too, meaning it would be fantastic for garments. Cosy jumpers and cardigans will knit up quickly in this chunky yarn.

We love the sophisticated grey shade shown here, and there's also a bright red that's just made for festive knits.

This yarn is hand wash only.
www.loveknitting.com
0845 544 2196



Wendy CELESTE

BALL WEIGHT 50g
BALL LENGTH 112m
YARN CONTENT 39% acrylic, 35% polyester, 13% mohair, 13% wool
KNITS AS DK
RRP £2.50
REC NEEDLE SIZE 4mm



A great choice for party knits, and good value too, Wendy Celeste is dotted with sequins that give it an elegant sparkle. While it's the sequins that really stand out, the yarn itself also has a lovely sheen, thanks to a blend of shiny and matt plies.

This yarn is ideal for dainty Christmas cover-ups, and as well as this pretty pink there

are a number of neutral shades that would go well with any occasion wear. The patterns available from Wendy include wraps and cardigans for women, but Celeste can be used with most DK designs.

Gently machine wash at 30°C and dry flat.
www.tbramsden.co.uk
01943 872264

Sirdar OPHELIA

BALL WEIGHT 50g
BALL LENGTH 95m
YARN CONTENT 57% acrylic, 40% nylon, 3% polyester
KNITS AS chunky
RRP £3.07
REC NEEDLE SIZE 6½mm



Fabulously soft fur takes centre stage in Sirdar's Ophelia yarn, while a touch of glitter adds a glamorous twist to the trend. We love how it brings a dainty shimmer to the finished fabric – perfect for special knits!

There are plenty of inspiring patterns to buy for this yarn, with cosy accessories for all ages, plus gilets and jumpers,

and cute soft toys you could make as stocking fillers. The 12 shades in the range include neutral and bright colours, with rich purple Bella (above) and magenta Cherie being two of our favourites.

Machine wash on wool cycle at 40°C, do not tumble dry.
www.sirdar.co.uk
01924 231682





A passion for intricate knitting led to a **LOVE OF LACE**

Carol Sherman rediscovered knitting in 2003 and was soon designing unique patterns for her loved ones.

Carol Sherman grew up in Western Colorado, in a climate not particularly suited to warm woollens. "Everyone always thinks being from Colorado means I grew up with skis attached to my feet, but this part of the state is high desert, so I spent my childhood hiking and biking," Carol says. Her early forays into knitting were less a joy than a chore. "My mom taught me how to knit. I don't recall how old I was, but I was more interested in playing soccer. I think she was a little disappointed!"

However, after graduating from university in Boulder, where it can be far snowier in winter, Carol decided she wanted to knit her own hats. "I bought some yarn and bamboo needles from the local yarn store, and asked my mom to show me again how it was done. She was absolutely tickled pink."

NEW BEGINNINGS

This time, knitting enthralled Carol. "I loved that I could make gifts for my friends and family. It was also great to see all the cool patterns, yarns and tools coming out then!"

Putting her heart and time into it, Carol developed her skills, and also learned to spin her own yarn. The next stage was to start designing, beginning with a very special shawl.

"Back in 2009 I knitted a lace shawl for my wedding. I wanted to make beautiful pieces like this to sell to brides, but thought it would be better to create my own patterns instead of using someone else's."

Carol took a couple of design classes and fell in love with the process. She remains enamoured with lace. "I enjoy how simple increases and decreases can create the most beautiful patterns, and how different decreases can 'move' the stitches across a pattern. It's so satisfying to see something as simple as a yo and a k2tog turn into something so complex."

PASS IT ON

Carol's design business, Spun Love, soon followed, offering patterns for gorgeous shawls, fingerless mitts and more. The website also reveals another of her loves – her cats!

"Lizzy is our kitty who modelled for Spun Love's logo," says Carol,

"She's also, ironically, the kitty who likes to eat my yarn – I'm thankful for spit splicing and the Russian Join!"

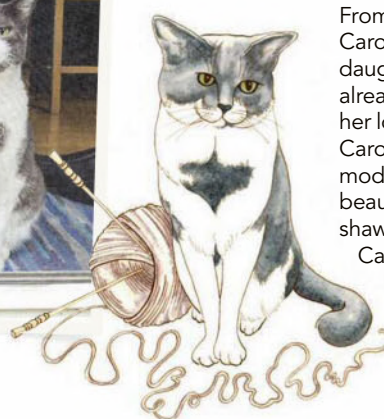
One other distraction is Carol's toddler Melody. "Naptime is my friend," Carol admits. "Any spare moments are dedicated to knitting! Melody is already fascinated by my yarn and needles, and I can hardly keep her little hands off my spinning wheel."

Carol is keen to share the pleasure knitting gives her with her daughter. "It's an amazing creative outlet, even if all you're doing is following a pattern. The simple act of choosing a yarn can make the piece your own, especially as there are so many indie dyers and fibre artists around."

Designing, she explains, takes it to the next level. "I love poring over stitch dictionaries and finding patterns to incorporate into my next piece, matching those with a yarn that complements it perfectly," she beams. "I also love what an ancient craft it is. I can't wait to continue the tradition with my own daughter!"

Written by Judy Darley

Find out more about Carol's creations at www.spun-love.com.



From left to right: Carol and her daughter, Melody, who already seems to share her love of knitting; Carol's friend Kristin modelling her beautiful 'Cliona' shawlette; Lizzy, Carol's mischievous cat, who modelled for Spun Love's company logo!

MULLED WINE

Keep warm all winter in this oversized poncho by **Rico Design**, complete with cosy rollneck.

EASY one
size fits
ALL knit!

LACE isn't just for
summer - it works just
as well for chunky
winter garments!



Tip Creative Twist is a bulky, lofty blend of alpaca and acrylic, and you'll need to handwash it to keep its quality. Use a mild detergent, wash for no more than five minutes then rinse in lukewarm water. Wrap in a dry towel to absorb excess moisture, and reshape as necessary.



YOU WILL NEED

■ Rico Design, Creative Twist Super Chunky (80% acrylic, 20% alpaca, 100g/75m)
12 balls of Bordeaux (009)

■ A pair of 10mm needles

■ A pair of 12mm needles

For yarn stockists

contact Rico Design

www.rico-design.de/en/home

TENSION

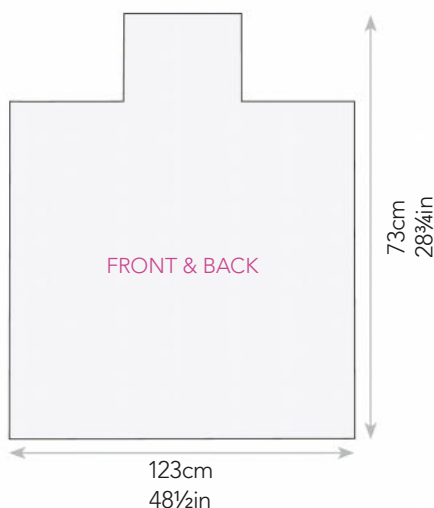
Yarn used knits as chunky to this tension: 7 sts and 11½ rows to measure 10x10cm (4x4in) over st st using 12mm needles

SIZE

123 x 73cm

ABBREVIATIONS

For a full list see page 92



Lovers of light, lacy knits may not always look forward to winter, but all those chunky yarns in the shops needn't mean swapping eyelets for bulky cables – just use the techniques you love to make cold weather garments for layering, instead. This poncho is perfect – throw it on over anything and you're ready to brave the elements!



MAIN SECTION

Cast on 123 sts using 10mm needles and thumb method.

Row 1 P5, K1, *P1, K1; rep from * to last 5 sts, P5.

Row 2 K5, P1, *K1, P1; rep from * to last 5 sts, K5.

Row 3 K6, *P1, K1; rep from * to last 5 sts, K5.

Row 4 P6, *K1, P1; rep from * to last 5 sts, P5.

These 2 rows set the sts – first and last 5 sts in Ridge st with all other sts in rib. Cont as set for 1 row more, ending with a RS row.

Row 6 Patt 5 sts, (rib 1, work 2 tog) 37 times, rib 2, patt 5 sts. [86 sts]

Change to 12mm needles.

Keeping first and last 5 sts in Ridge patt as set, now work centre sts in Lace patt as follows:

Row 1 Patt 5 sts, K3, *K4, (yo, skpo) twice, K4; rep from * to last 6 sts, K1, patt 5 sts.

Row 2 and every foll alt row Patt 5 sts, purl to last 5 sts, patt 5 sts.

Row 3 Patt 5 sts, K3, *K2, skpo, yo, K1, (yo, k2tog) twice, K3; rep from * to last 6 sts, K1, patt 5 sts.

Row 5 Patt 5 sts, K3, *K1, (skpo, yo) twice, K1, (yo, k2tog) twice, K2; rep from * to last 6 sts, K1, patt 5 sts.

Row 7 Patt 5 sts, K3, *(skpo, yo) twice, K3, (yo, k2tog) twice, K1; rep from * to last 6 sts, K1, patt 5 sts.

Row 9 Patt 5 sts, K2, skpo, *yo, skpo, yo, K5, yo, k2tog, yo, k3tog; rep from * to last 17 sts, yo, skpo, yo, K5, (yo, k2tog) twice, K1, patt 5 sts.

Row 11 Patt 5 sts, K1, skpo, yo, *skpo, yo, K7, yo, k3tog, yo; rep from * to last 6 sts, K1, patt 5 sts.

Row 13 Patt 5 sts, skpo, yo, skpo, *yo, K8, skpo, yo, skpo; rep from * to last 17 sts, yo, K8, skpo, yo, K2, patt 5 sts.

Row 15 Patt 5 sts, K1, skpo, yo, *K1, yo, k2tog, K5, (skpo, yo) twice; rep from * to last 6 sts, K1, patt 5 sts.

Row 17 Patt 5 sts, skpo, yo, K1, *(yo, k2tog) twice, K3, (skpo, yo) twice, K1; rep from * to last 6 sts, K1, patt 5 sts.

Row 19 Patt 5 sts, K3, *K1, (yo, k2tog) twice, K1, (skpo, yo) twice, K2; rep from * to last 6 sts, K1, patt 5 sts.

Row 21 Patt 5 sts, K3, *K2, yo, skpo, yo, sl1, k2tog, psso, yo, k2tog, yo, K3; rep from * to last 6 sts, K1, patt 5 sts.

Row 23 Patt 5 sts, K3, *K3, yo, skpo, yo, sl1, k2tog, psso, yo, K4; rep from * to last 6 sts, K1, patt 5 sts.

Row 24 As row 2.

These 24 rows set the sts – centre sts now in Lace patt with 5 sts still in Ridge st at each end of row.

Cont as now set for a further 38 rows, ending after 14th patt row and with a WS row.

SHAPE FRONT NECK

Next row Patt 41 sts and turn, leaving rem sts on a holder.

Work on this set of 41 sts only for first side of neck.

**Keeping patt correct, dec 1 st at neck edge of next 2 rows, then on foll 2 alt rows. [37 sts]

Work 5 rows, ending with a WS row.

Inc 1 st at neck edge of next row, ending with a RS row. **

Break yarn and leave these 38 sts on another holder.

Return to sts left on first holder, rejoin yarn with RS facing, cast off next 4 sts, patt to end. [41 sts]

Work as given for first side of neck from ** to **.

JOIN SECTIONS

Next row Patt 38 sts of second side of neck, turn and cast on 10 sts, turn and patt across 38 sts of first side of neck. [86 sts]

Work as set across all sts for a further 69 rows, ending after a Row 1.

Next row Patt 5 sts, (P1, inc purlwise in next st) 37 times, P2, patt 5 sts. [123 sts]

Change to 10mm needles.

Next row Patt 5 sts, K1, *P1, K1; rep from * to last 5 sts, patt 5 sts.

Next row Patt 5 sts, P1, *K1, P1; rep from * to last 5 sts, patt 5 sts.

Rep last 2 rows twice more, ending with a WS row.

Cast off in patt.

COLLAR


Cast on 55 sts using 10mm needles and thumb method.

Row 1 K1, *P1, K1; rep from * to end.

OVERSIZED PONCHO

Row 2 P1, *K1, P1; rep from * to end.
Rep these 2 rows until Collar measures 23cm, ending with a WS row.
Cast off loosely in rib.

TO MAKE UP

Join row-end edges of Collar to form a tube, reversing seam for last 15cm for turn-back. Positioning Collar seam at centre back neck, sew cast-on edge of Collar to neck edge of Main Section, easing in slight fullness. Pin out poncho to the measurements given. Cover with clean, damp tea towels and leave to dry. See ball band for washing and further care instructions. 

NEXT MONTH

Knit a gorgeous jumper with feather and fan stitch details. Issue 141, January, is on sale from Friday 4 December.



Visit Rico Design's website to find more great patterns for cosy winter warmers. For more information and stockist details go to www.rico-design.de/en/home.

The eyelets in the lace, made from yarn overs, enable the colour underneath to shine through – wearing a paler shade will allow the diamond pattern to really stand out.

STEP-BY-STEP SKPO SLIP 1, KNIT 1, PASS SLIPPED STITCH OVER



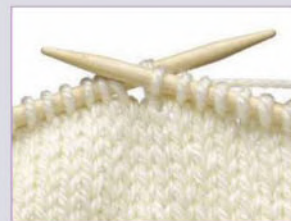
1 Insert the point of the right-hand needle into the next stitch as if you were to knit, but slip the stitch off and on to the right-hand needle.



2 Knit the next stitch as normal.



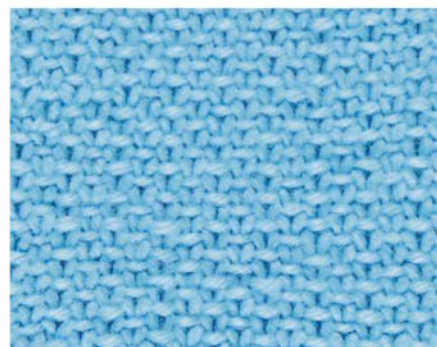
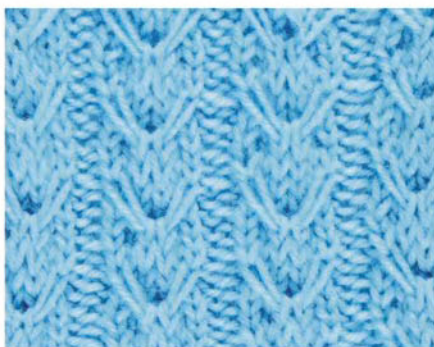
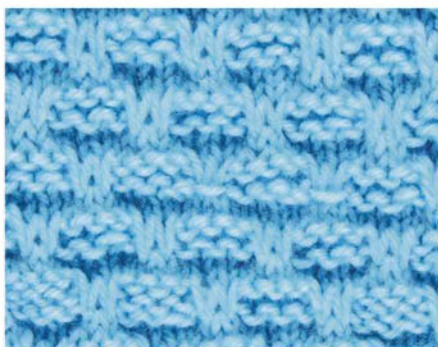
3 Now insert the left-hand needle into the slipped stitch on the right-hand needle and lift it over the knitted stitch.



4 Continue knitting until the end of the row. This decrease forms a slant which lies to the left.

TACTILE TREND

Add some texture to your knits with slipped-stitch patterns that feel as good as they look.



BRICK RELIEF STITCH

Cast on a multiple of 6 sts plus 2.

Row 1 (WS) Purl to end.

Row 2 K1, *P2, sl2 wyib, P2; rep from * to last st, K1.

Row 3 K3, *P2, K4; rep from * to last 5 sts, P2, K3.

Row 4 K1, *P2, sl2 wyib, P2; rep from * to last st, K1.

Row 5 K3, *P2, K4; rep from * to last 5 sts, P2, K3.

Row 6 K1, *P2, sl2 wyib, P2; rep from * to last st, K1.

Row 7 Purl to end.

Row 8 K1, sl1 wyib, *P4, sl2 wyib; rep from * to last 6 sts, P4, sl1 wyib, K1.

Row 9 K1, P1, *K4, P2; rep from * to last 6 sts, K4, P1, K1.

Row 10 K1, sl1 wyib, *P4, sl2 wyib; rep from * to last 6 sts, P4, sl1 wyib, K1.

Row 11 K1, P1, *K4, P2; rep from * to last 6 sts, K4, P1, K1.

Row 12 K1, sl1 wyib, *P4, sl2 wyib; rep from * to last 6 sts, P4, sl1 wyib, K1.

VALLEY STITCH

Cast on a multiple of 8 sts plus 2.

Row 1 (WS) K2, *P6, K2; rep from * to end.

Row 2 P2, *K2, sl2 wyib, K2, P2; rep from * to end.

Row 3 K2, *P2, sl2 wyif, P2, K2; rep from * to end.

Row 4 P2, *K2, sl2 wyib, K2, P2; rep from * to end.

Row 5 K2, *P2, sl2 wyif, P2, K2; rep from * to end.

Row 6 P2, *sl next 2 sts, drop next st to front of work, sl the last 2 sts back onto left-hand needle, pick up dropped sl st with left-hand needle and knit it, K2, drop next st to front of work, K2, pick up dropped sl st and knit it, P2; rep from * to end.

TWEED STITCH

Cast on a multiple of 2 sts.

Row 1 (RS) *K1, sl1 purlwise wyif; rep from * to end.

Row 2 *P1, sl1 purlwise wyib; rep from * to end.

ABBREVIATIONS

K knit

P purl

wyif with yarn in front

wyib with yarn in back

rep repeat

sl slip stitch

st(s) stitch(es)

NEXT MONTH

Create some pretty textures with knits and purls. Issue 141, January, is in the shops from Friday 4 December.

HEE-HAW!

There's definitely room at the inn this Christmas for **Jane Burns'** oh-so-cute hooded jumper.

THIS YARN IS EXCELLENT VALUE
FOR MONEY AND MACHINE
WASHABLE - PERFECT FOR
A KID'S GARMENT



PATTERN
SIZED TO FIT
1-11 YEARS!



Tip Since Stylecraft Life DK has 48 great colours in the range, why not get creative and adapt the ears to make other animal-themed jumpers? Honey (shade 2399) would be great for a dog hoodie with floppy ears, and Barley Marl (shade 2314) is purr-fect for a cat!



YOU WILL NEED

- Stylecraft, Life DK (75% acrylic, 25% wool, 100g/298m)
- A pair of 3¼mm needles
- A set of 3¼mm DPNs
- A pair of 4mm needles
- A 4mm crochet hook
- 2 locking stitch markers (or waste yarn to mark rows)
- Tapestry needle

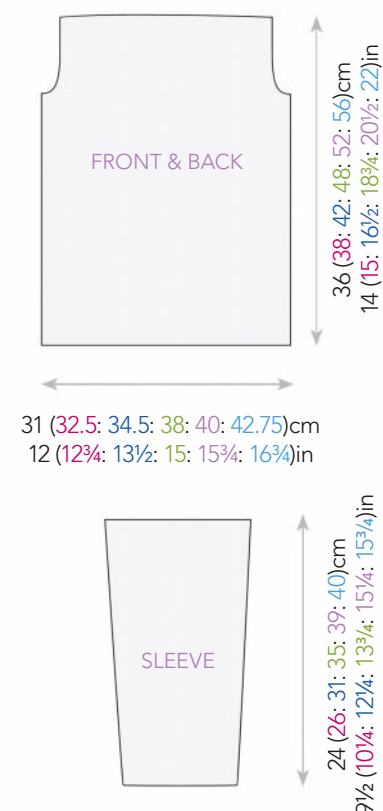
For yarn stockists contact
Stylecraft 01535 609798
www.stylecraft-yarns.co.uk

TENSION

Yarn used knits as DK to this tension: 22 sts and 28 rows to measure 10x10cm (4x4in) over st st using 4mm needles

ABBREVIATIONS

For a full list see page 92



A stocking stitch body with moss stitch collar and cuffs means this adorable hooded donkey jumper won't take long to knit! We love its mane, created using tassels, and there's a handy pouch pocket in the front for storing treats. It makes a fab Nativity costume for a little one, or just an extra funky Christmas jumper!



K BACK

Cast on 68 (72: 76: 84: 88: 94) sts using 3¼mm needles and Yarn A.

Row 1 *K1, P1; rep from * to end.

Row 2 *P1, K1; rep from * to end.

Repeat rows 1 & 2, 3 (3: 4: 5: 6: 6) times more.

Change to 4mm needles.

Row 1 Knit.

Row 2 Purl.**

Last 2 rows set st st.

Cont in st st as set until piece measures 24 (25.5: 28: 33: 35: 37.5)cm from cast-on edge ending after a WS row.

SHAPE ARMHOLES

Cast off 3 (3: 4: 5: 6: 6) sts, knit to end.

Cast off 3 (3: 4: 5: 6: 6) sts, purl to end. [62 (66: 68: 74: 76: 82) sts]

Cont in st st as set until piece measures 36 (38: 42: 48: 52: 56)cm from cast-on edge ending after a RS row.

Next row P15 (17: 17: 19: 18: 21), place locking stitch marker, P32 (32: 34: 36:

40: 40), place locking stitch marker, P15 (17: 17: 19: 18: 21).

Cast off, keeping markers in place.

FRONT

Using Yarn A, work as for Back to **.

Next row K5 (5: 7: 8: 8: 10), place locking marker in next st, K58 (62: 62: 68: 72: 74), place locking marker in last st, K5 (5: 7: 8: 8: 10).

Cont in st st as set until piece measures 24 (25.5: 28: 33: 35: 37.5)cm from cast-on edge ending after a WS row.

Cast off 3 (3: 4: 5: 6: 6) sts, knit to end.

Cast off 3 (3: 4: 5: 6: 6) sts, purl to end. [62 (66: 68: 74: 76: 82) sts]

Cont in st st as set until piece measures 28.5 (30.5: 34.5: 40.5: 44.5: 48.5)cm from cast-on edge ending after a WS row.

BEGIN NECK SHAPING

Next row K26 (28: 28: 31: 31: 34), turn, leave rem 36 (38: 40: 43: 45: 48) sts on holder.

Next row Purl.

Working on these 26 (28: 28: 31: 31: 34) sts only continue as follows:

Decrease 1 stitch at neck edge every row 11 (11: 11: 12: 13: 13) times.

[15 (17: 17: 19: 18: 21) sts]

Cont in st st as set until piece measures 36 (38: 42: 48: 52: 56)cm, ending after a WS row.

Cast off.

With RS facing, and working on rem 36 (38: 40: 43: 45: 48) sts, slip next 10 (10:

AGE		1-2yrs	2-3yrs	4-5yrs	6-7yrs	8-9yrs	10-11yrs
TO FIT CHEST	cm	53	56	61	65.5	69	73.5
	in	21	22	24	25½	27	29
ACTUAL CHEST	cm	62	65.5	69	76	80	85.5
	in	24¼	25¾	27¼	30	31½	33½
LENGTH	cm	36	38	42	48	52	56
	in	14	15	16½	18¾	20½	22
SLEEVE LENGTH	cm	24	26	31	35	39	40
	in	9½	10¼	12¼	13¾	15½	15¾
YARN		Stylecraft, Life DK (100g/298m)					
Yarn A Grey (2420)		2	2	3	3	3	4
Yarn B Silver Grey (2341)		1	2	2	2	2	2
Yarn C Charcoal (2323)		1	1	1	1	1	1

To make this pattern easier to follow, we've colour-coded the sizing instructions – simply follow the relevant column.

DONKEY JUMPER

12: 12: 14: 14) sts onto stitch holder, rejoin Yarn A to rem 26 (28: 28: 31: 31: 34) sts and knit to end.

Next row Purl.

Working on these 26 (28: 28: 31: 31: 34) sts only continue as follows:

Decrease 1 stitch at neck edge every row 11 (11: 11: 12: 13: 13) times.

[15 (17: 17: 19: 18: 21) sts]

Cont in st st as set until piece measures 36 (38: 42: 48: 52: 56)cm, ending after a WS row.

Cast off.

SLEEVES (MAKE 2)

Cast on 36 (40: 44: 48: 52: 56) sts using Yarn B and 3¼mm needles.

Row 1 *K1, P1; rep from * to end.

Row 2 *P1, K1; rep from * to end.

Repeat rows 1 & 2, 3 (3: 4: 5: 6: 6) times more.

Change to 4mm needles and Yarn A and cont in st st throughout.

4TH SIZE ONLY

Next row Inc 1 st at each end of 7th and every following 6th row, 7 times.

Next row Inc 1 st at each end of every following 8th row, once. [66 sts]

ALL SIZES (EXCEPT 4TH SIZE)

Next row Inc 1 st at each end of 5th and every following 4th row 5 (3: 2: -: 2: 4) times.

Next row Inc 1 st at each end of every following 6th row 2 (4: 6: -: 9: 8) times.

[52 (56: 62: -: 76: 82) sts]

Cont in st st as set until piece measures 24 (26: 31: 35: 39: 40)cm from cast-on edge, ending after a WS row.

Cast off.

HOOD

Join shoulder seams. With RS facing, using 3¼mm needles and Yarn A, pick up and knit 23 (23: 23: 24: 23: 23) sts evenly along left side of neck, work across 10 (10: 12: 12: 14: 14) sts left on holder at front of neck, pick up and knit 23 (23: 23: 24: 23: 23) sts evenly along right side of neck, pick up and knit 32 (32: 34: 36: 40: 40) from cast off stitches at back of neck between markers.

[88 (88: 92: 96: 100: 100) sts]

Next row (WS) Inc 4 sts evenly across next row. [92 (92: 96: 100: 104: 104) sts]

Row 1 (RS) Knit.

Row 2 (WS) Purl.

Cont in st st as set until piece measures 18 (19: 20: 21: 22: 23)cm from cast-on edge ending with a WS row.

Cast off 30 (30: 32: 32: 34: 34) sts, K to

last 30 (30: 30: 32: 32: 34) sts.

Cast off rem sts.

With WS facing rejoin yarn to rem 32

(32: 32: 36: 36: 36) sts, purl to end,

place locking marker in last st.

Cont in st st as set until piece measures 13.5 (13.5: 14.5: 14.5: 15.5: 15.5)cm from marker, ending with a WS row.

Cast off.

Fold centre front of hood forward and sew sides to top of side edges.

HOOD BORDER

Using 3¼mm and Yarn B, pick up and

knit 40 (42: 44: 46: 48: 50) sts along the

front side edge of hood, 32 (32: 32: 36:

36: 36) sts along top front of hood,

40 (42: 44: 46: 48: 50) sts along front

side of hood.

[112 (116: 120: 128: 132: 136) sts]

Row 1 *K1, P1; rep from * to end.

Row 2 *P1, K1; rep from * to end.

Repeat rows 1 & 2 twice more.

Cast off in pattern.

POCKET

Using 4mm needles and Yarn B pick up and knit 58 (62: 62: 68: 72: 74) sts between locking markers placed on front panel.

Row 1 (WS) Purl.

Row 2 (RS) Knit.

Cont in st st as set until piece measures 7.5 (8.5: 8.5: 10: 10: 10.5: 11.5)cm ending after a WS row.

Row 1 Knit.

Row 2 Purl.

***Row 3** (Dec row) K2, ssk, knit to last 4 sts, k2tog, K2.

[56 (60: 60: 66: 70: 72) sts]

Row 4 K2, purl to last 2 sts, K2.

IT'S ALL IN THE DETAIL



To make the donkey's mane, you need a crochet hook. Use the hook to pull four-strand lengths of Charcoal-coloured yarn through the knitted fabric, creating rows of tassels.

Row 5 Knit.

Row 6 K2, purl to last 2 sts, K2*.

Repeat rows 3–6, 0 (0: 1: 2: 2: 4) times more. [56 (60: 68: 62: 66: 64) sts]

Repeat rows 3 & 4, 13 (14: 13: 14: 15: 13) times more. [30 (32: 32: 34: 36: 38) sts]

Cast off.

Sew sides into place neatly.

EARS

OUTER EARS (MAKE 2)

NOTE Worked in the round.

Cast on 26 sts using 3¼mm DPNs and Yarn A and join into the round, taking care not to twist. PM to mark beg of round.

Rounds 1 & 2 Knit.

Round 3 (Inc round) K4, M1, K4, M1, K9, M1, K4, M1, K5. [30 sts]

Rounds 4–6 Knit.

Round 7 (Inc round) K5, M1, K4, M1, K11, M1, K4, M1, K6. [34 sts]

Rounds 8–18 Knit.

Round 19 (Dec round) K5, k2tog, K2, ssk, K11, k2tog, K2, ssk, K6. [30 sts]

Rounds 20–24 Knit.

Round 25 (Dec round) K4, k2tog, K2, ssk, K9, k2tog, K2, ssk, K5. [26 sts]

Rounds 26–32 Knit.

Round 33 (Dec round) K3, k2tog, K2, ssk, K7, k2tog, K2, ssk, K4. [22 sts]

Rounds 34–40 Knit.

Round 41 (Dec round) K2, k2tog, K2, ssk, K5, k2tog, K2, ssk, K3. [18 sts]

Rounds 42–44 Knit.

Round 45 (Dec round) K1, k2tog, K2, ssk, K3, k2tog, K2, ssk, K2. [14 sts]

Next row Slip marker, knit 3 sts, slip last 7 sts worked onto 1 needle and next 7 sts onto a second needle. Kitchener stitch top of ear closed.

INNER EARS (MAKE 2)

NOTE Worked flat.

Cast on 10 sts using Yarn B and 3¼mm needles.

Row 1 Knit.

Row 2 Purl.

Row 3 K1, M1, knit to last 2 sts, M1, K1. [12 sts]

Rows 4–6 Work in st st.

Row 7 Work as row 3. [14 sts]

Rows 8–14 Work in st st.

Row 15 K1, ssk, knit to last 3 sts, k2tog, K1. [12 sts]

Rows 16–22 Work in st st.

Row 23 K1, ssk, knit to last 3 sts, k2tog, K1. [10 sts]

Rows 24–28 Work in st st.

Row 29 K1, ssk, knit to last 3 sts, k2tog, K1. [8 sts]

Rows 30–34 Work in st st.

Row 35 K1, ssk, knit to last 3 sts, k2tog, K1. [6 sts]

Rows 36–38 Work in st st.

Row 39 K1, ssk, knit to last 3 sts, k2tog, K1. [4 sts]

Leave a long tail, using tapestry needle thread through rem 4 sts, pull tight to draw top to a point, secure with sts.

Place the inner ear in centre of outer ear and sew into place.

MANE

Using Yarn C, cut lengths of yarn approx. 20cm long. Take 4 lengths of yarn and fold in half. Using photo as a guide, working from the right side of the fabric, insert the crochet hook under a stitch about 10cm back from the front of the hood and about 3cm in from the side seam. Catch the folded loops and pull through the stitch in the knitting. Catch the strands in the hook again and pull through the first loop

made. Repeat every few sts across to make a line of tassels, leaving a space of 3cm between the last tassel and the side seam. Cont to make rows of tassels approx 1cm apart until they reach the neck. Trim the strands so that they stand up right at the top of the head and leave them longer to drape down towards the neck.

TO MAKE UP

Sew edges of hood into position – they will overlap slightly. Sew ears to hood, using photo as a guide. Fold sleeves in half lengthwise and place stitch marker; use this stitch marker to line up the centre of the sleeve cap with the shoulder seam, pin sleeve into place. Once it looks right, sew into position. Join side and sleeve seams. Gently block to measurements, following yarn care instructions on the ball band.

NEXT MONTH KNIT A SUPER-SWEET SWEATER WITH REINDEER POCKETS. ISSUE 141, JANUARY, IS IN THE SHOPS FROM FRIDAY 4 DECEMBER.

IT'S ALL IN THE DETAIL



The hood is made by picking up stitches along the jumper's neckline. You'll then work the ears separately before sewing them onto the hood on either side of the mane.

SLEIGH RIDE

TeaCosyFolk's knit will keep your Christmas morning brew hot – with a little help from Santa, Rudolph, Donner and Blitzen, of course!

A festive
STASHBUSTER
FOR you!

SANTA AND HIS REINDEER MAKE
GREAT DECORATIONS FOR THE
CHRISTMAS TREE, TOO!



Tip This tea cosy is the perfect on-the-go knit because it's made from lots of different parts – just pop the yarn for the bit you're working on in your bag along with your pattern and pick up the project whenever you have a few moments to spare.



YOU WILL NEED

- Oddments of DK yarn as follows: 20g royal blue, 15g black, 10g yellow, 10g dark brown, 10g red, 10g beige, 10g white, 10g flesh colour of your choice, small amount of white fun fur yarn and small amount of Schoeller + Stahl Silver yarn
- A pair of 3¼mm needles
- A pair of 4mm needles
- A pair of 4mm double-pointed needles (DPNs)
- A pair of 5½mm needles
- Small amount of toy stuffing
- Stitch holder
- 8 black seed beads

TENSION

Yarn used knits as DK to this tension: 14 sts and 19 rows to measure 10x10cm (4x4in) over st st using 5½mm needles and yarn held double

SIZE

To fit a medium four-cup teapot

ABBREVIATIONS

For a full list see page 92

We can't resist a novelty tea cosy, and this Christmas Eve design is just fabulous. With a pretty teapot and matching cup it would be a wonderful gift for a tea-loving friend. The cosy uses small amounts of DK yarn, which makes it great for using up scraps – so don't forget to check your stash before you go yarn shopping!



BEFORE YOU BEGIN

Divide half the royal blue, black, some of the white and golden yellow balls of yarn into two balls so that the yarn can be used as double thickness and knitted up as a single strand. The pattern will say when double thickness yarn should be used.

K BACK

Cast on 28 sts using 5½mm needles and black double thickness yarn, and work 2 rows in straight garter stitch (knit each row). **

Beginning with a knit row, work rows 1–24 of Chart A.

Remember to twist the yarns when you change colours to prevent holes.

Leave the sts on a holder until later.

FRONT

Work as given for Back to **.

Beginning with a knit row, work rows 1–24 of Chart B.

TEA COSY TOP

Working in double thickness royal blue only, proceed to knit across the tea cosy Front and then tea cosy Back joining them together, as follows:

Row 1 *K5, k2tog; rep from * to end of Front, *K5, k2tog; rep from * to end of Back. [48 sts]

Row 2 and every alt row Purl across all sts.

Row 3 *K4, k2tog; rep from * to end. [40 sts]

Row 5 *K3, k2tog; rep from * to end. [32 sts]

Row 7 *K2, k2tog; rep from * to end. [24 sts]

Row 9 *K1, k2tog; rep from * to end. [16 sts]

Row 11 *K2tog; rep from * to end. [8 sts]

Thread the end of the yarn through the

remaining stitches and through the loop of the yarn itself. Draw up the knitting tightly and sew in the ends.

With the Front and Back right sides together, sew about 9.5cm from the finishing off point, down the side seam of each side towards the cast-on edge.

At the bottom of each side seam, sew about 1.5cm upwards. The holes are left for the teapot handle and spout.

With Schoeller + Stahl Silver yarn, sew an 'X' on each white star in the sky.

Put this part of the tea cosy onto the teapot, (it's easier to sew things into place when the tea cosy is on a teapot).

SLEIGH

Cast on 8 sts with 3¼mm needles and red yarn.

Knit 2 rows.

Starting with a knit row work in stocking stitch for 5 rows.

Row 8 Purl to the end but don't turn. Pick up and purl 6 sts along the side of the square that you have just knitted, turn. [14 sts]

Row 9 K6 through the back of the stitches, P8, don't turn, pick up and knit 6 sts down the other side of the square, turn. [20 sts]

Row 10 K1, P18, K1.

Row 11 K2tog, K4, P1, K6, P1, K4, k2tog. [18 sts]

Row 12 K2tog, P14, k2tog. [16 sts]

Row 13 K2tog, K2, P1, K2, k2tog, K2, P1, K2, k2tog. [13 sts]

Row 14 K1, P11, K1.

Row 15 K3, P1, K1, k2tog, K2, P1, K3. [12 sts]

Row 16 K1, P10, K1.

Row 17 K3, P1, K4, P1, K3.

Row 18 K1, P10, K1.

Row 19 Kfb, K1, p2tog, K4, p2tog, K1, kfb.

Row 20 K1, P10, K1.

Cast off 4 sts, knit to end. [8 sts]

Cast off 4 sts, purl to end. [4 sts]

FRONT OF SLEIGH FLAP

Starting with a knit row work in stocking stitch for 4 rows.

Knit 2 rows.

Cast off.

Fold the front of sleigh flap up to meet

SANTA TEA COSY

the sides of the sleigh and over sew into place on either side.

SLEIGH RUNNERS (MAKE 2)

Cast on 3 sts using 4mm DPNs and gold yarn.

Make i-cord as follows:

*Knit 3 sts, slide to other end of needle without turning work, take yarn across back of sts; rep from * 40 times.

Thread the end of the yarn through the stitches and through the loop of the yarn itself. Draw up the knitting tightly and finish off.

Sew to the sleigh, so that there is a small curl at the front and a big curl at the back, using photo as a guide.

SANTA'S SACK

Cast on 9 sts using 2½mm needles and dark brown yarn.

Knit 2 rows.

Starting with a knit row work in stocking stitch for 20 rows.

Knit 2 rows.

Cast off.

Fold in half with right side together so that the cast-on edge and cast-off edges meet. Sew the row end seams and turn right sides out and stuff the sack. With some gold yarn, sew a row of running stitches just below the garter stitch top, and draw the stitching up tightly and knot, then tie a double bow. Trim the ends to about 0.5cm. Sew the Sack into the back of the sleigh.

SANTA

Cast on 14 sts using 3¼mm needles and red yarn.

Beginning with a knit row, work in stocking stitch for 4 rows.

Join black for belt.

Row 5 Knit using black, carrying the red along the back of the work.

Break black and continue in red.

Starting with a purl row work in stocking stitch for 3 rows.

Row 9 *K2, k2tog; rep from * to last 2 sts, K2. [9 sts]

Row 10 Purl.

Row 11 *K1, k2tog; rep from * to last st, K1. [6 sts]

Break red and join in flesh colour.

Row 12 Purl.

Row 13 *Kfb; rep from * to end. [12 sts]

Starting with a purl row work in stocking stitch for 3 rows.

Break flesh colour and join white fun fur.

Knit 2 rows.

Break white fun fur and join in red.

Row 19 *K2, k2tog; rep from * to end. [9 sts]

Starting with a purl row work in stocking stitch for 3 rows.

Row 23 *K1, k2tog; rep from * to end. [6 sts]

Starting with a purl row work in stocking stitch for 3 rows.

Row 27 *K1, k2tog; rep from * to end. [4 sts]

Row 28 Purl.

Break red and join white fun fur.

Knit 4 rows.

Thread the end of the yarn through the stitches and through the loop of the yarn itself and draw up the knitting tightly and finish off.

Fold Santa in half with right sides together so that the row ends meet, line up the colour changes. Sew the seam down the back, and turn right sides out, paying attention to the white bobble on the top of his hat. It is tricky to pull through, and you may need tweezers.

Stuff Santa and sew a couple of black beads on for eyes. With gold yarn, embroider a belt buckle in the middle of his black belt by making 4 stitches in a square shape.

BEARD

Cast on 3 sts using 3¼mm needles and white fun fur.

Knit 4 rows.

Row 5 Sl1, k2tog, psso.

Fasten off.

Sew in ends and sew cast-on edge of the beard to Santa's face. Temporarily fold down the sides of the sleigh to sew Santa in, sewing the cast-on edge of Santa to the base of the sleigh to hold his stuffing in. Santa should be positioned in front of the sack.

REINDEER BODY (MAKE 3)

Cast on 5 sts using 3¼mm needles and beige yarn.

Row 1 (WS) Purl.

Row 2 *Kfb; rep from * to end. [10 sts]

Beg with a P row, work st st for 3 rows.

TURNING HEAD

Row 1 K7, turn.

Row 2 Sl1, P3, turn.

Row 3 Sl1, K2, turn.

Row 4 Sl1, P1, turn.

Row 5 Sl1, K1, pick up horizontal thread before next stitch, and knit this together with next stitch, turn.

Row 6 Sl1, P2, pick up horizontal thread before next stitch, and purl this together with next stitch, turn.

Row 7 Sl1, K3, pick up horizontal thread before next stitch, and knit this together with next stitch, knit to end.

Row 8 Sl1, P4, pick up horizontal thread before next stitch, and purl this together with next stitch, P2.

Starting with a knit row, work in stocking stitch for 2 rows.

Row 11 *K1, kfb; rep from * to end. [15 sts]

Row 12 Purl.

TURN FOR BODY

Row 1 K5, turn.

Row 2 Sl1, purl to end.

Row 3 K4, turn.

Row 4 Sl1, purl to end.

Row 5 K3, turn.

Row 6 Sl1, purl to end.

Row 7 Knit.

Row 8 P5, turn.

Row 9 Sl1, knit to end.

Row 10 P4, turn.

Row 11 Sl1, knit to end.

Row 12 P3, turn.

Row 13 Sl1, knit to end.

Row 14 Purl.

Row 15 *K1, k2tog; rep from * to end. [5 sts]

Starting with a purl row work in stocking stitch for 5 rows.

Row 21 *K2tog; rep from * to last st, K1.

Thread the end of the yarn through the stitches and through the loop of the yarn itself. Draw up the knitting tightly and finish off.

With right sides together so that the row ends meet, sew from the 'fasten

Tip Make sure you sew the characters firmly onto the base so that they sit up straight and don't fall over. Put the tea cosy onto a teapot before you start sewing – this way the fabric won't be crumpled and it will be easier to see what you're doing.

off' point to half way along the body. Then at the other end, sew a row of running stitches along the cast-on edge and draw up. Then sew the row ends edge to meet the other seam leaving a finger sized hole.

Turn right sides out and stuff, then sew the opening closed.

Sew everything to the 3 reindeer before attaching them to the cosy using image as a guide.

TAIL (MAKE 3)

Cast on 3 sts using 3¼mm needles and white yarn.

Row 1 Sl1, k2tog, pssso.
Fasten off.

Sew in ends and sew the tails to the reindeer's bottoms so they stand up from the back.

BACK LEGS (MAKE 4)

Cast on 5 sts using 4mm double pointed needles and beige yarn.

Work in i-cord as for Sleigh Runners, at the same time shaping as follows:

Work 3 rows in i-cord.

Row 4 K2, k2tog, K1.
Work 3 rows.

Row 8 K1, k2tog, K1.
Work 1 row.

Thread the end of the yarn through the sts and through the loop of the yarn itself and draw up the knitting tightly and finish off.

Sew the thicker end of the back leg to the back end of the reindeer. The first 4 rows will be sewn to the main body, and the leg will extend backwards.

The reindeer in front of the sleigh has two back legs, but the other two reindeer have only one back leg each; on right-hand side the other side will be sewn to the tea cosy.

FRONT LEGS (MAKE 4)

Cast on 3 sts using 4mm double pointed needles and beige yarn.

Work 10 rows in i-cord as for Sleigh Runners.

Thread the end of the yarn through the sts and through the loop of the yarn

itself. Draw up the knitting tightly and finish off.

Bend the leg in half at rows 5 and 6 and at the back of the leg sew a few stitches to hold this bend in place. Sew the front legs to the reindeer so that the first 3 rows are on the main body and the leg looks like the animal is leaping.

The reindeer in front of the sleigh has two front legs, but the other two reindeer have only one front leg each on the right-hand side of the body.

ANTLERS (MAKE 6)

Cast on 7 sts using 3¼mm needles and a 1m length of dark brown yarn.

Cast off 1 st, slip the stitch left on the right-hand needle back on to the left-hand needle, cast on 2 sts, cast off 2 sts.

Fasten off the one stitch on the left-hand needle and then sew to the base of the appendage you just created, pulling firmly. Sew a couple of sts at the base of the next st on left-hand needle, and continue on the rem sts as follows:

Cast off 2 sts, slip the st left on the right-hand needle back on to the left-hand needle, cast on 3 sts, cast off 3 sts.

Fasten off the one stitch on the left-hand needle and then sew to the base of the appendage you just created, pulling firmly. Sew a couple of sts at the base of the next stitch on left-hand needle, and continue on the rem sts as follows:

Cast off 1 st, slip the stitch left on the right-hand needle back on to the left-hand needle, cast on 3 sts, cast off 3 sts.

Fasten off.

Twist and turn down the top appendage to create a 'T' shape at the top, sew the main antler to hold it into position and sew 2 antlers to each of the reindeer heads.

Sew a black seed bead to either side of each reindeer's head for eyes.

REINDEER HARNESS (MAKE 3)

Cast on 17 sts using 3¼mm needles and red yarn.

Row 1 Knit.

Cast off.

Sew the harness around the middle of the reindeer, just behind the front legs.

RUDOLPH'S NOSE

Cast on 6 sts using 3¼mm needles and using red yarn.

Cast off.

Roll the strip of knitting up into a ball and sew to reindeer number 3's nose.

REINS

With silver yarn, thread back from Rudolph's harness, through the other two reindeer's harnesses to Santa, to look as if he's holding the reins. 🐾

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read right side rows from right to left and wrong side rows from left to right. A row of squares represents a row of knitting.

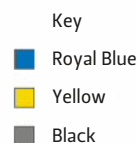


Chart A

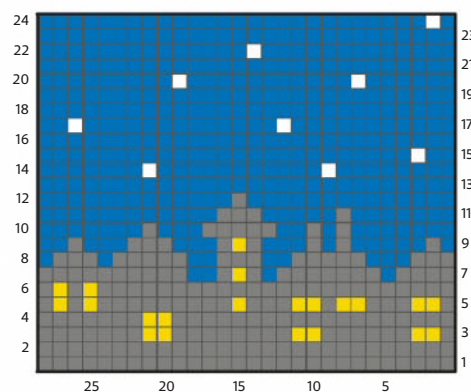
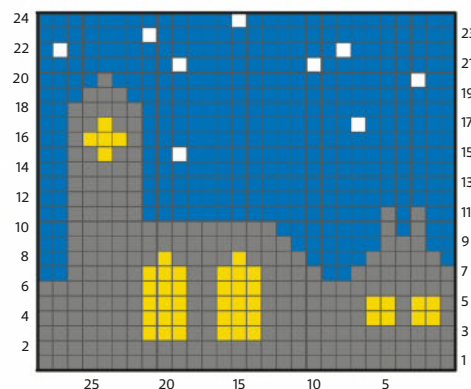


Chart B



STOCKING FILLERS

Treat a friend (or yourself) to one or two of these knitting goodies!

The big day is just around the corner, so take a peek at the *Simply Knitting* team's Christmas list for last-minute gift inspiration!

1. Perfect for thicker yarns, this tiny tool makes threading your embroidery needle easy! £3.35, www.purplelindacrafts.co.uk
2. This beautiful drop spindle comes with fluffy roving, ready to be spun into your very own yarn. £10, www.blackbat.co.uk
3. These colourful stitch markers are shaped like mini balls of yarn! £3.99, www.hiyahiya-europe.com
4. Give your wooden and bamboo needles a new lease of life with this natural wax. £9, www.artesanyarns.co.uk
5. Perfect for storing stitch markers, pins, or even buttons, this trinket box is a craft room essential. £8.50, www.tch.net
6. If you're a fan of stranded knits you'll love this silver knitting ring, which will help keep your yarn from getting twisted. £15.26, www.etsy.com/shop/ltsVera
7. A journal for keeping track of projects, ideas and patterns that's small enough for your handbag! £12.99, wordery.com
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9. These pretty embroidered lavender bags will keep moths at bay and give your knits a subtle scent. £2.99, daisyshop.co.uk
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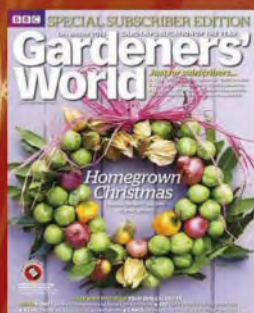
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WORDSEARCH

All of these festive words can be found in the grid, but there's one that's not listed. Have a go at finding it and next issue we'll tell you which it was. There's no prize – just satisfaction!

ANGEL / BAUBLE / BELLS
CANDY / CAROLS
CHESTNUTS / EGGNOG
ELVES / GINGERBREAD
LIGHTS / PANTOMIME
PRESENTS / REINDEER
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SHEPHERDS / SLEIGH
SNOWMAN / STAR
STOCKING / TINSEL
WINTER / YULE LOG

Last issue's word:
SPIDER

In stitches by Malcolm Bird



See more of Malcolm's great art work on his website www.malcolm-bird.co.uk

MAKE IT EASY

Everything you need to know to help you make the most of the projects in this issue!



SNOW GLOBES, P48

C4F Cable 4 front



1 Work up to where the cable pattern starts, then take the yarn to the back of the knitting.



2 Slip the first 2 stitches knitwise on to a cable needle. Hold these stitches at the front of the knitting.



3 Knit the next 2 stitches from the left-hand needle, then slide the stitches on the cable needle to the end of the needle and knit them on to the right-hand needle.



4 Bring the yarn to the front of your knitting, and pull the yarn tight to avoid ladders along the side of the cable. Continue in the pattern.



HEE-HAW!, P75

PICK UP AND KNIT



1 Holding the piece of knitting you are going to pick the sts up from in your left hand, and starting at the top-right corner, insert the right-hand needle between the first two stitches of the row.



2 Wind your wool around the needle and 'knit' the first stitch...



3 ...And pull the new stitch through between the two stitches.



4 Continue to work like this along the row or until you have picked up the necessary amount of stitches. Try to space your stitches evenly.



SPARKLE & SHINE, P93

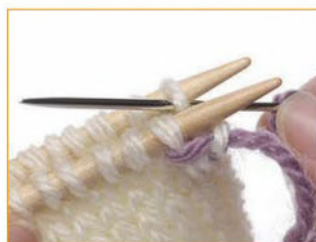
KITCHENER STITCH This creates an invisible join between two pieces of knitting.



1 Cut the yarn, leaving a long tail. Thread yarn purlwise through the first stitch at the front and knitwise through the first stitch at the back.



2 Back to the front. Pass through first stitch knitwise, then slip the stitch from the needle. Sew into the next front st purlwise, pulling the yarn through both stitches.



3 Take the sewing needle to the back needle and 'purl' a stitch, then slip that stitch from the needle. 'Knit' into the next stitch on the back needle.



4 Repeat steps 2-3 across until all the stitches have been grafted and weave the yarn in to finish off neatly.

How to Knit

CAST ON: CABLE METHOD Use it for a firm edge, and when adding stitches in your work.



1 Make a slip knot. Insert right-hand needle into the stitch as if to knit. Wrap the yarn around the point and pull through, slipping the stitch on to the left-hand needle.



2 Push the point of the right-hand needle between the first and second stitches. Wrap the yarn anti-clockwise round the point of the right-hand needle.



3 Pull the loop out with the right-hand needle, then slip it over the tip of the left-hand needle.



4 Repeat steps 2-3 until you have the number of stitches you require.

KNIT Follow our simple steps to make the most important stitch you'll learn.



1 Hold the needle with the stitches on it in your left hand. Keeping the yarn in your right hand and at the back of your work, insert the point of the right-hand needle up into the front loop of the first stitch, as shown.



2 Wind the yarn anti-clockwise around the point of the right-hand needle using your index finger. It's important to keep the yarn in your right hand relatively taut to maintain an even tension as you go.



3 Bring the right-hand needle down through the loop, making sure that you catch the yarn you wound around the needle. This creates the stitch. Don't pull the free yarn too tightly, let out some slack.



4 Push the point of the right needle further through the stitch you created, then gently pull the right needle up and to your left, taking the original loop with it. You've now created one knit stitch. Repeat points 1-4 across the row.

PURL To make purl stitches, just reverse the action of plain knit stitches.



1 Holding the needle with all the stitches on it in your left hand, and ensuring that the yarn is at the front of your work, insert the right-hand needle down through the front loop of your first stitch as shown.



2 Wind the yarn around the tip of the right-hand needle from right to left, in an anti-clockwise motion, constantly keeping a slight tension on the yarn.



3 Now slip the right-hand needle back through the stitch, ensuring that you catch the yarn that you've already wound around the needle. This creates a stitch on your right-hand needle.



4 Pushing the point of the right-hand needle a little further through the stitch you've just created, pull the original loop up and off the left-hand needle. That's your first purl stitch! Repeat points 1-4 across the row.

CAST OFF Finish off your knitting with this straightforward cast-off technique.



1 Start by knitting the first two stitches of the row as normal, but don't go any further along as you usually would.



2 Insert the left-hand needle through the first stitch, as shown. Lift this stitch over the other stitch on the right-hand needle and over the needle point.



3 Knit another stitch so you have two on the right needle. Lift the first stitch over the second, then repeat steps 1-3.



4 When you get to the last stitch, cut the yarn about 15cm (6in) away, feed it through the loop and pull through firmly to fasten off.

How to Crochet

CHAIN STITCH This is the foundation of all crochet stitches.



1 About 15cm (6in) from the end of the yarn, make a loop with the ball end on top. Insert the hook through this loop and catch the yarn, pulling it through the loop. Slide the slipknot up to the hook.



2 With the hook in your right hand, hold the slipknot between thumb and finger of the left hand. Move the hook under and over the yarn.



3 Pull the hook and yarn back through the slipknot loop to form your first chain (ch) stitch. Now repeat steps 1-2 until you've formed a chain.



4 This is what your row of chains will look like. Keep going until you have the number of chains that are stated on your pattern. (Don't count the slipknot.)

SLIP STITCH This stitch won't add height.



1 Insert the hook from front to back under the top of the second chain from the hook. Wrap the yarn round the hook (this is known as yrh).



2 Pull the yarn through both loops on the hook to make a slip stitch (sl st). To carry on working a row of slip stitches, insert the hook into the next chain down and so on, repeating step 2 each time.

FOUNDATION RING Carry on for a spiral.



1 Make a short length of foundation chain as stated in your pattern instructions, for example, ch 5. Insert hook into the first chain.



2 Close the ring with a slip stitch (yarn round hook and pull through). You can continue the spiral. If working in the round, add a stitch marker here.

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Use our easy-to-follow hints and tips for the perfect finish.

MATTRESS STITCH

Thread your yarn on to a needle, then weave along an edge to where you want to start. Bring it to the front between the first and second stitches of this edge, then insert the needle between the first two stitches of the other edge. Bring it back up through the opposite piece, between the two stitches and below the horizontal strand you just made. Keep stitching in this way, pulling the yarn tight every few stitches.



BACKSTITCH

First, pin your two pieces together and secure the yarn by making a couple of stitches over each other at the base of the seam. Now working from right to left, bring the needle up a couple of stitches away at **1**. Take the needle down at **2** and up again at **3**. Repeat, keeping the stitches regular and ensuring you put the needle through the middle of each knitted stitch to avoid splitting the fabric.



Don't
Rush the
Sewing!

Abbreviations & Useful Info

alt	alternate	P/p	purl	ssp	slip 2 sts one at a time, purl 2 slipped stitches together through back of the loops (1 stitch decreased)
approx	approximately	patt(s)	pattern(s)	st(s)	stitch(es)
beg	beginning	rep(s)	pattern repeat(s)	st st	stocking stitch
C2B	slip next st to cn & hold at back, K1; K1 from cn	PB	place bead	tbl	through the back of the loop
C2F	slip next 2 sts to cn & hold at front, K1; K1 from cn	PM	place marker	T2B	slip next st to cn & hold at back, K1; P1 from cn
C4B	slip next 2 sts to cn & hold at back, K2; K2 from cn	P2tog	purl 2 stitches together (1 stitch decreased)	T2F	slip next 3 sts to cn & hold at front, P1; K1 from cn
C4F	slip next 2 sts to cn & hold at front, K2; K2 from cn	P3tog	purl 3 stitches together (2 stitches decreased)	T5L	slip next 3 sts to cn & hold at front, P2; K3 from cn
C6B	slip next 3 sts to cn & hold at back, K3; K3 from cn	prev	previous	T5R	slip next 2 sts to cn & hold at back, K3; P2 from cn
C6F	slip next 3 sts to cn & hold at front, K3; K3 from cn	pssso	pass slipped stitch over	tog	together
cb	cable back	p2sso	pass 2 slipped stitches over	W3	Wrap 3 stitches – with yarn held at back of work, slip next 3 sts to cable needle and hold at front of work. Wrap yarn 3 times around these 3 sts, being careful not to pull it too tight and ending up with yarn at back of work. Slip the 3 sts to right needle without knitting them
CC	contrast colour	p(1)tbl	purl (1) into back loop	WS	wrong side
cf	cable forward	pwise	purlwise; by purling the stitch	wyib	with yarn at back
cn	cable needle	rem	remain/remaining	wyif	with yarn in front
co	cast on	rep(s)	repeat(s)	ybk	yarn to the back
cont	continue	rev st st	reverse stocking stitch	yfwd	yarn forward
dec	decrease(ing) (by working two stitches together)	RH	right hand	yo	yarn over
est	established	rib2tog	either k2tog or p2tog dep on what next st in ribbing should be (keeps ribbing looking neat on buttonholes)	yon	yarn round needle
DK	double knitting	rnd(s)	round(s) (on a circular needle/DPNs)	*	yarn over needle
DPNs	double-pointed needles	RS	right side		work instructions immediately following *, then repeat as directed
foll/s	following/follows	RT	right twist		
g st	garter stitch (knit every row)	skpo	slip 1 stitch, knit 1 stitch, pass slipped stitch over (1 stitch decreased)		
inc	increase (usually knit into same stitch twice)	sk2po	slip 1 stitch, knit 2 stitches together, pass slipped stitch over (2 stitches decreased)		
K/k	knit	sl	slip		
kfb	knit into front and back of stitch	sl st	slip stitch		
kwise	knitwise; by knitting the stitch	sm	stitch marker		
k2tog	knit the next two stitches together	ssk	slip 2 stitches one at a time, knit 2 slipped stitches together (1 stitch decreased)		
k(1)tbl	knit (1) into back loop	sssk	slip 3 sts one at a time, knit 3 slipped stitches together (two stitches decreased)		
LH	left hand				
LT	left twist				
meas	measure(s)				
M1	make one by knitting into back of loop between two sts (increase 1 stitch)				
M1L	make one twisted to the left (increase 1 stitch)				
M1R	make one twisted to the right (increase 1 stitch)				
M1P	make one purlwise by purling into back of loop between two sts (increase 1 stitch)				
MB	make a bobble				
MC	main colour				

YARN WEIGHT UK/US CONVERSION

4ply	Sport
Double knitting	Light worsted
Aran	Fisherman/Worsted
Chunky	Bulky
Super chunky	Extra bulky

NEEDLE SIZES

UK	METRIC	US
14	2mm	0
13	2¼mm	1
–	2½mm	–
12	2¾mm	2
11	3mm	–
10	3¼mm	3
–	3½mm	4
9	3¾mm	5
8	4mm	6
7	4½mm	7
6	5mm	8
5	5½mm	9
4	6mm	10
3	6½mm	10½
2	7mm	–
1	7½mm	–
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	15mm	19
–	20mm	36
–	25mm	50

HOOK SIZES

UK	METRIC	US
14	2mm	B/1
13	2.25mm	–
12	2.5mm	C/2
11	3mm	–
10	3.25mm	D/3
9	3.5mm	E/4
8	4mm	G/6
7	4.5mm	7
6	5mm	H/8
5	5.5mm	I/9
4	6mm	J/10
3	6.5mm	K/10½
2	7mm	–
0	8mm	–
00	9mm	–
000	10mm	–

YARN WEIGHTS

CHOOSE THE RIGHT YARNS TO KNIT WITH.

1, 2 & 3ply Knit on 2-3½mm needles. Use for delicate lace knitting and baby garments. Good for socks and gloves.

4ply Knit on 3-4mm needles. Great for baby clothes, heavier socks and lightweight tops.

Double knitting (DK) Knit on 3½-4½mm needles. Usually double the weight of 4ply, this is the most widely used weight. Suitable for most garments and quick to knit up.

Aran Knit on 4-5½mm needles. Originally created for fishermen's jumpers. Use when DK isn't heavy enough, and chunky is too bulky. Perfect for outdoor or warm clothing.

Chunky Knit on 5½-7mm needles. Associated with outdoor wear and winter jumpers, great for oversized garments.

Super chunky Knit on 7-12mm needles. A great weight for beginners, as it produces quick results. Good for furnishings.

Big Knit on 9-20mm needles. Perfect for eye-catching scarves and coats, as well as cosy cushions and throws.

SPARKLE & SHINE

Add a touch of glamour to your party season
with **Jane Burns'** pretty festive socks.

HAVE A
GO AT
BEADING



THE PATTERN CLEVERLY
KNITS UP TO MAKE A LACY
LITTLE CHRISTMAS TREE
ON YOUR ANKLES!

Tip It's a good idea to spread a towel underneath you when you're working with beads, to catch them if they fall off. You can also buy a handy tool called a bead napper to help you pick them up, which is worn on the finger and has an adhesive tip.



YOU WILL NEED

- Old Maiden Aunt, 4ply Sock Yarn (75% superwash Merino wool, 20% nylon, 5% stellina, 100g/366m)
 - 1 skein of Lip Gloss
 - A set of 2½mm double-pointed needles (DPNs) or a circular needle 60cm long for magic loop method
 - 0.75mm crochet hook
 - 96 Debbie Abrahams Size 6 Seed Beads, colour 601
 - Stitch markers
 - Darning needle
- For yarn stockists contact
Old Maiden Aunt
www.oldmaidenaut.com

TENSION

Yarn used knits as 4ply to this tension: 32 sts and 44 rows to measure 10x10cm (4x4in) over st st using 2½mm needles

SIZE

To fit foot circumference
21 (23: 25.5: 27.5)cm

ABBREVIATIONS

For a full list see page 92

Key

- | | | |
|--------------------------------|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> Knit | <input type="checkbox"/> SSK | <input type="checkbox"/> place bead |
| <input type="checkbox"/> Purl | <input type="checkbox"/> yo | <input type="checkbox"/> ktbl |
| <input type="checkbox"/> K2tog | <input type="checkbox"/> place bead | |

Chart A

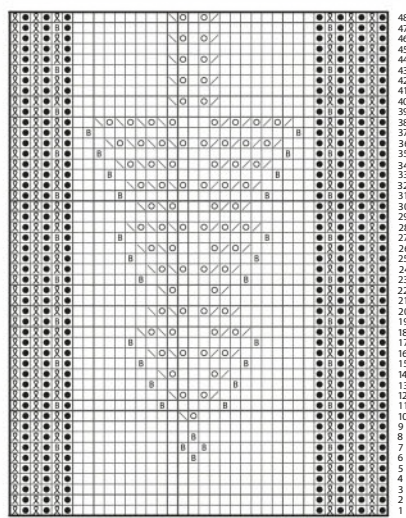


Chart B



Lace and beads – these socks couldn't be more suitable for Christmas! The beads delicately highlight the pretty tree pattern that's knitted into the fabric, and their metallic bronze shade beautifully complements the rich red yarn. These socks are sure to go down a storm as presents, but don't forget to make a pair for yourself!



NOTES

If you intend to wear these socks with shoes, consider not beading all the way down to the ankle.

If you prefer to work a tighter cuff there is an option for using 2¼mm needles for the cuff only.

ADDING BEADS TECHNIQUE

Place bead on the crochet hook. Using the crochet hook lift next stitch off the LH needle and slip the bead onto the stitch, then replace it on the LH needle and knit it, securing the bead in place.

CUFF

Cast on 60 (64: 68: 72) sts using 2½mm needles and join into the round, taking care not to twist.

Rounds 1–11 (13: 15: 17) *P1, K1tbl; rep from * to end.

Work rounds 1–47 from Chart A.

Next round Work row 48 of Chart over next 30 (32: 34: 36) sts, place marker.

With RS facing work back and forth on the remaining 30 (32: 34: 36) sts as follows:

Row 1 *Sl1, K1; rep from * to end.

Row 2 Sl1, purl to end.

Repeat these 2 rows until 30 (32: 34: 36) rows are completed.

TURN HEEL

Continue working on the heel sts only as follows:

Row 1 (RS) K16 (17: 18: 19), ssk, K1, turn.

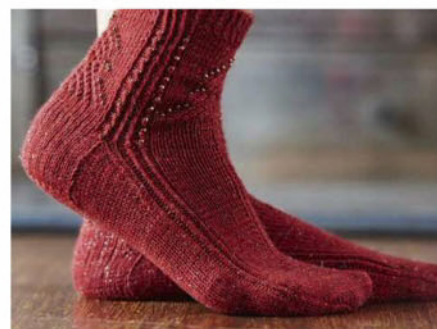
Row 2 (WS) Sl1, P3, p2tog, P1, turn.

Row 3 (RS) Sl1, K4, ssk, K1, turn.

Row 4 (WS) Sl1, P5, p2tog, P1, turn.

HOW TO USE OUR CHARTS

Start at the bottom right-hand corner. Read all rows from right to left. A row of squares represents a row of knitting.



The seed beads are threaded onto the stitches using a very fine crochet hook.

Continue as set until all sts are worked.
[16 (18: 20) sts]

Next row K8 (9: 10), place marker for new beginning of round.

HEEL GUSSET

Knit rem 8 (9: 10) heel sts, pick up 15 (16: 17) sts along the side of the heel, pick up and knit a st from row below to prevent a hole, PM, work row 1 of Chart B across next 30 (32: 34: 36) sts, PM, pick up and knit a st from row below to prevent a hole, 15 (16: 17) sts along the side of the heel, knit rem 8 (9: 10) heel sts.

[78 (84: 92) sts]

SHAPE GUSSET

Round 1 (dec) Knit to 3 sts before marker, k2tog, K1, sm, work Chart B to marker, sm, K1, ssk, knit to end.

Round 2 Knit to marker, sm, work Chart B to marker, sm, knit to end.

Repeat Rounds 1 & 2 until there are 60 (64: 68: 72) sts.

FOOT

Repeat Round 2 only until Foot measures 4 (4.5: 5: 5.5)cm less than your foot length.

SHAPE TOE

Round 1 (Knit to 3 sts before marker, k2tog, K1, sm, K1, ssk) twice, knit to end.

Round 2 Knit.

Repeat Rounds 1 & 2 until 40 (40: 44: 44) sts remain.

Work Round 1 only until 20 (20: 20: 20) sts remain.

FINISHING

Knit to marker so there are 10 sts each on 2 needles. Holding 2 needles together, graft sts using Kitchener stitch.

Weave in ends.

Work second sock the same. 🧶

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Women's easy cardigan

Fair Isle sweater for him

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Winter socks

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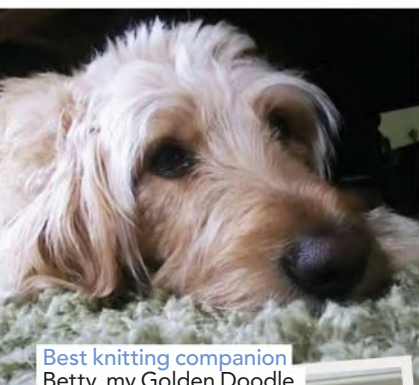




On the needles

RUTH MADDOCK

Get to know the designer behind Lupin and Rose.



Best knitting companion
Betty, my Golden Doodle. She comes to work with me and has her own fan club!



Best colour combination
I love colours in rainbow hues, but especially greens and turquoises and zingy pinks.



Best home We live in a listed timber-framed farmhouse in Herefordshire. It's been a labour of love to renovate it.



BEST ITEMS TO KNIT Knitting is also my day job, so I don't get to knit purely for myself too often. I like making baby clothes as they're cute and get finished quickly, and I sometimes knit toys. I'm hoping to make Alan Dart's Noah's Ark for my new granddaughter!

BEST ADVICE FOR BEGINNERS Don't give up – it will get easier. Practise, practise, practise!

BEST NEW PROJECT I'm currently knitting swatches for my new designs, and also making a crochet Christmas dog coat for Betty, my dog.

BEST PLACE TO KNIT In the armchair in front of the telly. If I'm starting or testing a new project I make sure I'm watching something I've seen before, or a home makeover programme, so that I can concentrate on the stitch patterns without being distracted.

BEST SOURCE OF INSPIRATION Very eclectic. I get ideas from all around me – I scribble these down in a notebook. But I have to be really tough on myself otherwise I'd start millions of projects but get none finished.

BEST KNITTING TRIUMPH My first published pattern was featured on the front cover of *Pins and Needles* in the early 1980s. It was so exciting!

BEST HOLIDAY KNIT Something simple like a toy or baby garment. So that I can finish it before I get home!

BEST WAY TO RELAX I like films, eating out, visiting gardens and walking the dog.

BEST CHILDHOOD HOME I grew up in a flat above my Dad's shop. I loved serving in the shop and getting involved with the woodworking projects in his workshop. My mum was a seamstress and I learnt to sew with her. I still love to sew but don't get a lot of time for it.

BEST FAMILY LIFE My husband and I have four wonderful children. However, after 28 years of having children in the house we've just dispatched our youngest son to university. It's a whole new adventure and I'm hoping to be able to focus on my work more and take it in a different – more creative – direction! 🧶

Look out for Ruth's jumper pattern in issue 141, and find her shop, Lupin and Rose, at www.lupinandrose.co.uk. Her patterns are available at ruthmaddock.etsy.com.



Best knitting tip
Develop patience, so that when things go wrong you're prepared to unravel or start again.



Best knitting group I own a yarn shop, Lupin and Rose, and we hold a Craft and Natter once a month. It's great to have a chat and eat cake.





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Denim-look waistcoat * Cable and lace socks * Seaside cushion * Boy's jumper * Key ring trio * Scallop-edged top * Hot pink top * Alan Dart's sea creature mobile * Lacy scarf * Rosebud tea cosy * Holiday knits Collection * Lace and stripe top *



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Textured soft pink cardigan * Animal wash mitts * Trendy tear-detail cardigan * Al fresco tableware Collection * Kimono-style cardigan * Lacy green T-shirt * Beach bag * Handy pet organiser * Alan Dart's Pretty Polly *

SWIPE FOR MORE BACK ISSUES



Issue 134 June 2015

Lace tee * Robot bib * Cable tunic * Shopping bag * Father's Day Collection * Long-line coral jumper * Cat-themed child's set * Men's shawl collar cardigan * Alan Dart's Odd Job Man * Fair Isle ankle socks *



Issue 133 May 2015

Textured summer T-shirt * Men's round-neck jumper * Crochet wristwarmers * Baby pirate outfit * Tartan collection * Cable jumper * Appliqué bunting * Stocking stitch cardigan * Casual ankle socks * Alan Dart's Raoul Raccoon *



Issue 132 Spring 2015

Lacy cardigan * Ribbed jumper * Ruffle-edged cardigan * Men's Fair Isle jumper * Kids' tunic * Cable cushion * Lace socks * Chic kitchen collection * flower brooch trio * Donkey purse * Alan Dart's Hickory Dickory Dock *



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Boat-neck jumper * Easy cable poncho * Fair Isle cowl * Casual cardigan * Finger puppets * Shaun the Sheep mug hug * Easter Collection * Stylish waistcoat * Cabled skirt * Intarsia hottie cover * Sporty ankle socks * Alan Dart's Little Bo Sheep



Issue 130 March 2015

Sparkly jumper * Cowl neck sweater * Fair Isle top * Child's tunic * Alan Dart's Petey the Penguin * Fair Isle zip jumper * Craft Room Collection * Cable bobble hat * Stripy mittens * Apple cushion * Shaun the Sheep hat * Basketweave socks



Issue 129 February 2015

Chunky cardigan * Robot jumper * Alan Dart's Sugar Plum Fairy * Roll neck jumper * Winter Warmers Set * Textured bag * Wrap cardigan * Men's cable cardigan * Fair Isle cushion * Shoulder cape * Mock cable socks **PLUS! Scarf & hat pattern**



Issue 128 January 2015

Cable jumper * Fair Isle roll neck * Lace cardigan * Child's hoodie * Bobbled tea cosy * Six coin purses * Legwarmers * Light lace scarf * Bedroom Collection * Alan Dart's Grandma Holly * Pig pencil case * Dainty socks **PLUS! Cowl pattern**



Issue 127 December 2014

Christmas jumper * Child's jacket * Men's pullover * Embellished sweater * Mug hugs * Easy mitts * Lace cardigan * Sparkly stocking * Dog's coat and hat * Scarf collection * Hedgehog paperweight * Slippers * Alan Dart's Santa, part 2

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